

Oxfordshire Libraries Playset Catalogue



Author	Title	Control Number	Copies	Cast	Genre
	Keep with phantoms: Three one-act plays for women	N000194761	7		Short Play; Anthology
	Playbill 2: Five plays	N000234208	13		Anthology
	Three one-act plays: Postmortem by Clark	0906399084	7	4m, 1f, 1m or f	Short Play; Drama
	Twenty-four one-act plays	N000179501	9		Short Plays; Anthology
Ackland, Rodney	Absolute hell A world-weary hostess runs a drinking-club where the members gather to drink and, variously, escape, dream, seek, bitch, mock and destroy.	T000025156	13	11m, 10f	Drama; Period (1940s)
Ackland, Rodney	Before the Party The war is over, and the Skinner family are trying to return to normal. With daughter Laura returned from Africa, widowed but not alone, they prepare for the latest social gathering. Amidst the never-ending whirl of hats and dresses and below-stairs skirmishes, Laura reveals a shocking secret that threatens to ruin more than one party on the climb to social success. Based on a short story by W. Somerset Maugham.	T000348607	7	1m, 6f	Adaptations
Adam, Bruce	Two comedies When I Snap My Fingers: Simon and Maria Moffat agree to undergo hypnosis as part of performer Sven Gali's act when a fire alarm sounds before Sven has had a chance to remove the effect of certain trigger words. The following day Simon has invited his boss Dan and Dan's wife Dolly round for dinner in the hope of salvaging his foundering accountancy career. With both Simon and Maria still susceptible to the key words,	T000356281	6	3m, 3f / 1m, 3f	Short Play; Comedy (Farce)

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	<p>however, some very odd behaviour in the presence of their guests makes Simon's future look more vulnerable than ever. Mary, Mary: Confusion reigns when Terry brings a (decidedly inebriated) new woman named Mary home to meet his mother — also called Mary. Little does he suspect his mother has already invited his colleague, a third Mary, round in the hopes of setting her up with her son.</p>				
Albee, Edward	<p>Who's Afraid of Virginia Woolf? George, a professor at a small college, and his wife, Martha, have just returned home, drunk from a Saturday night party. Martha announces, amidst general profanity, that she has invited a young couple—an opportunistic new professor at the college and his shatteringly naïve new bride—to stop by for a nightcap. It becomes clear that Martha is determined to seduce the young professor, and George couldn't care less. But underneath the edgy banter, which is crossfired between both couples, lurks an undercurrent of tragedy and despair.</p>	T001688614	4	2m, 2f	Drama
Albee, Edward	<p>The Zoo Story To escape his wife, two daughters and two parakeets Peter sits on a bench in Central Park, reading and thinking. Jerry joins him, having just been to the zoo. He draws the unwilling Peter into conversation and extracts information from him. In return Jerry supplies Peter with a curious medley of information about his wanderings in New York. The outcome of the meeting is a willing death for one of them.</p>	T001690225	2	2m	Short Play; Drama
Aldrich, Arthur	<p>Ghosts of Bedlam: a play Royston is commissioned to film a documentary contrasting old-style mental health care with the improvement 1990s care-in-the-community has brought. Showing him around the derelict ward of a former mental hospital is nurse-turned-caretaker, Janet. Determined to show the reality of care-in-the-community, Janet introduces Milly, an old baglady and former inmate. But as Royston experiences a flashback into his own life, he makes a life-changing decision. This is an ideal mixed-cast drama for</p>	T000030656	5	1m, 3f	Short Play; Drama

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	festivals.				
Aldrich, Arthur	Shindig The usual high jinks are promised at the Christmas party at Harrison Hosierey. However, events take a downward spiral when Julia appears with a black eye and Barbara, hiding a pregnancy, is discovered in a pool of her blood. But a helping hand is extended from a most unexpected quarter.	T000489385	5	5f	5f
Allen, Paul	Brassed off: a play Adapted from the screenplay by M. Herman. Grimley Colliery is set to close as the accountants say there's more money in it shut than open, even after redundancy payments. It means 1200 job losses, a dying town and the loss of its brass band. But under the leadership of Danny, coughing with coal-dusted lungs, the band is somehow transformed into British champions with local lass Gloria whipping up the money needed to get them to the Albert Hall.	T000024107	11	5m, 4f, 2b, 1g (room to expand)	Adaptations; Drama
Allen, Woody	Don't drink the water An American tourist – a caterer by trade – and his wife and daughter rush into the embassy two steps ahead of the police who suspect them of spying and picture-taking. It's not much of a refuge, for the ambassador is absent and his son, now in charge, has been expelled from a dozen countries and the continent of Africa. Nevertheless, they carefully and frantically plot their escape, and the ambassador's son and the caterer's daughter even have time to fall in love.	N000273371	14	12m, 4f	Comedy (Farce)
Allen, Woody	Play it again, Sam Allan Felix has this thing about Humphrey Bogart. If only he had some of Bogart's technique... Bookish and insecure with women, Allan's hero, Bogey comes to the rescue, with a fantastic bevy of beauties played out in hilarious fantasy sequences. Fixed up by friends with gorgeous women, he's so awkward that even Bogey's patience is tried. Allan mostly resembles a dishevelled, friendly dog and this is what ultimately charms his	0573614040	12	3m, 8f	Comedy

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	best friend's wife, Linda into bed. It's a tough life, making it in the world of beautiful people but if you can't be a hero it helps to have one...				
Anouilh, Jean (Fry)	Ring round the moon: a charade with music To make his points about love (the author) has invented a fable about twin brothers—Frederic, who is shy and sensitive, and Hugo, who is heartless and aggressive. Frederic is in love with a hussy who is in love with Hugo. To save Frederic from an unhappy marriage, Hugo tries to distract him by bringing to a ball a beautiful dancer who masquerades as a mysterious personage and becomes the triumph of the occasion. She is a susceptible maiden in her own right. She not only breaks up all the cynical romances that have been going on before she arrived but loses her own heart as well.	T000153326	12	8m, 6f (room to expand)	Drama
Anouilh, Jean (Galantiere)	Antigone: A tragedy This play was first performed in German-occupied France and its theme is resistance to oppression. It is based on the Greek tragedy of Antigone, who tried to bury her brother's corpse against the diktat of her uncle, Creon. Creon is a dictator but defends his position on practical grounds. In spite of her love for Creon's son, she chooses her part: to bury her brother and die.	E000924279	12	4f, 8m	Adaptations; Drama
Anouilh, Jean (Sams)	Rehearsal A hedonistic Count and his friends rehearse Marivaux's 'The Double Inconstancy' in the rural splendour of a provincial castle. Most of the 'actors' keep to the amorous rules and restrict their dalliance to their own class, but the Count threatens to step beyond boundaries by falling in love with a young governess. Stage romance suddenly becomes the drama of life. This sparkling translation was presented in the West End to critical acclaim.	N000193934	8	5m, 3f	Drama
Archer, Jeffrey	Beyond reasonable doubt: A play In the Central Criminal Court, the Old Bailey Sir David Metcalfe, distinguished QC and Chairman of the Bar Council, is conducting the most important defence of his career - his own. Accused of the wilful murder of his terminally ill wife, Sir David finds himself locked in legal combat with his	N000403232	13	11m, 3f	Drama

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	old rival, Sir Anthony Blair Booth QC, prosecuting counsel.				
Aristophanes	Lysistrata Lysistrata is an ancient Greek comedy by Aristophanes, originally performed in classical Athens in 411 BC. It is a comic account of a woman's extraordinary mission to end the Peloponnesian War between Greek city states by denying all the men of the land any sex, which was the only thing they truly and deeply desired.	N000234062	11	8m, 11f	Comedy; Period (Ancient)
Aron, Geraldine	My brilliant divorce: a play In this brilliantly observed one-woman play, middle-aged Angela attempts to find a new life when husband Max leaves for a younger woman. Using a wonderful mixture of comedy and pathos, she recounts her journey back to happiness.	T000026202	7	1f	Monologue; Drama
Auburn, David	Proof: a play Catherine has spent years caring for her brilliant but unstable father, Robert. When he dies, she has more than grief to deal with: there's her estranged sister, Claire, and Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind. And a further problem: how much of her father's madness - or genius - will Catherine inherit?	T000026207	5	2m, 2f	Drama
Austen, Jane (Hall)	Mansfield Park Adapted from the novel by Jane Austen. As a timid nine-year-old, Fanny Price is taken to live with her affluent cousins, the Bertrams, at Mansfield Park. Despite suffering many hardships as the poor relation, gentle and good-natured Fanny becomes an indispensable member of the household and marries her true love, Edmund. This skilful dramatization incorporates the tantalizing plot and rich characterizations that made the novel a classic.	T000179856	13	11m, 9f	Adaptations; Period (19 th C.)
Auty, Stewart	Treasure Island: Almost a pantomime This is the classic tale of Treasure Island (with huge apologies to Robert Louis Stevenson). The Admiral Benbow Inn is a refuge for WOMEN pirates -	1907147209	10	5m, 7f	Adaptation; Pantomime

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	and very bloodthirsty they are too. Billy Bones is hiding out there and he's got a treasure map, which EVERYONE wants. What ensues is a daft hunt for treasure, peppered with many songs and jokes. Capt. Smollett has problems with Health & Safety and Long John Silver is not only missing a leg but an eye and a hand too! Now there's a challenge for some actor! Plenty of audience participation.				
Ayckbourn, Alan	Absurd person singular Meet three couples in their three kitchens on the Christmas Eves of three successive years. The "lower class" but very much up and coming Hopcrofts are in their bright new, gadget filled kitchen anxiously giving a little party for their bank manager and his wife and an architect neighbour. Running like a dark thread through the wild comedy of behind-the-scenes disasters at Christmas parties is the story of the advance of the Hopcrofts to material prosperity and independence and the decline of the others.	0573010234	7	3m, 3f	Comedy (Dramatic)
Ayckbourn, Alan	Bedroom farce: a comedy Three couples whose own relationships are tenuous at best. Taking place sequentially in the three beleaguered couples' bedrooms during one endless Saturday night of co-dependence and dysfunction, beds, tempers, and domestic order are ruffled, leading all the players to a hilariously touching epiphany.	T000017401	9	4m, 4f	Comedy (Farce)
Ayckbourn, Alan	Body language: a play There is an awful accident at a cosmetic surgery clinic; overweight reporter Jo and glamour model Angie are beheaded by a helicopter. But never fear, infamous surgeon Hravac knows exactly how to save them and as if by miracle, their heads are sewn back - on the wrong bodies. Will the women learn to cope with their new bodies? Or will Hravac be able to re-sew them correctly? The ending sees everything stitched up nicely.	T000017402	9	5m, 3f	Drama
Ayckbourn, Alan	Chorus of disapproval A diffident widower attempts to escape loneliness by joining the local amateur light operatic society. By accident rather than by design (in fact,	N000369280	13	7m, 6f	Comedy (Dramatic)

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	by not saying "no" to anything be it a request to obtain confidential information from his company or an offer of illicit sex) he advances from a small part to the lead.				
Ayckbourn, Alan	Comic potential A hilarious satire of television and a touching romantic comedy, it begins in a television studio where a hospital soap opera is being taped.	T000017417	11	5m, 5f	Comedy (Dramatic)
Ayckbourn, Alan	Communicating doors Time traveling comic thriller. A London sex specialist from the future stumbles into a murder plot that sends her, compliments of a unique set of hotel doors, traveling back in time.	T000531675	6	3m, 3f	Comedy
Ayckbourn, Alan	Confusions: Five interlinked one-act plays Mother Figure, Drinking Companion, Between Mouthfuls, Gosforth's Fete and A Talk in the Park, Each play deals riotously, but with sharply pointed undertones, with human eccentricities and the human dilemma of loneliness; a mother unable to escape from baby talk, a disastrous fete, an unsuccessful seduction attempt, a fate fraught dinner encounter and the final play sums up with five self-immolated characters on park benches.	T000029702	5	3m, 2f	Comedy
Ayckbourn, Alan	Damsels in distress, Vol. 1: Game Plan Teenage Sorrel fights to keep herself and her abandoned mother, once a dot.com businesswoman, financially afloat by setting up as a part-time hooker, advertising for clients on the Internet and persuading her tearful school chum to act as her maid	T000024105	8	3m, 4f	Comedy (Farce)
Ayckbourn, Alan	Damsels in distress, Vol. 2: Flat Spin A night of romance in her luxurious riverside apartment with the good-looking stranger from next door. How can Joanna possibly go wrong? Except the flat isn't hers, her name isn't Joanna, it's Rosie (she's an actress), and heaven knows what the good-looking stranger is really after. Instead of romance comes considerable danger ... Rosie's only way out is to play the role to the end.	T000024104	8	3m, 4f	Comedy
Ayckbourn, Alan	Damsels in distress, Vol. 3: Role Play	T000024103	8	3m, 4f	Comedy

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	Justin and Julie-Ann, hopelessly mismatched in love, are about to introduce their respective parents to each other over dinner - Justin's upper-crust alcoholic mother from Surrey and Julie-Ann's bigoted Yorkshire father and prim mother.				
Ayckbourn, Alan	Family circles: a comedy Looking at Edward Gray's three daughters and their unsuitable husbands, it is difficult to disagree with his pronouncement that we all marry the wrong person. Indeed, even Edward's marriage to mousy Emma isn't all clear sailing, or why would the daughters who are visiting for their parents' wedding anniversary suspect that they are trying to kill each other.	T000021041	9	4m, 4f	Comedy
Ayckbourn, Alan	Henceforward... It is sometime quite soon in a steel shuttered, slovenly flat in a no-go area of North London where punks rule deserted streets. Here, a lonely composer sits surrounded by high tech equipment. His only company is a robot nanny, and she's on the blink.	N000393759	8	3m, 4f	Comedy (Dark)
Ayckbourn, Alan	House & Garden: two linked plays Two plays take place simultaneously in the same theatre but in different auditoriums. Characters walk off one set and onto the other throughout and yet each portion is a complete theatre experience. In HOUSE, two upper-crust marriages are in hilarious upheaval, the awkward confusion of young love abounds, a devious politician has bizarre ulterior motives land a French film star imbibes one too many drinks. And what is going on in the GARDEN? More hilarity.	T000017418	15	7m, 7f	Comedy
Ayckbourn, Alan	How the other half loves: a comedy There are three couples in this play, the men all working for the same firm. One of the younger men is having an affair with the wife of the oldest, and when each return home suspiciously late one night or early one morning they invent a story about having to spend some time smoothing domestic matters in the home of the third couple.	N000398158	7	3m, 3f	Comedy
Ayckbourn, Alan	If I were you: a play	T000084976	6	3m, 2f	Drama

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	The Rodales seem like an ordinary family, but beneath the surface things are beginning to crack. Jill and Mal have lost the spark in their marriage, their son Sam resents his father, and their daughter Chrissie has recently become a mum and is dealing with marriage issues of her own. And while they all share advice on how others should live their lives, nobody is really taking it on board — until Mal and Jill see things from a dramatically different perspective, that is.				
Ayckbourn, Alan	Improbable fiction: a comedy Six aspiring authors meet on a winter's evening to discuss their work. The chairman, Arnold, attempts to persuade the group to collaborate on a piece of writing, an idea that is quickly dismissed. However, as Arnold is clearing up after the meeting there is a clap of thunder, a black-out — and then the story that would have resulted from the collaboration takes place before his very eyes.	T000032055	7	3m, 4f	Comedy
Ayckbourn, Alan	Intimate exchanges: Volume 1 There are no less than eight intimate exchanges in this ingenious tour de farce and each has two different endings; you can see Intimate Exchanges sixteen times and not see the same play twice! And one actor and one actress play all 10 characters. Contains: Events on a hotel terrace, Affairs in a tent, A pageant, A garden fete.	N000386740	13	1f, 1m	Comedy
Ayckbourn, Alan	Intimate exchanges: Volume 2 See above. Contains A game of golf, A cricket match, A one man protest, Love in the mist.	N000386741	13	1f, 1m	Comedy
Ayckbourn, Alan	Joking apart Charming, naturally successful in everything, Anthea and Richard almost unconsciously but ruthlessly dominate the lives of those with whom they are associated in business or as neighbours.	N000415091	12	5m, 6f	Comedy
Ayckbourn, Alan	Jollies "I mean, what do you do when you suddenly find you've got a mother who's younger than you are? And a kid brother who turns out to be twenty	T000024170	15	3m, 2f, 1b, 2g, 6m or f	Young People; Drama

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	years older than you? Right. You panic." Yes, eleven-year-old Polly has quite a problem. Now the police are after her as well. Not to mention the social Services. And a very, very big dog ... Heeeeeelllp!				
Ayckbourn, Alan	Just between ourselves Dennis spends his spare time messing about in his untidy garage, indifferent to the fact that his wife is being driven to distraction and beyond by his possessive mother. The hidden tension and antagonisms under an apparently normal surface build up to a climax of bizarre violence and madness.	0573112126	6	2m, 3f	Comedy
Ayckbourn, Alan	Man of the moment Television producer Jill Rillington is taping a documentary which will reunite Vic Parks with Douglas Beechey. Now, at Vic's luxurious Mediterranean villa, Jill's hopes for a fiery confrontation are fading because amiable Douglas shows no envy or bitterness, and happy people make rotten telly material. Will Vic ever receive his just deserts?	E000917562	14	6m, 5f	Comedy
Ayckbourn, Alan	Mr Whatnot: a comedy Mr Whatnot is Mint, a piano tuner, summoned to the stately home of Lord and Lady Slingsby-Craddock. Once there he falls in love with their daughter, Amanda, elopes with her, fails to save her from marriage to Cecil but wins through in the end.	T000489418	11	4f, 7m	Comedy
Ayckbourn, Alan	My wonderful day Winnie is nearly nine. Her mum, Laverne, is second-generation Afro-Caribbean and heavily pregnant but continues with her cleaning job since her husband left while she dreams of moving the family back to Martinique. Tuesdays are special: Laverne insists that Winnie speaks only French (in preparation for Martinique. Not well enough to go to school, Winnie settles down to her homework: an essay entitled "My Wonderful Day". This hilarious and bitter-sweet classic from Alan Ayckbourn is told through the child's eyes.	T000117105	7	2m, 4f	Drama
Ayckbourn, Alan	Neighbourhood watch	T000347572	8	4m, 4f	Comedy

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	Brother and sister Martin and Hilda Massie live together, leading a quiet, Christian existence in the confines of the Bluebell Hill Development. Just as they are preparing for a housewarming gathering, their peace is shattered by a young trespasser in their garden. The Massies' neighbours congregate in their living room and together they agree to form a neighbourhood watch group to safeguard against further incidents. What begins as a well-intentioned scheme for a safer community ends in violence and acrimony.				(Dramatic)
Ayckbourn, Alan	Norman conquests Living Together, Round and Round the Garden, and Table Manners make up this trilogy of plays. All occur during a single weekend in different parts of the same house and concern a group of related people. Each is complete in itself and can be played alone, or as a group they can be performed in any order.	0573015759	7	3m, 3f	Comedy
Ayckbourn, Alan	Plays three Includes Haunting Julia, Sugar Daddies, Drowning on Dry Land and Private Fears in Public Places , with an introduction by the author.	T000025132	6		Anthology
Ayckbourn, Alan	Relatively speaking: a comedy Greg and Ginny are living together, but Greg is becoming somewhat suspicious that he is not the only man in her life. He wonders about Ginny's plan 'to visit her parents' and decides to follow her. Ginny is really going to see a considerably older lover, but only in order to break with him. Greg mistakes the ex-lover and his wife for Ginny's parents. Ginny's arrival further compounds an already wildly hilarious situation.	T000017419	5	2m, 2f	Comedy
Ayckbourn, Alan	Season's greetings Half a dozen friends and relatives are celebrating Christmas with Neville and Belinda. The arrival of Clive, a young writer, leads to what momentarily appears to be a tragedy: Clive is shot by trigger happy Harvey who thinks he is a burglar. Hilarious highlights include a chaotically incompetent puppet show and a midnight love scene that sets off a fearful din among mechanical Christmas toys.	0573114013	10	5m, 4f	Christmas; Comedy

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Ayckbourn, Alan	<p>Small family business Jack McCracken has the opportunity of a lifetime: he is the new head of a family furniture business and believes he will initiate a new age of honesty and integrity. He quickly learns that everyone else involved in the enterprise has a vested interest in maintaining business as usual, rife with dishonesty and deceit.</p>	N000381870	13	7m, 6f	Drama
Ayckbourn, Alan	<p>Snake in the grass: a play Miriam has cared for her father in the family home during his vituperative last years with the help of a creepily polite nurse, Alice. On Father's death, Miriam's older sister, handsome, divorced Annabel, comes home after over thirty years in Tasmania to find Daddy has left the bulk of his fortune to her. Alice complains to Annabel that Miriam has sacked her and is intent upon blackmail, having evidence, she says, that Miriam did away with the old man.</p>	T000026203	4	3f	Drama
Ayckbourn, Alan	<p>Taking steps Roland, a hard drinking tycoon, is considering buying an old Victorian house, once a brothel. His solicitor and the vendor, a builder, arrive to complete the deal. In the course of one hectic night and morning, with continual running up and downstairs and in and out of rooms, these characters, each immersed in a personal problem, try to sort themselves out.</p>	0573114250	7	4m, 2f	Comedy (Farce)
Ayckbourn, Alan	<p>Ten times table The leading lights of the village have decided to hold a pageant of local history based on a somewhat vague event, "The Massacre of the Pendon Twelve". The event turns into a violent confrontation between the two extremes, with cataclysmic results. Police intervention brings matters to a relatively quiet conclusion, but already another pageant - Romans versus Britons - seems an attractive possibility.</p>	0573015317	11	6m, 4f	Comedy
Ayckbourn, Alan	<p>Things we do for love</p>	T000017420	5	2m, 2f	Comedy

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	An ingenious set greets the audience of this award-winning play: the cross section of a Victorian house that has been divided into three flats.				
Ayckbourn, Alan	Time and time again: a comedy The suburban house of the Bakers adjoins a recreation field, which is useful since football and cricket play a large part in the story.	T000017422	6	3m, 2f	Comedy
Ayckbourn, Alan	Time of my life: a play Gerry Stratton has organized a family dinner with his sons Glyn and Adam at his favourite restaurant to celebrate his wife Laura's 54th birthday. Gradually, family skeletons intrude on the happy domestic scene: Glyn's unfaithfulness knows no bounds, the family transport business has been hit by the recession, and Laura has been unfaithful.	T000017423	8	4m, 3f	Comedy
Ayckbourn, Alan	Wildest dreams Four typical Ayckbourn misfits are playing a Dungeons and Dragons type game in a suburban living room. Confusion ensues, secrets spill, and, by the end of the play, all of the characters are irrevocably transformed.	N000454190	8	4m, 4f	Comedy
Ayckbourn, Alan	Woman in mind (December Bee) After getting knocked out by stepping on the tooth end of a garden rake, Susan experiences hilarious hallucinations in which her oppressive and boring everyday life is replaced by a fantasy in which she is an ideal wife and mother with an ideal family. Eventually, the fantasy family becomes nightmarish, and Susan begins to realize that she is going mad.	N000373956	9	5m, 3f	Drama
Ayckbourn, Alan	Word from our sponsor: a musical play This futuristic musical is set in a small-town railway station, sometime all too soon. Harry Wooller, a vicar, is looking for sponsorship for his group's musical Mystery play.	T000020422	10	4m, 5f	Fantasy; Drama
Ayckbourn, Alan	Mixed doubles: An entertainment on marriage An entertainment on marriage by George Melly, Alan Ayckbourn, James Saunders, Harold Pinter, Alun Owen, Fay Weldon, David Campton, Lyndon Brook and John Bowen.	T000963427	4	2m, 1f	Anthology

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Ayckbourn, Alan / Todd, Paul	<p>Suburban Strains Caroline marries an unemployed actor, Kevin, whom she supports while he flirts with women and spoils her flat with his oafish behaviour. Eventually he seduces one of her pupils and Caroline throws him out. Miserably isolated, she goes to dinner with Jilly and Ivor and meets Matthew who appears eminently suitable. But their ensuing affair is doomed by Matthew's persistent, precision fault-finding and Caroline realizes she can cope better with the slovenly, but kind-hearted, Kevin sprawling on her sofa. The plot evolved in clever time-splitting sequences between the present and three years past.</p>	T001667318	5	3f, 4m, 8m or f	Musical; Drama
Bagnold, Enid	<p>Chalk Garden: a play in three acts Revived to acclaim on the West End in 2008, this psychological chamber piece explores the secret world of childhood through the prism of a dyed-in-the-wool British dowager Mrs. St. Maugham and her precocious and equally eccentric granddaughter Laurel. When enigmatic Miss Madrigal is hired as household companion and manager, the two finally meet their match.</p>	T000349663	9	7f, 2m	Drama
Barrie, J.M., Sir	<p>Admirable Crichton: A fantasy in four acts It is the Earl of Loam's whim to invite his servants once a month to the drawing room where they are treated as social equals. His daughter and friends are forced to serve them much to the distaste of Crichton, the butler, who knows his place. He accompanies the Earl on a yachting party with the three daughters, an affected young man and a sporting parson, as well as the lady's maid who is in love with Crichton. They are wrecked on a desert island.</p>	T000016557	15	13m, 12f	Comedy
Barrie, J.M., Sir	<p>Peter Pan: the British musical J.M. Barrie's classic tells the story of Wendy, John and Michael Darling's adventures in Neverland with the inimitable Peter Pan, "the boy who would not grow up." In Neverland, the Darlings are introduced to the Lost</p>	T000018115	12	8m, 4f, 18m or f	Young Audiences; Musical

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	Boys, Peter's jealous fairy friend Tinker Bell, the infamous pirate Captain Hook, and the crocodile who swallowed Hook's hand.				
Barrie, J.M., Sir	What every woman knows: a comedy in four acts The Wylies, a well-to-do but uneducated Scottish family, are concerned about their daughter, Maggie, a plain young woman who they fear, will remain a spinster. One night the Wylies discover that a serious young university student, John Shand, has been breaking into their home so that he can read books from their large library. Shand is penniless and cannot afford to buy books for his law school education. Maggie Wylie and John Shand come to an understanding: that her family will fund his education if, at the end of five years, he agrees to marry her.	T000017599	11	6m, 3f	Comedy
Barton, John	Hollow crown: Entertainment by & about Kings & Queens of England This entertainment by and about the Kings and Queens of England includes music, poetry, speeches, letters and other writings. The four readers enact the writings of royals from William I to Victoria; the three singers intersperse songs from the proper period - some of which are sad tunes on the death of kings while others are uproariously funny.	N000445512	7	3m, 1f	
Basden, Tony	Party: a comedy In a humble garden shed in deepest Suburbia, four young idealists have decided to form a new political party to save the world from itself. The new fifth member, Duncan, sets about saving the world from them. Party is a comic play about small minds tackling big issues - China, sex trafficking, cycle lanes, unfair trade coffee, whether to call the party 'The Friendly Party' or 'Gladios'.	T000096353	7	4m, 2f	Short Play; Comedy
Bate, Sam	Murder at deem house: A play For years, Nurses Iver and Boone had been looking after wealthy old Mrs Deeming. When she died, they expected to inherit £500 but to their delight the amount was £100,000. That, at least, is their story - but there is something very sinister indeed going on.	N000385220	10	6f, 4m	Drama
Bates, H.E.	Darling Buds of May: a comedy	T000018039	12	5m, 6f,	Comedy; Period;

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	Pop Larkin, who makes a fortune from scrap-iron deals but has never paid income tax, lives in rural idyllic bliss with generous-hearted Ma and their six children. When a young, earnest tax official, Mr Charlton, turns up one hot May afternoon in 1957 to investigate he is bewitched immediately by eldest daughter Mariette, and it isn't long before he succumbs to the boisterous Larkin family charm and largesse.			1b, 4g	Adaptations
Batson, George	Two faces of murder A police detective arrives at a Louisiana plantation on the trail of a murderer, as a series of apparently accidental deaths removes the family one by one.	0573014612	7	3m, 5f	Drama
Baum, L. F.; Bradley, Alfred	Wizard of Oz This version can be produced very simply. It needs no stage and may be performed on the floor of a school hall. Alternatively, a more ambitious production could use back-projection, flash-boxes, and all the magic of a proscenium stage, provided all the settings are kept simple. By doubling, the cast can be reduced to a total of nine players.	T000028869	13	6m, 7f	Young People; Adaptations; Fantasy
Beckett, Samuel	All that fall This new edition brings together all of Beckett's dramatic writings for radio, television, and film, offering works which range from eloquent comic naturalism to an eviscerated and pared-down symbolism. Above all, Beckett found his unique uses for the radio-play, a medium 'for voices not bodies', compacted of speech, sound and silence - and the plays in this volume intently explore the resources and limits of the soundstage.	0571063365	12	6m, 2f, 1b, 1g	Short Play; Drama
Beckett, Samuel	Waiting for Godot: a tragicomedy in two acts Waiting for Godot is considered the masterpiece of existentialism, in which Samuel Beckett explores the futility of man's hope. Two wandering tramps, Vladimir and Estragon, wait by a lonely tree, to meet up with Mr. Godot, an enigmatic figure in a world where time, place and memory are blurred, and meaning is where you find it. The tramps hope that Godot will change their lives for the better. Instead, two eccentric travellers arrive, one man on the	T000017947	5	4m, 1b	Comedy (Dramatic)

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	end of the other's rope.				
Belke, David	The Maltese Bodkin Times were tough for hardboiled detective Birnam Wood. He never asked to be in London. Especially in 1605. When Wood's Partner is killed, he has to find the killer amongst a cast of suspects that includes Richard III, Falstaff, Iago, Mercutio and a merchant from Venice.	T000347573	6	4m, 2f	Mystery/Thriller, Adaptations (Shakespeare), Parody
Benfield, Derek	Beside Manners When Ferris reluctantly agreed to look after his sister's seedy country inn while she's on vacation, he did not anticipate all the wild comings-and-goings involving her affairs! Over the course of his house-sitting, Ferris becomes engulfed in lies, confusions, and bewilderments as he tries preventing the inevitable meetings of husbands, wives, and lovers in assorted compromising situations.	T001668254	5	2f, 3m	Comedy
Benfield, Derek	First things first: a comedy Pete and George are old friends. In fact, such good old friends that George has been Pete's best man at both of his weddings. Pete, now happily married to Sarah, is appalled when George arrives with the news that his first wife Jessica was not killed in a climbing accident as they had thought but is alive and well and keen to resume her life with Pete!	T000035340	7	3m, 3f	Comedy
Benfield, Derek	In at the deep end The highly moral Mr Potter presides over a health farm and prides himself on his high standards. But when Gerald Corby arrives in search of peace and tranquillity - only to be followed by a trio of ladies in his life and an apparently sex-mad window-cleaner - the resulting misunderstandings and mix-ups prove more than a headache for the hapless Mr Potter as he strives to keep the moral fabric of the health farm intact.	T000117104	7	3m, 3f	Comedy
Benfield, Derek	Over my dead body: a comedy Following his wife's recent death Gerald hopes to spend the rest of his days alone with his memories. But he reckons without his late wife's "forward planning", which results in a series of unexpected events occurring that	T000024142	7	2m, 4f	Comedy

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	Gerald had not anticipated. With the help of his daughter and son-in-law, Gerald strives to maintain his independence and keep unexpected visitors at bay.				
Benfield, Derek	Panic stations Chester Dreadnought has bought a lovely country cottage, dreaming of idyllic peace, but is he able to enjoy it? Not with Abel Bounty, the local unhandyman, always around, and not with Carol, an attractive girl who seems to have mysteriously moved in. Those who have met Chester already in Wild Goose Chase and Post Horn Gallop know his aptitude for social and anti-social blunders, and Lord and Lady Elrood and scatty Miss Partridge also make a reappearance.	N000231288	10	1f, 1 m	Comedy
Benfield, Derek	Wild goose chase: a farce Chester Dreadnought bluffs his way into the crumbling stately home of an impecunious aristocratic family, and even a trigger-happy belted Earl suffering from hallucinations cannot keep at bay the enterprising pair of jewel thieves who are pursuing their loot - not to mention Chester - round the castle. Suits of armour and secret doors, mistaken identities and dotty servants all help to provide the variety of fare that goes to the making of this wild goose chase.	T000018041	10	5m, 5f	Comedy (Farce)
Bennett, Alan	Getting on: a play A British Labour M.P., ten years into his second marriage, feels tethered in a time of change. He is distrustful on the one hand of the "mawkish mentality" of the young and, on the other, of the encroaching motorway life of the middle aged who can look forward to nothing more than the imminent end of a not so very interesting road.	T000018042	7	4m, 3f, 2b or g	Drama
Bennett, Alan	Green forms (from Office suite) Doris and Doreen are comfortably installed in an obscure department of a large organization. On a normal day they keep busy by flirting with nice Mr. Tidmarsh in Appointments or pursuing their feud over a plug with Mr. Cunliffe in Personnel. This is not a normal day. Someone has an eye on	N000384797	4	1m, 2f	Short Play; Comedy

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	them, and a shadow is falling across their tranquil lives. Are they about to be fired?				
Bennett, Alan	Habeas corpus: A play The antics at the Wicksteed home are a satirical merry-go-round. Family, friends and the sexual satisfaction of the "corpus" (body) are the ruling passions in this farcical comedy of ill-manners. Through a dance of mistaken identities and carnal encounters, one motto holds fast: "He whose lust lasts, lasts longest."	T000024549	11	6m, 5f	Comedy
Bennett, Alan	History boys An unruly bunch of bright, funny sixth form (senior) boys in a British boarding school are, as such boys will be, in pursuit of sex, sport, and a place at a good university - generally in that order. In all their efforts, they are helped and hindered, enlightened and bemused, by a maverick English teacher who seeks to broaden their horizons in sometimes undefined ways, and by a young history teacher who questions the methods, as well as the aim, of their schooling. In The History Boys, Alan Bennett raises - with gentle wit and pitch-perfect command of character - not only universal questions about the nature of history and how it is taught but also questions about the purpose of education today.	T000028867	13	11m, 1f	Comedy (Dramatic)
Bennett, Alan	Lady in the van: a play Alan Bennett draws from his memoirs to offer a dramatized account of the genteel vagrant, Miss Shepard, who parked her van in his driveway for fifteen years.	T000030647	15	9m, 5f	Comedy
Bennett, Alan	Madness of George 3rd George III becomes increasingly erratic after losing the American colonies until doctors are brought in to cure his madness. All of them are eminently respectable quacks and one is in the employ of the Prince to Wales, a man with a strong motive for easing the king further into madness. When the King recovers with the aid of a country doctor, a constitutional crisis is averted.	N000433564	13	22m, 6f	Drama

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Bennett, Alan	Old country Hilary and Bron await the arrival of Hilary's sister and brother-in-law in a very English setting: Bron potters about the garden and Hilary sits asleep on the veranda, Elgar's music drifts from the house. The visitors arrive, bringing an assortment of particularly English thins, and as the conversation proceeds, it becomes apparent they are not in England. In fact, Hilary fled into exile some years previously after betraying his country, but now it seems he must return.	0573113173	7	3m, 3f	Drama
Bennett, Alan	Plays one This collection of Alan Bennett's work includes his first play and West End hit, Forty years On, first produced in 1968.	T001688617	12		Anthology
Bennett, Alan	Private function: A screenplay In one small town, in Northern England, in 1947, the citizens endure continuing food rationing. Some local businessmen want to hold a party, to celebrate the royal wedding of Princess Elizabeth to Prince Philip, and illegally decide to raise a pig for that occasion. However, the pig gets stolen by Gilbert Chivers, who was encouraged to do so by his wife Joyce. Meanwhile, a food inspector is determined to stop activities, circumventing the food rationing.	N000382419	13	17m, 10f, 1boy	Drama
Bennett, Alan	Single spies: a double bill of one-act plays (Incl.: An Englishman abroad / A question of attribution) This unusual double bill of one act plays is about two of the most celebrated spies of modern times: Guy Burgess and Anthony Blunt.	T000018817	6	4m, 1f / 5m, 1f	Short Play; Comedy (Dramatic); Anthology
Bennett, Alan	Wind in the willows Ingenious adaptation of the classic children's novel by Kenneth Grahame. Here are Badger, Rat, Mole and Toad of Toad Hall in the familiar tale with a contemporary slant.	T000018113	12	25m or f	Musical; Adaptations; Comedy
Bent, Simon	Bad company: a play A group of twentysomethings hanging out on the seafront of a northern	T000026209	9	6m, 2f	Drama

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	resort at the end of the summer season, finding little to relieve the futility and boredom of their lives. They gamble in amusement arcades, bicker in cafes, lust on the beach ... Casual sex, mindless violence and comic clashes of outlook permeate this entertaining, contemporary and humane play which pain's a believable, touching portrait of modern youth.				
Berkoff, Steven	The trial; Metamorphosis; In the Penal Colony Three theatre adaptations from Franz Kafka. The Trial: Joseph K. has been arrested and is awaiting trial, but he has no idea why. Metamorphosis: A man wakes up one morning to find he is an insect. In the Penal Colony: In this strange tale of torture and suffering, the Officer wishes to preserve his way of life and the punishments that were a feature of the Colony.	T000026200	11		
Bixby, Jerome (Schenkman)	Man from Earth After history professor John Oldman unexpectedly resigns from the University, his startled colleagues impulsively invite themselves to his home, pressing him for an explanation. But they're shocked to hear his reason for premature retirement: John claims he must move on because he is immortal and cannot stay in one place for more than ten years without his secret being discovered.	T000348595	9	6m, 3f	Adaptations, Theatre for Young Audiences, Science Fiction, Docudrama
Bleasdale, Alan	No more sitting on the old school bench: Detention A serious comedy vividly portraying the staff of a multi-racial comprehensive school regrouping for the autumn term and facing two problems: the redeployment of two members and the arrival of an earnest middle-aged novice teacher who tries hard to ingratiate himself with staff and pupils alike.	T000018922	9	5m, 3f	Anthology
Bolt, Robert	Man for all seasons This tragic historical drama offers a brilliant portrait of Sir Thomas More in his last years as Lord Chancellor of England during the reign of Henry VIII. When Henry fails to obtain papal approval for a divorce from Catherine of Aragon to marry Anne Boleyn, he mandates his subjects to sign an "Act of Supremacy" making him both spiritual and temporal leader of England. Sir	E000917579	14	10m, 3f	Drama; Period (16 th C)

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	Thomas cannot in good conscience comply. Cromwell, Cardinal Wolsey, his family, and the King himself are all unable to convince More otherwise, as he maintains his integrity and belief in silence.				
Bond, Nelson	Animal Farm George Orwell's biting satire, adapted by Nelson Bond. In this staged dramatic reading version of this timely allegory, you will meet beasts whose prototypes have dominated news headlines for many fearful years. Intermingling humour and drama, Animal Farm wrings the emotions of its listeners, leaving audiences shaken with the tale of a tragedy that happened in a mythical barnyard far away but could happen in our own back yard.	0573605386	8	5m, 2f	Adaptations; Satire; Political Satire
Bond, Pat	The magic tractor: a pantomime	T000349665	13		Pantomime
Booth, Anthony	Costa del Packet! a farce Four women arrive at Del Sol on a package tour. They find themselves stranded in a workman's hut on the site of their hotel, which is not even constructed yet. Determined not to let their husbands know that they have been conned, they decide not to return home and determinedly try to make the best of everything. It is, however, far from easy!	T000018043	6	5f	Short Play; Comedy (Farce)
Bower, Margaret	Tea dance: a play for women In the summer of 1936, Jean, Barbara and Olive hope for some excitement as they holiday in South Devon. It is Barbara who first spots the mysterious woman who wants to remain incognito, and Jean who overhears 'Mrs Chisholm' plotting a murder. Easy to stage and costume, this delightful play has a twist or two up its sleeve and a neat ending.	N000400873	6	7f	Short Play; Drama; Period
Bower, Margaret	Whose wedding is it anyway? a play Middle-aged Myra and Mavis return home for their mother's second marriage to a young waiter Ricardo, insisting on a low-key register office ceremony. But Mother is having none of this and makes her own arrangements helped by the charlady and they both have the last laugh.	T000179857	5	5f	Short Play; Drama

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Brand, Katy	<p>3Women 3Women is a tale of female family bonding and buried resentment, it raises the question – what does it mean to be a woman in the twenty-first century? This story places three generations of women and their own very different identities and opinions into one hotel suite for a single night of redemption. What will be revealed?</p>	0573115583	4	3f, 1m	Comedy
Brecht, Bertolt	<p>Caucasian chalk circle For the story, Brecht borrowed from an ancient Chinese tale -- echoed in the biblical account of the judgment of King Solomon -- in which two women claim the same child, but he subverted it into a parable advocating the idea that resources should go to those best able to make use of them. Thanks to the rascally judge Azdak, natural -- though not biological -- justice is rendered, and Grusha, rather than the mother, gets to keep the child she loves.</p>	T001070737	13	39m, 14f, 4m or f	Adaptations; Period; Drama
Brecht, Bertolt	<p>Life of Galileo His heretical announcement, that both the moon and Jupiter only reflect the sun's light, is brought to the attention of the church and Galileo is summoned to the Vatican. His friends abandon him and his appeal to the Pope is intercepted by the inquisitor. Galileo recants, but even while imprisoned continues his writings surreptitiously.</p>	A000194072	13	27m, 4f	Adaptations; Biography; Drama
Brecht, Bertolt	<p>Mother Courage and her children Brecht follows Mother Courage and her children through twelve years of the holy war of the early seventeenth century through Sweden, Poland, Finland, Bavaria, and Italy</p>	T000037315	14	13m, 6f	Adaptations; Period (17th Century); Drama
Brenton, Howard	<p>Plays 2 Romans in Britain, Thirteenth Night, The Genius, Bloody Poetry, Greenland.</p>	T000025131	7		Anthology
Brett, Simon	<p>Bad dream Between June and November 1902, the year of the Coronation of Edward VII, Bellingford Amateur Dramatics Society is rehearsing A Midsummer</p>	T000117103	14	8m, 12f	Mystery/Thriller; Period (1900s)

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	Night's Dream.				
Brett, Simon	Murder in play Boris Smolensky's budget repertory production of "Murder at Priorswell Manor" is looking decidedly shaky. The cast are more interested in their egos than the play and life imitates art when Boris's wife, Renee, is murdered on stage	T000020981	9	3m, 5f	Mystery/Thriller; Comedy
Brewer, Elly; Toksvig, Sandi	Pocket dream: A comedy The Pocket Dream has Shakespeare, audience participation, dancing penguins, several backstage dramas which actually take place onstage and a cast of six playing twenty-one roles between them (plus a few extra fairies). A thoroughly entertaining broad comedy (and you can't beat a broad Bottom).	T000943045	7	4m, 2f	Comedy
Friedman, Allan Jay; Bricusse, Leslie	Kennedy: A Musical Celebration This is the story of John F. Kennedy, starting in 1959 with his bid for the US presidency and following events through to his assassination in November 1963. The casting is very flexible - the original production was performed entirely by young people - and large TV screens are used around the stage to display and rear project photos, film of the Kennedys, America and the world.	T001667315	6	2f, 8m	Musical, Drama
Bridie, James	Mr Bolfrey: A play in 4 scenes Cohen and Cully are two young servicemen from London billeted in the manse of stiff-necked Free Church minister Mr McCrimmon; Jean is McCrimmon's niece, also up from London, recovering after a bomb incident. Jean and Cully are both young radical thinkers, bored and irritated by McCrimmon's censorious moral certainty, and convinced that the face of religion he represents itself contains satanic elements; so, they unearth an old book of spells and conjure up a devil.	N000406274	8	4m, 3f	Drama
Briggs, Stephen	Terry Pratchett's Carpe Jugulum The de Magpyrs are the sort of vampires that would have Count Dracula spinning in his grave: modern, forward-looking and no longer afraid of holy	T000028882	18	21m, 15f	Adaptations; Fantasy; Comedy

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	water, garlic, religious symbols or, indeed, of anything else. This makes them very, very dangerous. Luckily for the Discworld, the three Lancre witches are on hand — and the battle is on!				
Briggs, Stephen	Terry Pratchett's Maskerade All is not well in the Ankh-Morpork Opera House. A ghost stalks the dark corridors, leaving strange letters for the management and ... killing people. Granny Weatherwax and Nanny Ogg, two Lancre witches, investigate, and are soon involved in all kinds of skulduggery, mayhem and ear-splittingly loud singing.	T001059377	13	16m, 9f	Fantasy; Comedy; Adaptations
Brighthouse, Harold	Hobson's choice The youngest daughters of curmudgeonly bootmaker Hobson are anxious to marry and have eligible suitors who must wait until eldest daughter, practical-minded Maggie is promised in marriage. Maggie, however, has other plans which include freedom from her father's tyranny, a business and husband of her own. Her choice: Hobson's shy apprentice Will Mossop.	A000194100	13	7m, 5f	Comedy
Brittney, Lynn	A Christmas Carol The famous story of Ebenezer Scrooge, the man who hated Christmas and, indeed, all of humanity, is well-known. This Dickens adaptation sticks faithfully to the original short story and is particularly enhanced by the use of projected images (see below) to represent the various visions shown to Scrooge by the spirits of Christmas Past, Present and Future.	T000035654	12	7m, 11f, 2boys, 3girls	Adaptations; Christmas; Period (19 th C.)
Brittney, Lynn	After the ball is over: A one act play Lady Marjorie and her husband, Sir Edwin, regularly hold a summer ball at their country residence — as do so many other landed gentry in the summer of 1914. But, of course, this time, the revels are haunted by the spectre of impending war and only a few of the guests, like middle aged country solicitor, Tom Pritchard, who has volunteered for the army, have any idea of how devastating this world conflict will become. During the evening, Tom strikes up a warm friendship with Victoria Pelham — a forthright and intelligent woman — who shares his insight into the	1907147152	7	3m, 3f	Short Play; Period (1910s)

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	unfolding events. What follows is a journey of horror, tragedy and, ultimately, love.				
Brittney, Lynn	Ask the family: a one act play Colin was made redundant and, because of his age, he is virtually unemployable. So, he whiles away his time feeding his obsession with television and radio quiz programmes. He ignores his son, Jason, who is home from university, which makes no difference really, as Jason lives in a world of his own anyway. Colin and Jason are devastated by a sudden power cut, which means that they can't watch television or listen to music. The family are faced with talking to each other - something that they obviously have not done for a long time. The consequences are dramatic.	T000035640	4	2m, 1f	Short Play; Period (1910s)
Brittney, Lynn	Different way to die: a one act play One woman's journey back from the hell of World War 2. A powerful and thoughtful drama about inhumanity.	T000035647	4	2m, 2f	Short Play
Brittney, Lynn	Dig for the diggers: A one act play The Battle of Fromelles took place on the days of July 19th and 20th, 1916, and came to be known as 'the worst 24 hours in Australia's entire history.' The Germans buried all those who were killed in mass graves behind German lines, however, not all the burial pits were found in the aftermath of the war. In 2007, a new cemetery was created and a process of DNA matching amongst Australian relatives began. This play recounts the story of a fictional 'first body' in the shape of Mick Feeney – stubborn Australian miner from Ballarat, who volunteered, even though he was in his late 30s.	1907147217	7	2m, 4f	Short Play; Period (1910)
Brittney, Lynn	Haunted bookshop: A comedy thriller in 2 acts Set in 1919 – just after the end of the 1st World War and prior to the Paris Peace Conference – this play, adapted from a book of the same name by American writer, Christopher Morley, is both enchanting and gripping. A real "Boy's Own Adventure".	1907147195	10	5m, 5f	Adaptations; Mystery/Thriller
Brittney, Lynn	Have a nice day: a one act play Carol is a not-too-bright presenter on breakfast television, and she is facing	T000035646	6	3m, 3f	Short Play; Comedy

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	the axe – a fact that she has learnt through the daily newspapers and not from her bosses at the TV station. A wonderful satire on the shallow (and not exactly honest) world of television.				
Brittney, Lynn	Home Front: a review with sketches This is a compilation of WW2 official Government announcements, plus songs and sketches that follow the fortunes of one particular family's experiences of the home front. A light-hearted stroll through the war years.	T000035651	12	3m, 3f	Drama
Brittney, Lynn	Luvvies: a one act play The Horbridge Amateur Dramatic Society Guild has organised a Quiz Night all about "the movies", which annoys Eileen for a start - "Why does everything have to be so Americanised? Why can't he say 'the cinema'?" Debbie has arrived with allergy problems; Roger's menopausal wife has taken to her bed, so the team is one short; Mike is in a bad mood and the Dalbridge Strollers' team is being rowdy.	T000035644	9	3m, 6f	Short Play
Brittney, Lynn	Mixed doubles: a one act play The Tennis Club is holding a quiz night and George, who has made a career out of running quiz nights since he retired, is the quizmaster. Everything is organised. All human life is here, in this hilarious comedy of suburban habits.	T000035642	12	5m, 8f	Short Play
Brittney, Lynn	Motivation: a one act play Doris has organised the bank's quiz night for the last ten years and she is most annoyed that her boss has decided it should now be done by committee – particularly when that comprises of the very ambitious and high-powered Melanie, the very lazy and unreliable Patrick and the dim teenager Ethan. A thought-provoking play, with a sinister ending.	T000035641	5	2m, 2f	Short Play
Brittney, Lynn	Nostalgia: a one act play It is New Year's Eve at Roy and Jean's house. Celebrating with them are Roy's close friends, Maurice and Eve, and Eve's wayward brother, David. Jean has decided that they will all play a board game, called "Nostalgia",	T000035643	6	3m, 2f	Short Play

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	and the questions are all about the 1960s. Roy, Maurice and Eve, being some ten years older than Jean and David, have mixed feelings about the period in question.				
Brittney, Lynn	Old actors never die...they simply lose the plot The Mount Home for Retired Theatricals is an unusual place – more like a country house hotel than a home for the elderly. When Walter Neville (small part veteran of 212 films) arrives, he is overjoyed to find some of his best friends in residence. All is well until the serial womaniser husband of three of the residents (Mrs Sullivan 1, 2 and 3) goes missing – apparently on the run from Russian gangsters. What follows is a truly daft journey into the world of eccentric luvvies that provides some of the best comic roles for senior actors you are ever likely to come across!	T000035655	12	5m, 6f	Comedy (Farce)
Brittney, Lynn	Two berth life: a one act play Den and Gloria and their grown-up children are taking their annual Caravan Club holiday, as they have done for nearly thirty years. The problem is that Den is terminally ill and has a very short time to live.	T000035645	5	2m, 2f	Short Play
Brittney, Lynn	Unexpected item in the bagging area: a one act play It is 2008 and self-service till have arrived in the local supermarket, bringing with them a raft of problems for the staff. Edie reckons it is just a matter of time before there are job losses; Janice tries to concentrate on her knitting, which is a second source of income; whilst Kelley has found God and wants everyone else to join her. Suddenly, there is yet another case of 'till rage', in the shape of distressed customer, Dawn. What follows is a bittersweet indictment of the advance of technology and how it has made the already difficult lives of these women much harder.	1907147225	6	4f	Short Play
Brown, Irana	Lords and Ladies: adapted for the stage The Lancre witches, Granny Weatherwax and Nanny Ogg, are the Discworld's only hope of rescue when elves threaten to take control with their hypnotic "glamour". Standing stones; wizards; Morris men and Rude Mechanicals; country lore and ancient magic: all these are elements of this	T000020423	28	18m, 9f (room for extras)	Fantasy; Comedy; Adaptations

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	hilarious, fast-moving and exciting adaptation of Terry Pratchett's well-loved novel.				
Bruce, Lesley	My own show: a play Fay, a TV chat show host, is worried that her career is on the wane - and her private life isn't up to much either. She is mortified to be reunited, on the set of This Is Your Life, with old school friend Caroline Pollard, but Caroline's bereavement gives her an idea that could rescue her ratings. The fickle nature of fame, the difficulties faced by older women in the media and the vagaries of friendship are dissected hilariously in this sly and witty comedy.	T000035336	5	1m, 4f	Comedy
Buffini, Moira	Dinner It's my creation – like Frankenstein's monster.' An artist, a scientist and a sexpot are coming to dinner. Paige, hostess extraordinaire, is celebrating the publication of her husband's bestseller. Primordial Soup is the first on the menu – let the dinner from hell begin. A wonderful comedy chiller, with blood on the carpet before bedtime.	T000026213	8	4m, 3f	Mystery/Thriller; Comedy (Dark)
Burton, Brian J.	Cheers, tears and screamers!! three mini melodramas Save my child! or Trapped by the bottle / Fanny's prayer or All was not lost / Fortune's fate or Mayhem at the mill. These three short melodramas were written for inclusion in Old-Time Music Hall Programs. However, all three could be performed to form about an hour of entertainment for a social evening.	0907926045	13	9m, 5f	Short Play; Anthology
Burton, Brian J.	East Lynne: Or Lady Isabel's shame Lady returns to her remarried husband after running off when she falsely suspects him of adultery. Based on the novel by Mrs Henry Wood.	N000462420	9	4m, 5f	Melodrama; Adaptations
Burton, Brian J.	Murder of Maria Marten: Or the red barn Based on various anonymous Victorian texts. Maria Marten was born in Suffolk in 1801. There she met William Corder by whom she had a child who died in infancy. In 1827, Corder murdered Maria and buried her body in the Red Barn. Because of his wife's recurring dream, Thomas Marten	1852050497	13	5m, 8f	Mystery/Thriller; Period

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	searched the barn and discovered the body of his daughter. Corder was convicted of the crime and in 1828 executed at Bury Gaol.				
Butterworth, Jez	Jerusalem On St George's Day, the morning of the local country fair, Johnny 'Rooster' Byron, local waster and Lord of Misrule, is a wanted man. The council officials want to serve him an eviction notice, his son wants to be taken to the fair, a vengeful father wants to give him a serious kicking, and a motley crew of mates wants his ample supply of drugs and alcohol.	T001643490	14	6f, 8m	Comedy
Camoletti, Marc	Don't dress for dinner: a comedy Bernard is planning a romantic weekend with his chic Parisian mistress in his charming converted French farmhouse, whilst his wife, Jacqueline, is away. He has arranged for a cordon bleu cook to prepare gourmet delights, and has invited his best friend, Robert, along too to provide the alibi. It's foolproof; what could possibly go wrong? An evening of hilarious confusion ensues as Bernard and Robert improvise at breakneck speed.	T000348592	6	3m, 3f	Comedy (Farce)
Campbell, Daisy / Campbell, Kevin	School Journey to the Centre of the Earth Class 4S are taking a coach trip to Alton Towers. Or are they? Tricia seems to think otherwise and convinces her classmates that they're really journeying to the centre of the Earth as part of an experiment by terrorists, who are robots made to look like Simon Cowell. It's all part of The Spirisy, apparently, which their form teacher, Miss Sheehan is part of, not to mention the Nasties, the Arabesques and the Funny Mentalists. School Journey to the Centre of the Earth gives a hilarious insight into an eight-year-old imagination and casts the world of adults in a whole new light.	T001668255	8	7girl(s), 7 boy(s)	Short play; Comedy
Campton, David	After Midnight - Before Dawn The characters await death, having been sentenced for witchcraft. It is the late 1600s or early 1700s. Only the Calm Woman remains unmoved. On being questioned, she replies she will not hang. The Devil will look after his own. The others conclude she is indeed a witch-- and beg her to tell them how they too may gain Satan's protection.	T001668966	6	4f, 2m	Short play; Drama

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Campton, David	Cactus garden Ellen Johns has kept house for her flighty and impractical sister since their parents died. She sometimes chafes under the confinement and longs for wider horizons. When she is courted, she must make a choice between those wider horizons and leaving her sister alone and vulnerable.	N000341102	7	2m, 4f	Comedy
Cannan, Denis	Dear daddy Bernard's book-dealing business is in difficulties and in order to tide it over a family gathering has been called to readjust a trust he had drawn up for his children: but what might have been expected to be a happy meeting of parents and children for a generous purpose becomes instead a revelation far from affectionate relationships	0573110905	9	4m, 4f	Drama
Carmichael, Fred	Out of sight...Out of murder Peter Knight is grinding out a murder story in an old mansion where another author was murdered years before. A weird electrical storm effects a cosmic snafu and his characters come to life.	T000022944	9	4m, 5f	Mystery/Thriller; Comedy
Carroll, Lewis (Pearn)	Through the looking glass: a play in one scene A play in one scene, dramatized for the centenary production with music by Henry Cyphus	057305018X	12	13m, 13f	Young People; Adaptations; Period Drama
Carter, Margaret	Dick Whittington: A pantomime The story of a young orphan that comes to London to seek his fortune, as he has heard that the city's streets are paved with gold.	0573064210	10	10m, 9f, 1boy	Pantomime
Carter, Margaret	Sleeping beauty The classic fairy tale brought to life in a play particularly suitable for the entertainment of children. Many of the parts can also be taken by the younger players.	0573064539	13		Pantomime
Cary, F.L.	Danger inside: A comedy thriller	0573010870	9	3m, 6f	Mystery/Thriller; Comedy
Chakrabarti, Lolita	Red Velvet	T000348589	8	5m, 3f	Docudrama;

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	The play is set in the Theatre Royal, Covent Garden, in 1833. Edmund Kean, the greatest actor of his generation, has collapsed on stage whilst playing Othello. A young black American actor, Ira Aldridge, has been asked to take over the role. But, as the public riot in the streets, how will the cast, critics and audience react to the revolution taking place in the theatre?				Period (19 th C)
Chapman, John	Dry rot One of the most successful farces that has appeared in London. It deals with a crazy, but very likeable gang of bookies who, in order to be near the racecourse, are staying at a country hotel run by a retired colonel and his wife and daughter. Secret rooms, sliding panels, mistaken identity and a nice little bit of romance are some of the main ingredients of this very racy and slick farce.	0856760536	11	7m, 3f	Drama
Chapman, John	Key for two The author of A Bed full of Foreigners has teamed with the author of Move Over, Mrs. Markham to create a delightful farce about a kept woman who is canny enough to be kept by two men.	0573112584	13	3m, 4f	Comedy (Farce)
Chapman, John	Nil by mouth: a comedy M6 (1 young West Indian, under 40, 2 elderly); F6 (1 West Indian, 1 elderly) (1F old, non-speaking). Mixed hospital ward A very funny take on the National Health Service. Chaos erupts as patients, agency nurses, doctors and sisters battle it out at the start of another busy weekend on the under-funded and under-staffed mixed ward of St Christopher's Hospital.	T000026211	13	6m, 6f	Comedy
Chapman, John	Shut your eyes and think of England When Mr. Pullen comes to the office on a Saturday to finish the books for audit, he's astonished to find his employer, Sir Justin Holbrook, in the penthouse flat with a call girl. Unexpectedly, Lady Holbrook arrives, and Holbrook passes the girl off as the second Mrs. Pullen. A rich Arab sheik is expected, and England's entire fate depends on Holbrook signing an agreement with him, but Holbrook suddenly collapses, and Pullen has to impersonate him.	0573114110	10	6m, 3f	Comedy

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Chappell, Eric	Passing Strangers: a comedy 'Fickle thing, memory.' Malcolm discovers how true his words are when he takes his friend Clive to a singles' evening. Clive, a hospital porter masquerading as a doctor, has just been left by his wife, while Malcolm is a confirmed bachelor and "big in imports" - really a market stall trader. In the deserted hotel bar, to the depressing soundtrack of the next-door ballroom, they meet two recent divorcees; upwardly mobile Julie and cynical, defiant Liz.	T000348606	4	2m, 2f	Comedy (Romantic)
Chappell, Eric	Rising damp When Student Alan moves into an attic flat, he does not expect to find it already inhabited by someone else. They mysterious Philip claims to be the son of an African chief with ten wives waiting for him back home, but his presence is the least of Alan's worries. He also must contend with a hole in the floor, water running down the walls and sinister landlord Rigsby, who has designs on Miss Jones downstairs, who herself has developed a passion for Philip.	T000252851	4	3m, 1f	Adaptations; comedy
Chappell, Eric	Fiddlers Three This is a double bill comprising two one act plays We Don't Want to Lose You and Cut and Dried. In the offices of Multiple Holdings, Rex, Harry and Osborne form a somewhat uncomfortable alliance against the management, as personified by the devious Fletcher.	T001665612	7	2f, 5m	Comedy
Chase, Olive	Driven to murder: A play Helen has happily remarried, her first husband being reported dead by the French police. Her daughter, Susan, distrusts her stepfather and thinks he only married Helen for her money. Michael, Susan's boyfriend, receives a blackmailing phone call which is followed up by two anonymous letters. Drugs and murder combine with blackmail to make this a suspense filled play.	0573111073	11	4m, 5f	Mystery/Thriller
Chase, Olive	Party to murder The cold eye of suspicion glances from one member of the cast to another,	0573015643	8	4m, 4f	Mystery/Thriller

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	not excluding Stephen himself, and the appearance of mysterious typed notes hidden in - of all places - a copy of Plato's Republic - adds to the general unease. For one frightening moment it seems Norma may have come to life again, but the apparition turns out to be her cousin Diane, who strongly resembles her.				
Chekhov, Anton Pavlovich	Plays Uncle Vanya: The play portrays the visit of an elderly professor and his glamorous, much younger second wife, Yelena, to the rural estate that supports their urban lifestyle. Cherry Orchard: Portrays characters futilely clinging to the past as their land is sold from underneath them. Also includes The Wood Demon.	T000424504	12		Anthology
Chekhov, Anton Pavlovich	Seagull The Seagull dramatizes the romantic and artistic conflicts between four characters: the ingenue Nina, the fading actress Irina, her son the symbolist playwright Konstantin, and the famous middlebrow story writer Trigorin.	0573014000	13	7m, 6f	Drama
Chekhov, Anton Pavlovich	Three sisters Living in a provincial army barrack town, Olga, Masha and Irina are finding life dull and long for the vitality of Moscow. Meanwhile their brother's wife begins to take over their house and their lives.	0192810324	12	9m, 5f	Drama
Christie, Agatha	Afternoon at the seaside A whimsical day by the sea in a British resort. An emerald necklace has been stolen and the Inspector has to investigate an extraordinary mix of characters.	0573020043	13	7m, 5f	Short Play; Melodrama
Christie, Agatha	And then there were none: A play in 3 acts Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate. For each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins and one by one they are brutally murdered in accordance with the lines of a sinister	0573014418	13	8m, 3f	Mystery/Thriller; Drama

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	nursery rhyme.				
Christie, Agatha	Appointment with death: a play An assorted group of travellers find themselves thrown together on an expedition to the rose red city of Petra. At the centre of the group are Mrs. Boynton and her four stepchildren who never leave her side. This apparent devotion however is actually a façade for something far more sinister. Sarah King, a young English doctor, and her colleague, the eminent psychologist, Dr. Theodore Gerard, find themselves embroiled in a battle to free the children from the sadistic grasp of a tyrannical woman.	T000179852	13	9m, 7f	Mystery/Thriller; Drama
Christie, Agatha	Hollow: A play in three acts An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lucy Angkatell, arguably Christie's finest comic grande dame. Dr. Cristow, the Harley Street lothario, is at the centre of the trouble when, assembled in one place, we find his dull but devoted wife Gerda, his mistress and prominent sculptor Henrietta and his former lover and Hollywood film star Veronica	T000258848	12	6m, 6f	Mystery/Thriller; Drama
Christie, Agatha	Mousetrap: a play A group of strangers is stranded in a boarding house during a snowstorm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, when the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons	T000018936	9	4m, 4f	Mystery/Thriller; Drama
Christie, Agatha	Murder at the vicarage No one seems surprised when Colonel Protheroe is found murdered in the	0573012911	13	7m, 6f	Mystery/Thriller; Drama

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	local vicarage. Red herrings abound, especially when his widow and her lover both confess to the murder.				
Christie, Agatha	Murder on the Nile Kay Ridgeway has led a charmed life. Blessed with beauty, enormous wealth and a new husband, she embarks on a honeymoon voyage down the Nile. Fatal circumstances await when the idyllic surroundings are shattered by a shocking and brutal murder. Under scrutiny is a multitude of memorable passengers, all with a reason to kill.	N000233945	13	8m, 5f	Mystery/Thriller
Christie, Agatha	Patient The Patient, known as Mrs. Wingfield, has been horribly injured in a fall from her balcony. Unable to communicate, it could have been an accident, attempted suicide or worse still a cold-blooded killer bent on murder. As relatives gather round her hospital bed the tension builds as an ingenious device helps Mrs. Wingfield convey a message that could solve the mystery.	0573021988	10	5m, 4f	Short Play; Mystery/Thriller; Melodrama
Christie, Agatha	Spider's Web Clarissa, wife of a diplomat, is adept at spinning tales of adventure but when a murder takes place in her drawing room, she finds life much harder to cope with. Desperate to dispose of the body before her husband arrives with an important politician, she enlists the help of her guests. Hilarity ensues when they are interrupted by the arrival of wry detective, Inspector Lord.	T001665615	12	3f, 9m	Mystery/Thriller
Christie, Agatha	The Wasp's Nest This classic Christie short story sees Hercule Poirot come between a bitter triangle of lovers to prevent a sinister murder before it takes place.	T001668252	4	1f, 3m	Short play; Melodrama
Christie, Agatha	Unexpected guest Lost in the fog, a stranger seeks refuge in a nearby house only to find a man shot dead and his wife standing over him with a smoking gun. But the woman's dazed confession is anything but convincing and the unexpected guest decides to help. Remarkably, the police clues point to a man who	N000233942	11	7m, 3f	Mystery/Thriller; Melodrama

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	died two years previously but as the ghosts of a past wrong begin to emerge, a tangled web of lies reveals family secrets and chilling motives, where the real murderer turns out to be the greatest mystery of all.				
Christie, Agatha	Witness for the prosecution: A play Leonard Vole stands accused of murdering a rich widow. The stakes are high with shocking witness testimony, impassioned outbursts from the dock and a young man's fight to escape the hangman's noose.	T000258849	13	9m, 4f	Mystery/Thriller; Drama
Churchill, Caryl	Drunk enough to say I love you? Caryl Churchill's elliptical look at American and British politics, in which two men on a couch fall in and out of love.	T000096352	3	2m	Short Play, Drama
Churchill, Caryl	Escaped alone "I'm walking down the street and there's a door in the fence open and inside there are three women I've seen before." Three old friends and a neighbour. A summer of afternoons in the back yard. Tea and catastrophe.	T000489391	4	4f	Drama
Churchill, Caryl	Ice cream A middle-class American couple travel to England on a genealogical search and find third cousins who are decidedly low-life and whom they aid following a violent event. Who is the worse: the doer of evil deeds or he who enables him to continue?	T000018044	7	3m, 3f, 7m or f	Drama
Churchill, Caryl	Light shining in Buckinghamshire Set during the English Civil War, the story of the men and women who went into battle for the soul of England. In the aftermath of the Civil War, England stands at a crossroads. For a brief moment, a group of rebels, preachers, soldiers and dissenters dare to imagine an age of hope, a new Jerusalem in which freedom will be restored to the land.	T000018139	11	4m, 2f, 11m or f	Period (17 th C.); Drama
Churchill, Caryl	Mad forest: a play from Romania This timely drama resulted from a trip to Romania. Developed with students from London's Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like	T000020575	12	40m or f	Drama

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	under a totalitarian regime and what results when the regime collapses.				
Churchill, Caryl	Number Human cloning is the subject of this beguiling hour-long psychological thriller that blends topical scientific speculation with a stunning portrait of the relationship between fathers and their sons.	T000026201	3	2m	Drama
Churchill, Caryl	Top girls: a play Marlene has been promoted to managing director of a London employment agency and is celebrating. The symbolic luncheon is attended by women in legend or history who offer perspectives on maternity and ambition. In a time warp, these ladies are also her co-workers, clients, and relatives.	T000018140	8	7f	Biography; Drama
Churchill, Caryl	Traps Six people are in a room. Is Albert being followed by the police or is he paranoid? Did Jack bring his sister Christie to visit by willing her to come? Is Syl married with a baby or is she on her own? Does Del want to take Jack away? Does Albert kill himself? And how can smooth but violent Reg, Christie's husband, fit in with the others?	N000335965	7	4m, 2f	Drama
Churchill, Donald	My friend Miss Flint When Tom Lambert, botanist and TV gardening personality, receives a call from Inland Revenue enquiring about his public relations consultant Joanna Flint, he can honestly say he has never heard of her. By lunchtime, he knows all about Miss Flint: his accountant and ex-wife confesses that she invented Miss Flint as a tax dodge.	0573112711	7	3m, 3f	Comedy
Clapman, Peter	Little women: Play from the novel by Louisa May Alcott structure of the play faithfully covers that of the novel, interweaving the lives of the March girls, Meg, Jo, Beth, and Amy, and Laurie, the boy next door, as they grow up happily together - yet the action is contained neatly in one set.	0573112320	13	5m, 7f	Adaptations; Comedy; Period (19 th C)
Clark, Brian	Whose life is it anyway? Ken Harrison has been so severely injured in a car crash that he is totally	0573015872	13	9m, 5f	Drama

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	paralysed, only his brain functions normally. He is being kept alive by the miracles of medicine but wishes to die. This he could achieve by discharging himself from hospital but being wholly helpless has to gain the authorities' consent. The play examines the moral and legal aspects of the situation and the reactions of the hospital staff.				
Clayton, Tony	Murder assured Bad times hit previously successful writer Stephen Ryder, forcing him to auction his very large and expensive insurance policy. This presents his wife, Sheila, with the opportunity to cash in by plotting Stephen's death with "friend of the family" Gordon Crawford. But how many people is Gordon fooling, is old flame Harry Manley as naïve as he appears, and how does Christine, Stephen's faithful secretary, fit into the scheming?	0573016119	7	4m, 2f	Mystery/Thriller
Cleese, John	Complete Fawlty Towers Fawlty Towers is the best-loved bad hotel in the world and here we meet the snobbish, manic Basil; his over-coiffured domineering wife, Sybil; the hopeless but ever-hopeful waiter Manuel; the calm and capable Polly — and, of course, the steady stream of abused guests.	T000028871	16	9m, 4f	Adaptations; Comedy
Clemens, Brian	Shock! Air hostess Maggie, who lives in a converted windmill, has invited Ann and Terry, her latest pilot, to celebrate her birthday. Maggie has some peculiar tastes, including taping the most private intimacies between herself and her lovers. This indulgence causes consternation among the visitors, which include her neighbour Jenny and Jenny's husband, and culminates in the death of Ann's fiancé.	0573114102	8	4m, 3f	Drama
Clemens, Brian	Strictly murder: a play April 1939. An English couple, Peter and Suzy, are living in Provence in idyllic isolation, far, it seems, from the rumblings of the coming war. Their peace is shattered from within when Suzy discovers she has been betrayed: Peter is not the man he claims to be. Suzy's life is thrown into turmoil as the possibility arises that Peter may in fact be a ruthless killer on	T000035339	6	2m, 3f	Mystery/Thriller; Period (1939)

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	the run.				
Clemens, Brian	Murder weapon: a thriller When Chief Constable Bligh accompanies her friend Diane Tulliver home to Dysart Hall after a night at the opera they arrive to a horrifying scene. Diane's husband Paul has been shot dead and ex-convict Charley Mirren is standing over him bearing a gun. It appears to be an open-and-shut case for Jessica Bligh, but as she and her colleague Inspector Fremont probe further they discover all is not what it seems.	T000489414	6	2f, 4m	Mystery/Thriller; Drama
Coke, Peter	Fool's paradise Jane and Catherine have an antique cluttered house, unpaid bills, and a memory of marriage to the same man, now deceased. His will states they can live in the house if they don't sell its contents. They discover some jewels, and a wily antique dealer gets them to accept a down payment and from then on everything they do to rectify matters gets them in deeper.	0573011370	9	2m, 6f	Comedy (Farce)
Coke, Peter	Midsummer mink The amiable, aristocratic crooks of Breath of Spring are at it again. Brigadier Rayne deploys his charity campaigns with military expertise, but little monetary success until Nan is passed a mink coat by a crook on the run. This inspires Rayne and his cohorts to become modern Robin Hoods running a meticulously organized receiving system for stolen furs and giving their profits to charity.	N000187507	12	4m, 7f	Drama
Colette (Loos)	Gigi This is the classic story of a young girl who wins at the game of love. Gigi has been brought up by her Grandmama and Aunt Alicia, an old-school courtesan, to be a stylish coquette and set her sights on a rich man. When Gaston visits, he brings her candy and lets her cheat at cards, captivated by her girlish ways. Now 16, Gigi is ripe to put away childish things and prepare to become Gaston's mistress. The clever girl however, has other plans...	0573011583	7	2m, 5f	Adaptations; Comedy; Period
Compton, David	Smile: a play for women	T000489386	5	5f	Short Play; Drama

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	In thirty years, Grandmamma has not allowed any man to enter her house, forcing seclusion on Mamma and her twin girls. A young man comes into their lives and Grandmamma is made to face her repressed feelings of guilt and both twins are thwarted in their plan to elope with the young man. Mamma finally asserts herself, offering the twins new freedom and some sound advice.				
Compton, David	Who calls?: a play Four servants sit solemnly in the kitchen of a large Victorian house. Their Mistress has died suddenly and the cook, discovering that the housekeeper and personal maid have stolen some of her jewellery, demands a share. Reluctantly they agree. Then the bell rings in the Mistress's room ... everyone is in the kitchen, so who calls?	T000026196	7	6f	Short Play; Drama; Period (19 th C.)
Congreve, William	Way of the world (New Mermaids) Hero longing for heiress. Obstacles in the way. Marriage eventually secured. It sounds simple. But the lasting appeal of this, one of the most performed and discussed of all Restoration plays, lies in Congreve's sophisticated grasp of plot, back-story, characterization and language. Set in high-society London, his comic masterpiece features scenes of uproarious comedy, Machiavellian scheming and devastating wit.	T000943596	13	6m, 6f, others	Comedy (Satire)
Connolly, H	Twelfth man: A comedy	N000416724	13	6m, 6f	Comedy
Cooney, Michael	Cash on delivery: a comedy Eric Swan (aided by his Uncle George and unbeknown to his wife, Linda) has pocketed thousands of pounds through fraudulent DSS claims. When Norman Bassett (the lodger) opens the door to Mr Jenkins, the DSS Inspector, deceptive mayhem follows — as do the undertaker, bereavement counsellor, psychiatrist, Norman's fiancé, a corpse, the ominous Ms Cowper and a rather rebellious washing machine!	T000018141	11	6m, 4f	Comedy (Farce)
Cooney, Ray	Caught in the net: the sequel to 'Run for Your Wife' Bigamist taxi driver John Smith is still keeping his two families in different	T000026199	8	4m, 3f	Comedy (Farce)

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	parts of London, both happy and blissfully unaware of each other. However, his teenage children, a girl from one family and a boy from the other, have met on the Internet and are anxious to meet in person since they have so much in common name, surname and taxi driving dad! Keeping them apart plunges John into a hell hole of his own making.				
Cooney, Ray	Funny money: a comedy Good friends Betty and Vic arrive for Henry's birthday dinner and Jean is frantic because Henry is late. When he eventually arrives, he wants to emigrate immediately, and with good reason: the briefcase he accidentally picked up on the Underground is stuffed with £735,000! When two police inspectors call, Henry, Vic, Betty and a bemused (and tipsy) Jean are forced into a frantic game of cat and mouse.	T000018142	9	6m, 2f	Comedy (Farce)
Cooney, Ray	Move over, Mrs Markham Philip Markham, a publisher of children's books, is asked by his business partner, Henry Lodge, if he can borrow the flat for the evening to gallivant with his latest girlfriend. As Philip and his wife will be out, he reluctantly agrees. At the same time, Joanna Markham is being persuaded by Linda Lodge to let her borrow the empty flat in order to entertain her lover. With some misgivings, Joanna agrees. What nobody knows is that the interior designer who has been decorating the flat for the past three months has decided that this is the night that he and the au pair girl will try out the new oval bed.	N000233951	10	4m, 5f	Comedy (Farce)
Cooney, Ray	Run for your wife: a comedy A taxi driver gets away with having two wives in different areas of London because of his irregular working schedule. Complication is piled upon complication as the cabby tries to keep his double life from exploding.	T000026198	9	6m, 2f	Comedy (Farce)
Cooney, Ray	Tom, Dick and Harry: a comedy In this hilarious story of three brothers, Tom and his wife are about to adopt a baby. His brothers are anxious to help make a good impression on the woman from the agency who has arrived to check on the home and	T000035338	9	6m, 3f	Comedy

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	lifestyle of the prospective parents. Unfortunately, Dick, who has stashed boxes of smuggled brandy and cigarettes in the house, and Harry, who is in possession of a cadaver he is planning to sell illegally to a medical school, fail miserably.				
Cooney, Ray	Two into one: a comedy Mr. Cooney is truly the leading contemporary practitioner of a great theatrical tradition the sex farce. Two Into One is about nothing more than the hilarious attempts of a Member of Parliament to arrange a dalliance with a secretary for the P.M. in an out of the way little hotel. Unfortunately, he engages one of his aides to arrange the whole thing. The aide is something of a charming bumbler and he gets everything all mixed up.	T000018143	11	5m, 5f	Comedy
Coward, Noel	Blithe spirit: An improbable farce Fussy, cantankerous novelist Charles Condomine, re-married but haunted (literally) by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting “happy medium,” one Madame Arcati. As the (worldly and un-) personalities clash, Charles’ current wife, Ruth, is accidentally killed, “passes over,” joins Elvira, and the two “blithe spirits” haunt the hapless Charles into perpetuity.	T000018227	8	2m, 5f	Comedy (Farce); Period (1940s)
Coward, Noel	Family album Just back from their father's funeral, the Featherway children cannot pull long faces nor feign regret. The last one to break into laughter is pious Lavinia, father's companion until his death. Even she must admit that he was lecherous and mean. After some wine, Lavinia reveals that she and old Burrows burned the final will (which left nothing to the children) minutes after the old man died.	0573011990	9	5m, 4f	Short Play; Comedy
Coward, Noel	Fumed oak: An unpleasant comedy in two scenes In the middle-class drawing room of amiable and hardworking Henry Gow passes most of the family life surrounding his harridan wife Doris, his brat daughter Elise, and his complaining mother-in-law Mrs. Rockett. But Henry	0573020795	5	1m, 3f	Short Play; Comedy; Period (1930s)

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	is a turned worm when he comes home with a couple of drinks under his belt and a new courage. So, he reveals his plans for escape, his long-time saving which now makes it possible for him to leave. He vows never to see his family again, jauntily leaves, and saucily slams the door.				
Coward, Noel	Hands across the sea: A light comedy in one act Lady Gilpin (Piggie) is so busy with social duties and gossip that she has no time for coherent thinking. She is set aflutter when her drawing room is suddenly filled with her husband's naval conferees, blueprint delivery boys and dumpy Mr. and Mrs. Wadhurst from the Far East, who flighty Piggie mistakes for the Rawlingsons. The Wadhursts overhear intimate phone conversations, are stumbled over, spilled upon, and completely ignored before Piggie finally gets it straight.	N000233954	9	6m, 3f	Short Play; Comedy
Coward, Noel	Hay fever Hoping for a quiet weekend in the country with some guests, David Bliss, a novelist and his wife Judith, a retired actress, find that an impossible dream when their high-spirited children Simon and Sorel appear with guests of their own. With Judith's new flame and David's newest literary 'inspiration' keeping company as the children follow suit, the Bliss family lives up to its name as the 'quiet weekend' comes to an exhausting and hilarious finale worthy of Feydeau.	N000418565	10	4m, 5f	Comedy; Period (1920s)
Coward, Noel	Present laughter: a light comedy in three acts At the centre of his own universe sits matinee idol Garry Essendine: suave, hedonistic, and too old, says his wife, to be having numerous affairs. His line in harmless, infatuated debutantes is largely tolerated but playing closer to home is not. Just before he escapes on tour to Africa the full extent of his misdemeanours is discovered. And all hell breaks loose.	T000018228	12	5m, 6f	Comedy
Coward, Noel	Private lives: an intimate comedy Elyot and Amanda, once married and now honeymooning with new spouses at the same hotel, meet by chance, reignite the old spark and impulsively elope. After days of being reunited, they again find their fiery	T000018229	5	2m, 3f	Comedy; Period (1930s)

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	romance alternating between passions of love and anger. Their aggrieved spouses appear, and a roundelay of affiliations ensues as the women first stick together, then apart, and new partnerships are formed.				
Coward, Noel	Relative values A comedy of manners in which an American movie actress is preparing to wed a British earl. Smack in the middle of a sedate dinner in the English mansion comes Miranda's former flame and current Hollywood sensation, Don. Miranda is furious at the intrusion and would send Don packing except that the wary and wise Countess, knowing that the actress is no match for her son, blithely invites Don to stay for the evening.	A000194127	11	5m, 5f	Comedy
Coward, Noel	Still Life In a suburban rail station, Dr. Harvey removes a cinder from Laura's eye, and they fall in love. Subsequent weekly meetings over tea, scenes debating respectability or love, and some sentimental moments transpire before they decide they must part forever. He is accepting a faraway post, and she must return to a circumspect life. At their last meeting, a chattering friend swoops down and there is no chance for a final goodbye.	T001688612	11	6m, 5f	Short Play; Drama
Coward, Noel	This happy breed This Happy Breed covers twenty years in the life of the Frank and Ethel Bibbons and their children, from the end of World War I to the beginning of World War II. On one level the story is the chronicle of a middle-class family. They haven't done well in the years between the wars, but in the face of another conflict, family unity spans the chasm between the generations. At another level, this is the story of England, torn at times by the conflicts of its own progress, but quietly firm in its historical moments of crisis.	N000194469	12	5m, 7f	Drama; Period
Coward, Noel	Ways and means In a bedroom in Mrs. Lloyd Ransome's fabulous villa on the Cote d'Azur are heiress Stella Cartwright and her husband, a gambler. They are plagued by debts and their prolonged stay at the villa is becoming embarrassing when	0573022917	10	5m, 4f	Short Play; Comedy

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	a scandalous chauffeur attempts to rob them and ends up saving their honour.				
Cowper, Trevor	Caught in the act Cherry Winters runs a chain of sex shops. One night, she is expecting the return of her lover, Bill but it is not Bill who creeps into her dark flat. Martin has mistaken it for the one opposite, which is inhabited by his own fiancée, Helen. Unfortunately, not only does he mistake the flat, but also the bed. Unsuspecting Cherry thinks it is Bill and welcomes him with open arms until they are later surprised by Bill himself!	T000037316	7	4m, 2f	Comedy
Cox, Constance	Lady Audley's secret A one-act version of the famous old melodrama, concerning the ambitious, unscrupulous Lady Audley who, in order to preserve her present situation is prepared, when an unwanted husband returns, to attempt to get rid of him in the garden well. But she is observed - and struggle and twist as she may, neither bribery nor attempted arson avail her. Nemesis overtakes her and tragedy ensues. Adapted from the novel by M.E. Braddon.	057302345X	13	8f, 4m	Short Play; Melodrama
Cox, Constance	Lord Arthur Savile's crime: a comedy in three acts This play is based on an 1890's story by Oscar Wilde about Lord Arthur Savile's who is engaged to lovely Sybil Merton. Her pet chiromantist Podgers has read Lord Arthur's palm and foretold he would commit a murder. Lord Arthur desires a blissful married life and therefore feels duty bound to get the murder over with first.	T000018604	13	5m, 5f	Adaptation; Period (19 th C.); Melodrama; Comedy
Cox, Constance	Miss Letitia Letitia is companion to difficult and wealthy Miss Matfield. Outwardly resigned to the lot so common for the genteel poor of the time. Letitia is really longing to break away. When Harry Vincent arrives, to see if he can persuade the 'lady of the house' to sell some of her precious china, she is easily won over by him, and of her own accord appropriates Miss Matfield's best pieces, hoping to pay her before the purloining is discovered.	N000198557	6	2m, 5f	Drama

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Cox, Constance	Pride and prejudice: A play A streamlined theatrical version of Jane Austen's classic novel involving manners, courtship and relationships. ... But they first must overcome their own weaknesses and many other obstacles before the most famous courtship in history can begin.	N000352681	12	10m, 16f	Adaptations; Period; Comedy
Cox, Constance	Woman in white: a play Sir Percival Glyde, who is being hounded for money by the sinister Count Fosco, marries the heiress Laura Fairlie for her fortune. As events unfold, Glyde's efforts to secure the money - and also to remove the threat to his reputation posed by the unfortunate Anne Catherick - become more desperate and cruel.	T000025138	12	6m, 5f	Adaptation; Period (19 th C.); Drama
Crisp, N.J.	Suspitions: a play Bill announces to his friend and lover, Lucy, that he and his wife, Kate, have decided to separate. The future looks rosy until Lucy's husband arrives and begins to plant seeds of suspicion in Lucy's mind concerning Kate's sudden disappearance. Suddenly the large chest freezer and Kate's abandoned car gain significance until the flamboyant entrance of Kate herself destroys the theory of Bill as a murderer. However, as accusations fly and recriminations grow, speculation turns quickly into reality.	T000489417	4	2f, 2m	Drama
Crocker, John	Babes in the wood This is a full-length pantomime, entirely traditional with lots of humour.	0237490692	13	25m or f	Christmas; Pantomime; Fantasy; Period (19 th C.)
Cross, Beverley (Camoletti)	Happy birthday Bernard has foolishly asked his mistress, Brigit, to his home on her birthday despite the fact his wife Jacqueline is present. He has also invited his oldest friend, Robert and asks him to pretend Brigit is his mistress. Robert refuses as he is having an affair with Jacqueline, but Bernard cunningly involves him anyway. By chance, a temporary maid engaged for the evening arrives	0573111723	4	2m, 3f	Comedy

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	when Jacqueline and Bernard are out, and her name is also Brigit. Robert mistakes her for Bernard's girlfriend. Frantic complications in which identities, plots and counter plots and bedrooms are exchanged with ever increasing confusion transpire until an unexpected ending makes everyone happy including the maid who has acquired a mink coat and lots of money.				
Crowther, Colin	Till we meet again What would we do differently if we had the chance to live life over again? Nearing death, the play's hero revisits himself as a teenager, as a young man starting a career, as a disgruntled middle-aged husband and, in the final moments, as a newborn child and as the old man he'll never be.	T000489392	6	3m, 3f	Short Play, Drama, Fantasy
Dahl, Roald / Wood, David	Fantastic Mr Fox Boggis, Bunce and Bean, one fat, one short, one lean attempt to get rid of the fox who regularly steals food from their farms. They try to kill him by any means possible. Outwitted at every turn, the farmers' ploys backfire. Fantastic Mr. Fox devises a plan which will ensure full stomachs for not only his family, but all his friends, who celebrate with a sumptuous feast.	T001665616	12	5m, 2f, plus children' s chorus	Children
Dane, Clemence	Alice's Adventures in Wonderland and Through the Looking glass The first act tells of Alice's adventures in Wonderland, of the people she meets there, including the White Rabbit, Mad Hatter, and March Hare, and of her escape into the Looking Glass land of the second act, where she finds the rest of Lewis Carroll's well-loved people.	T000018606	13	13 m, 13 f	Young People; Adaptations
Darboon, Leslie	Murder is announced An announcement in the local paper states the time and place when a murder is to occur in Miss Blacklock's Victorian house. The victim is not one of the house's several occupants, but an unexpected and unknown visitor. What follows is a classic Christie puzzle of mixed motives, concealed identities, a second death, a determined Inspector grimly following the twists and turns, and Miss Marple on hand to provide the final solution at some risk to herself in a dramatic confrontation just before the final curtain.	0573112959	13	5m, 7f	Adaptations; Mystery/Thriller

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Darbon, Leslie	Time to kill Riverside Park Estate, close to Henley, reeks of affluence and the good life. Home to business executives, company directors, successful self-employed and their wives, life here is idyllic. But beneath this veneer lurks a seething cauldron of resentment, jealousy and betrayal. The ladies of Riverside Park have too much time on their hands.	0573114455	7	2m, 4f	Drama; (Oxfordshire)
De Filippo, Eduardo	Saturday, Sunday, Monday Peppino suspects his wife Rosa of infidelity, and she is brooding because he spurned her cooking and praised a meal prepared by his daughter in law. The character rich cast also includes a crusty grandfather, a formidable, widowed aunt on the make for the family doctor, her mama's boy son and a "liberated" daughter in law. During the traditional Sunday dinner Peppino's and Rosa's tempers flare amidst a gathering of family and friends	0435232010	13	7f, 10m	Adaptations; Dramatic Comedy
Delaney, Shelagh	Taste of honey Jo, the teenage heroine who lives in a filthy tenement bedsitter, is deserted by her nagging peroxidized mother, who is unaware that her daughter is pregnant by a black sailor. Jo's greatest fear is that her illegitimate baby might be mentally deficient like her own father. To soothe, clean and cook for her is Geoff, an effeminate art student, with whom she makes a temporary home. Bruised by insensitivity and rejection, the boy and girl find a very real comfort in each other.	T000018917	5	3m, 2f	Period (1950s); Drama
Dewhurst, Keith	Lark rise to Candleford: Two plays from Flora Thompson A literary sampler of English village life in late Victorian Oxfordshire, Lark Rise re-enacts the first day of harvest. The play is written to be performed as a promenade production with no distinction between stage and auditorium. The interest lies in the lively picture of typical country life of the period, with music and songs, with a brief flash forward to the 1914-18 war.	N000298402	13	12m, 7f	Adaptations; Period (19 th C.); Drama
Dickens, Charles (Williams)	David Copperfield The story follows the life of David Copperfield from childhood to maturity.	0333125002	13	13m, 10f	Adaptations; Period (19 th C.);

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					Drama
Dickins, Max	Kin Two estranged sisters meet after twenty years. In a remote cottage over a single night, they bury the hatchet. As their dying father lies in the room next door, they're forced to confront who they were and who they've become. When the only person they have left in common disappears, is their relationship worth saving?	T001668257	2	2f	Short play, Dark Comedy
Doust, Paul	Cold Comfort Farm: a play Orphan Flora Poste, heroine of Gibbons's tongue-in-cheek classic novel, likes everything to be tidy and comfortable so when she goes to live with her eccentric relatives at Cold Comfort Farm, she tries to alter her surroundings and encourage others to greater things. But this proves difficult ...	T000018608	11	9m, 6f	Adaptations; Period (1930s); Drama
Doust, Paul	Lady Bracknell's confinement, or The Bunburyist In The Importance of Being Earnest Jack Worthing discovers every obstacle has been removed from marriage to Gwendolen. Or so he believes. Gwendolen's mother, Lady Bracknell, confesses her own bizarre family history, revealing she is not Gwendolen's mother, she is her father!	T000026195	7	1m or f	Monologue; Adaptations; Period; Drama
Doust, Paul	Amphibious Spangulatos or Newt on Your Nellie! Cherry Hellingsworth is fulfilling her Community Service stint by working at a Village Hall as the Functions Manager. But she's not terribly good at it. On one evening she manages to hire out the hall to the Village Drama Society, the Cricket team, a Singing Telegram and a Country and Western group called the Southern Fried Chickens. A frenzied, door-slamming farce, suitable for adults or youth groups.	T001643488	12	13f, 13m	Comedy
Downing, Martin	The Demon Escaping torrential rain, six friends flee to a high-rise apartment and hear a terrifying announcement: one of them may be a serial killer possessed by the Devil. Then one meets a hideous death. The survivors embark on a desperate quest to find and destroy the fiend in their midst before more	T001688616	6	3m, 4f	Short Play; Drama; Mystery; Thriller

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	blood is spilled.				
Downing, Martin	The House of Frankenstein! Baron Victor Von Frankenstein, bored with his attempts to give life to the lifeless, has turned his attention to curing the supposedly incurable! In a grim castle in the Carpathian Mountains, he and his long-suffering wife Elisabeth, the unsavoury hunchback Ygor, the Valkyrian Frau Lurker and the Monster play host to various mysterious and menacing denizens of the night (invited or otherwise) who visit the Baron to beg him to rid them of their vices.	T001668256	10	4f, 6m	Comedy
Dryden, Ellen	The Burston Drum On the 1st April 1914, in the village of Burston, a group of children went on strike to protest at the unfair dismissal of their teachers, Kitty and Tom Higdon. The Burston Drum tells the story, in musical form, of the events leading up to this historic first school strike, and of Kitty's battle to provide a comprehensive and enjoyable education for all the village children and Tom's fight to organize the villagers into a more democratic rural community.	T001668253	4	11f, 14m	Musical, Drama
Du Maurier, Daphne	Rebecca: A play in three acts Max de Winter brings his shy young bride to Manderley, his great house in Cornwall. Everywhere, she senses the overpowering presence of Rebecca, Max's drowned wife. Mrs Danvers, the grim housekeeper, will not allow her to forget her shortcomings. She doubts Max's love until Rebecca's body is found. Max confesses that he murdered Rebecca, hating her depravity. The husband and wife now face the exciting fight to save Max from the gallows.	N000408843	12	8m, 3f	Adaptations; Period (1940s); Drama
Dunn, Nell	Steaming Steaming is set in the 'Turkish Room' of a run-down Public Baths in the East End of London, where five women regularly meet, to bathe, relax and share their troubles.	N000385431	8	6f	Comedy
Durbridge, Francis	Deadly nightcap: a play	T000017398	11	6m, 4f	Mystery/Thriller

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	Murder and mystery abound in this ingenious play with more than its fair share of blind alleys. A greedy husband plots to kill his wife and make it look like suicide. His plans are thwarted: he, not his wife, ends up dead. But how and by whom? Even though the investigation led by Cliff Jordan concludes Jack was murdered by a prowler, there are so many possible suspects and motives that the truth is elusive				
Durbridge, Francis	Fatal encounter: a thriller Howard, a well-known book publisher, is concerned for his wife, Joanna. Since returning from the country, she has become unusually distressed, nervous, and mysterious. The play takes a sinister turn when Howard arrives home to find Perry, a former friend, has been shot by Joanna in a struggle. She admits that Perry has been blackmailing her and, to protect her, Howard confesses to the shooting. Perry dies before the police can question him thoroughly and, after a second attempted murder, Howard is the centre of a complex investigation where no-one is blameless.	T000026204	9	5m, 3f	Mystery/Thriller; Drama
Durbridge, Francis	Gentle hook Stacey Harrison is a charming, intelligent, successful career woman who unfortunately gets involved in divorce, but several murders as well.	N000235976	8	2w, 6m	Mystery/Thriller; Drama
Durbridge, Francis	Small hours: a play What do a koala bear, a devious chef, and an emerald necklace have in common? Carl Houston, Sussex hotelier, nearly loses his life finding out in this thriller of international intrigue which bears all the Durbridge hallmarks of suspense, mystery, and murder and which enjoyed a successful national tour in 1991 starring Patrick Mower.	T000489415	8	3f, 5m	Drama; Mystery/Thriller
Durbridge, Francis	Suddenly at home A man schemes to murder his wealthy wife for the love of another woman the sister, an actress friend, or the au pair? Victim and victimized become intertwined in this startling drama.	0573014523	9	5m, 4f	Mystery/Thriller; Drama
Durbridge, Francis	Sweet revenge	N000461075	10	6m, 3f	Mystery/Thriller;

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	Ross is a successful, happily married cardiac consultant - until his wife Fay announces she has fallen in love with the notorious womanizer Julian Kane. Later, Ross's assistant discovers two phials missing of Zarabell Four, a drug potentially lethal to cardiac patients. When Julian dies from a heart attack, all fingers point to Ross. But as the play progresses many enemies of the deceased are revealed, and audiences will guess right up to the final moments of this well-wrought thriller.				Drama
Eliot, T.S.	Cocktail party A modern verse play about the search for meaning, in which a psychiatrist is the catalyst for the action.	0571070140	10	4m, 4f	Drama
Eliot, T.S.	Family reunion Eliot's haunting verse play, set in a country house in the north of England, was performed at the Westminster Theatre in London in March 1939, six months before the outbreak of war.	N000233962	12	6m, 6f, others	Drama
Eliot, T.S.	Murder in the cathedral Professor Coghill was invited to prepare this annotated edition of Murder in the Cathedral by Eliot himself, and he approved his introduction. Coghill discusses Eliot's subject matter, and the play's importance in his oeuvre.	T000032022	7	9m	Mystery/Thriller; Period (12 th C.)
Elton, Ben	Gasping: A play Lockheart Industries is making serious money, but Sir Chiffley Lockheart needs the buzz that finding a way to make money where none has existed before gives him. Philip, a pushy workaholic executive, suggests selling designer air. Perrier for the nostrils becomes the marketing phenomenon of the decade and millions are quickly made. People start hoarding for a rainy day and oxygen supplies run low. The Third World is plundered, creating a greater divide between the haves and have nots. The world starts gasping and only the biggest suckers survive.	T000972553	9	3m, 3f	Comedy (Satire)
Elton, Ben	Popcorn: a play Set in the Beverly Hills home of Oscar winning movie director Bruce Delamitri. When notorious killers Wayne and Scout interrupt Bruce's	T001059372	10	4m, 5f	Mystery/Thriller; Comedy

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	passionate introduction to Brooke Daniels, a nude model and actress, they want more than an autograph from their cinematic idol. Wayne intends to use Bruce's "art" as justification for murder. Events are disrupted by the arrival of Bruce's soon to be ex-wife and spoiled teenage daughter and his producer. However, Wayne means to succeed whatever the cost.				
Elton, Ben	Silly cow: a comedy Doris Wallace has everything a tough tabloid columnist could want: a toy boy with a regular supply of Colombian, a pretty personal assistant who might share her libidinous preferences, and the prospect of her own television show. Being sued by an actress for libel is a petty annoyance, but Doris puts her in her place by revealing her ample cleavage as she flirts with the judge and spouts populist bravado. She is ready to celebrate her victory in court when things begin to go wrong: television materials are missing, a pal she double crossed wants revenge, her accountant is about to pull a fast one and those she has defamed in her column tie her to a chair during her show and dish out the kind of humiliation she inflicts on others	T000018609	6	3m, 2f	Comedy
Enslar, Eve	Vagina monologues A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, THE VAGINA MONOLOGUES is a celebration of female sexuality in all its complexity and mystery. Hailed as the bible for a new generation of women. Witty and irreverent, compassionate and wise, Eve Enslar's award-winning masterpiece gives voice to real women's deepest fantasies and fears, guaranteeing that no one who reads it will ever look at a woman's body, or think of sex, in quite the same way again.	T000031225	4	1f	Monologue
Euripides	Bacchae: And other plays Ion , a play more concerned with character than ideas, deals with the problem of reconciling religious faith with the facts of human life. The Women of Troy poignantly reveals the horror of war, a theme also woven into the comedy Helen, in which Euripides pleasantly parodies himself. The	T001064431	11		Anthology

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	Bacchae , his last surviving tragedy and masterpiece, explores the psychology of mass violence. Above all, as these four plays demonstrate, Euripides sought to understand the nature of the human soul and human society.				
Everett, Richard	Entertaining angels As a clergy wife, Grace has spent a lifetime on her best behaviour. Now, following the death of her husband Bardolph, she is enjoying the new-found freedom to do and say exactly as she pleases, usually to the new - female - vicar, Sarah. The return of Grace's eccentric missionary sister Ruth prompts some disturbing revelations, which force her to confront Bardolph's ghost and the truth of their marriage.	T000084977	6	1m, 4f	Comedy
Everett, Richard	Something to Say Maddie has something important to confess to her husband David, but David is not in the mood to listen. Her desperate attempts to get his attention initially fail and when she finally gets through to him and makes her confession, David's reaction is both unexpected and extreme.	0573115923	4	2f, 2m	Drama
Farr, David	Nativity Joseph, the Carpenter, seems never to find love, until one day a beautiful girl enters his workshop to escape from a storm. Her name is Mary, and three months later they are married. But on their wedding night Mary tells Joseph that she is already pregnant. So begins the remarkable journey involving giants, shepherds, kings, devils and angels, a journey covering hundreds of miles and ending in a divine miracle.	057120466X	16	1m, 1f, 11m or f	Christmas; Young People
Farr, David	Queen must die: a comedy On the eve of the Golden Jubilee celebrations a papier-mâché statue of Queen Elizabeth II stands in Margaret Chivers' living room in preparation for the Jubilee parade. Two factions converge on the house with the aim of vandalizing the statue - three girls who want to escape the embarrassment of dancing in the parade, and three lads wishing to make an anti-monarchist statement.	T000030654	9	4m, 3f	Short Play; Young People

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Ferris, Monk	Bone-Chiller: a comedy mystery-thriller Thirteen people gather on Friday the 13th at the Travers mansion in New York for the reading of Josiah's will, which is a wall chart rendered in the form of a rebus (a part word, part drawing puzzle) that almost defies solution. Instead of designating an heir, it offers the estate to anyone who can solve the will! The lights keep going out and people keep getting murdered.	T000348602	13	4m, 7f, 2m or f	Mystery/Thriller; Comedy
Filloux-Bennett, Henry, Slater, Nigel	Nigel Slater's Toast Toast is the story of Nigel Slater's childhood; told through the tastes and smells he grew up with. From making the perfect sherry trifle to waging a war over cakes and from the pressured playground politics of sweets to the rigid rules of restaurant dining, this is a story of love, loss and...toast.	0573115591	5	2f, 3m	Adaptations (Literature), Adaptations (Stage & Screen), Biography
Fitzgerald, F. Scott (Joucla)	The Great Gatsby This adaptation of F. Scott Fitzgerald's 1920s novel is written with the concept of a chorus in mind which sings or plays arrangements of popular jazz tunes of the period between and during scenes. Gatsby is a young man in love in 1920s America. Having worked hard to make something of himself and win back the woman he loves; he finds himself in a world where money has replaced human values.	T000264024	8	3f, 5m	Adaptations; Drama; Period
Fo, Dario	Accidental death of an anarchist A sharp and hilarious satire on political corruption, it concerns the case of an anarchist railway worker who, in 1969, 'fell' to his death from a police headquarters window.	T000348604	6	5m, 1f	Comedy (Farce)
Fo, Dario	Plays 2 Can't Pay Won't Pay is set in Milan, but "the problems are desperately familiar. The Open Couple and An Ordinary Day , written with Franca Rame, deal wittily with the fate of women in a society in which both the social system in which they live, and its dominant ideology are shaped by men.	T000348597	5		Anthology
Foss, Kenelm	Christmas carol	N000462591	12	7m, 7f,	Christmas;

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	The ultimate Christmas tale.			4b, 3g	Adaptation
Fourie, Charles J.	Parrot woman Set against the harsh backdrop of the Boer War, a woman is found on a farm with the bodies of her husband and children. Before being brought to trial, she is guarded in a concentration camp by a traitorous soldier who battles with his own conscience. As the two of them attempt to escape the ravages of war, the truth surrounding the murder of her family is explosively revealed...	T000037314	3	1m, 1f	Drama; Period (1900s)
Foxton, David	Mirage A comedy of manners set in the late 1920s, Mirage takes place at the country house party of Gerald and Evadne Fairfax. Newlyweds Pamela and Desmond Borage arrive first, followed by the caddish Dinsdale Morton who swiftly closets himself in the gun room to hide from Pamela, who can't stand the sight of him - or his ukulele. Pamela and Gerald are embroiled in a steamy affair while gin-loving Evadne is hysterical after being disturbed in a state of undress by an "intruder" who turns out to be Desmond.	T000489387	6	4m, 2f	Short Play; Comedy (Farce)
Francis, Matthew	Northanger Abbey Adaptation of Jane Austen's first novel wryly dramatizes Catherine Morland's romantic fantasy world alongside the real one and captures all Austen's irony and acerbic comment in witty dialogue and narration.	T000021044	10	7m or f	Drama; Adaptations; Period (19 th C.)
Frayn, Michael	Alarms and excursions: more plays than one Four old friends sit down for a quiet evening together. But they are harassed by various bells, sirens, buzzers, warblers, beepers and cheepers, all trying to warn them of something. What are these electronic voices so urgently trying to tell them? Can they understand the mysterious messages before disaster strikes?	T000024096	8	2m, 2f	Comedy
Frayn, Michael	Alphabetical order: a play Alphabetical Order takes place in the library office of a provincial newspaper a scene of permanent and utter confusion. The cluttered chaos	T000018611	8	4m, 3f	Comedy (Satire)

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	of the room is matched by the life of its manager Lucy and her associates. It is a scene of warmth and easy if somewhat juvenile and irresponsible light heartedness until Leslie, a new young assistant with a passion for organization, enters.				
Frayn, Michael	Benefactors: A play This long-running hit starred Sam Waterston on Broadway as an urban architect whose attempts to improve humanity by the environments he creates, only leads to chaos when the high-rise boom goes bust and two close friends are caught in the crosshairs.	0573016437	5	2m, 2f	Comedy (Dramatic)
Frayn, Michael	Copenhagen In 1941, German physicist Werner Heisenberg went to Copenhagen to see his Danish counterpart, Niels Bohr. Together they had revolutionized atomic science in the 1920s, but now they were on opposite sides of a world war. In this incisive drama the two men meet in a situation fraught with danger in hopes of discovering why we do what we do.	T000018613	4	2m, 1f	Docudrama; Period (1940s)
Frayn, Michael	Democracy West Germany, 1969. Willy Brandt begins his brief but remarkable career as Chancellor. Always present but rarely noticed is Gunter Guillaume, his devoted personal assistant - and a spy for the Stasi.	T000035347	10	10m	Drama
Frayn, Michael	Donkeys' years: a play At a reunion dinner at a "lesser college" of an "older university" are a number of graduates now in their early forties and mostly in responsible, influential positions. All starts smoothly with conventional greetings and old boy reminiscences. A slightly discordant note is struck by Snell, a man of such insignificance that everyone has forgotten him and continues to forget him from one moment to the next.	T000018614	13	8m, 1f	Comedy
Frayn, Michael	Noises off: a play Noises Off presents a manic menagerie of itinerant actors rehearsing a flop called Nothing's On. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this hilarious and classically comic	T000018617	10	6m, 4f	Comedy (Farce)

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	play. The play opens with a touring company dress-rehearsing Nothing On, a conventional farce.				
Frayn, Michael	Now you know: a play in two acts Terry is the director of a campaign for freedom of information, and he has stumbled on a police cover-up that could bring great acclaim to his cause. But with the arrival of a new civil servant, Hilary, Terry's own secrets also slowly come to light. Now You Know is a satirical comedy based on the novel of the same name.	T000021042	9	4m, 4f	Comedy (Satire)
Frayn, Michael	Plays 2 Benefactors conjures the world of the suburbs observed through the lens of post-imperialism; Balmoral dares to imagine what Britain would be like if it had gone through the Russian revolution in 1917; Wild Honey is a reworking of Chekhov's first play (also known as Platonov) and is shot through with farce, feminism, and eroticism.	T000026215	9		Anthology
Freud, Esther	Stitchers Lady Anne Tree – one of the most aristocratic women in England – spent her life in prisons. As a visitor, she saw first-hand the aggression, low self-esteem, and high reoffending rates among the most hardened criminals. Lady Anne thought she had the answer. She would teach them needlecraft.	T001665611	7	2f, 5m	Dramatic Comedy
Friel, Brian	Dancing at Lughnasa Five impoverished spinster sisters in a remote part of County Donegal in 1936. With them live Michael, seven-year-old son of the youngest sister, and Jack, the sisters' elder brother, a missionary priest newly returned from Africa. The events of that summer are narrated in recall by the adult Michael, unfolding a tender study of these women's lives.	0573017425	9	3m, 5f	Period (1930s); Drama
Friel, Brian	Translations Set in 1833 in Ireland, the play tells of the British army's campaign to replace the native Gaelic place names with English ones in an attempt to end centuries of fighting by setting up a political union based on a common language. Against a beautiful backdrop, Lieutenant Yolland, a British	N000409674	10	7m, 3f	Period (19 th C.); Drama

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	soldier, falls in love with Maire, a peasant girl, and with Ireland. Their romance sparks displeasure and anger in the Irish and English alike, and when Yolland goes missing, the mutual revenge taken threatens to tear the countryside apart.				
Frisby, Terence	Funny about love: a comedy Rosie has been dumped for a younger woman by Piers, her middle-aged husband and is quietly living alone when Darren, the abandoned husband of Piers' pregnant mistress, tricks his way into meeting her. Darren's rage at being left ignites Rosie's and together they plot revenge. Darren also awakens long-latent feelings in Rosie and, as they embark on their unlikely romance, Piers' world starts to fall apart - with hilarious and surprising results.	T000026206	5	2m, 2f	Comedy
Frisby, Terence	There's a girl in my soup Celebrity chef Robert Danvers, a food and wine connoisseur and middle-aged Lothario, thinks he has women figured out. At a party he meets Marion, a young, sexually liberated woman who, refreshingly, sees something else in him. Their new romance bubbles along smoothly, considering the contrast between sophisticated gourmet and the modish girl.	057301440X	7	4m, 3f	Comedy
Fry, Christopher	Lady's not for burning Thomas Mendip, a discharged soldier, weary of the world and eager to leave it, comes to a small town, announces he has committed murder and demands to be hanged. A philosophical humourist, Thomas is annoyed when the officials oppose his request, even believing he is not guilty of the crime he suggests. Shortly afterward, a young woman, Jennet, is brought before the Mayor for witchcraft, but for some strange reason she has no wish to be put to death!	N000168560	12	8m, 3f	Comedy
Fry, Christopher	The Plays of Christopher Fry: Three The Firstborn , a vivid, urgent retelling of the Biblical story of Moses and the plagues of Egypt; A Phoenix Too Frequent , a lively romance set in a	T001668258	13		Anthology

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	Roman tomb; A Sleep of Prisoners , which links the Biblically-inspired dreams of four British POWs during World War Two; Thor , with Angels , with its characteristic themes of love and sacrifice; The Boy with a Cart and Caedmon Construed (also known as One Thing More), written fifty years apart. The collection concludes with A Ringing of Bells , set on the eve of the millennium and written for his old school, Bedford Modern.				
Garcia Lorca, Federico	Three tragedies Blood Wedding : concerned with love that cannot become marriage among the primitive hill people of Castile, this is a play of the workings of tremendous passions and tribal ritual toward an inescapable tragic end. Yerma : "The whole tragic burden of Yerma is measured by the deepening of her struggle with the problem of frustrated motherhood." -- From García Lorca, by Edwin Honig. The House of Bernarda Alba : Bernarda Alba tells of the repression of five daughters by a domineering mother, of how their natural spirits circumvent her but bring violence and death.	N000273360	13		Anthology
Gearing, Deborah	Burn / Rosalind: a question of life Burn : This is the story of Birdman. Fifteen years old, no family, no friends - a loner with nothing to lose. One lazy afternoon, down on the riverbank, the friends he never had narrate the story of his dramatic last day. Rosalind : Esther thinks science is fantastic, but her brother Joe is unconvinced. Then Rosalind appears and they find themselves in the middle of an extraordinary experiment - the experiment of her life. Rosalind: A Question of Life tells the story of a passionate scientist who helped to discover the structure of DNA only to be written out of the history books. A theatrical exploration of ambition and regret.	T000030660	14	7f, 5m, 1girl(s) / 2f, 1m	Short Play; Young People
Gheon, Henri	Christmas in the Market Place A nativity play in three acts.	N000357592	9	3m, 3f	Christmas; Adaptation
Gibson, William	Miracle Worker: a play in three acts The story of Annie Sullivan and her student, blind and mute Helen	0573612382	13	7m, 7f	Drama

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	Keller. The Miracle Worker dramatizes the volatile relationship between the lonely teacher and her charge. Trapped in a secret, silent world, unable to communicate, Helen is violent, spoiled, almost sub-human and treated by her family as such. Only Annie realizes that there is a mind and spirit waiting to be rescued from the dark, tortured silence.				
Godber, John	Departures The Departure lounges of ten airports across Europe and America provide a backdrop of delays, dangers, and frustration as two business executives, Jim and Steve, embark on a journey of self-discovery. While the easy-going Steve spends time on the mobile running a number of love interests, with the morals of a cat, Jim is determined to remain faithful to his wife Claire. The arrival of young Zoí, changes all that ...	T000026221	8	3m, 6f	Comedy
Goetz, Ruth	Heiress: a play Based on the novel Washington Square, by Henry James. Compared to her mother, the heiress Catherine Sloper seems dull and lifeless, or at least that's what her father believes. With her lack of confidence Catherine becomes easy prey for fortune hunter Morris Townsend who deserts her on finding out she has been disinherited.	T000264030	9	3m, 6f	Adaptations; Drama; Period
Goldsmith, Oliver	She stoops to conquer: Or the mistakes of a night The best-loved English comedy of the 18-century mocks the snobbery of London through the manipulations of the country, embodied in Tony Lumpkin. "She Stoops to Conquer" also celebrates the virtues of "laughing comedy," which Goldsmith advocated over the prevalent sentimental forms of his contemporaries. Regularly revived on stage.	N000194430	12	10m, 4f, others	Comedy
Goodrich, Frances	Diary of Anne Frank Few more poignant true stories emerged from World War II than the diary of young Anne Frank. Published long afterwards by her father, the only family survivor, it records the minutiae of twenty-five months that two Jewish families spent in hiding from the Gestapo in an Amsterdam warehouse attic. The constant secrecy, growing hunger and friction of	N000197104	10	5m, 5f	Adaptations; Period (1940s); Docudrama; Biography

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	living in such cramped conditions could not dull Anne's vibrant personality or her passion for living.				
Goold, Rupert	End of the affair: a play Henry Miles, a civil servant, suspects that his wife Sarah is having an affair, and asks his writer friend Maurice Bendrix to contact a private investigator on his behalf. Maurice has a secret, however: he was once Sarah's lover, and is equally keen to find out whether she was unfaithful to him too ... An economical and intense adaptation. Adapted from the novel by Graham Greene.	T000179855	6	1f, 4m, 1boy(s), 5m or f	Adaptations; Drama; Period (WWII)
Granville-Barker, Harley	Voysey inheritance Edward's highly principled world is turned upside down when his father reveals that he has been illegally speculating with clients' money. To make matters worse, he soon discovers his large, scandal-fearing family would perpetuate the crime rather than risk public dishonour.	N000168565	15	10m, 8f	Drama
Gray, Simon	Old Masters Set in the Villa of I Tatti outside Florence in 1937, under the menacing shadow of Mussolini, The Old Masters explores the turbulent relationship between the famous art historian Bernard Berenson and the notorious art dealer Joseph Duveen, as they edge towards an explosive final encounter.	T000030659	6	3m, 2f	Docudrama; Period (1930s)
Gray, Simon	Otherwise engaged: a play Isolated university professor Simon Hench, completely and selfishly otherwise engaged in listening to a new recording "Parsifal" is continually interrupted by students, friends, lovers, and life.	T000025150	8	5m, 2f	Drama
Green, Michael	The coarse acting show 2: further plays for coarse actors Moby Dick is an ambitious attempt to reduce the epic novel to a series of quick-fire scenes. The Cherry Sisters , a previously undiscovered Chekhov fragment, is a desperately sincere piece with a teary ending (spoiled by a faulty prop that necessitates a standing death). Last Call for Breakfast is an avant garde play shortened because an actor is in the wrong place during a black out. Henry the Tenth (Part Seven) is a rarely performed tragedy with	0573100055	10	20m or f	Short Play; Comedy

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	battle scenes that would amaze the bard.				
Green, Michael	The coarse acting show: four plays for coarse actors Hilariously, everything which can go wrong in a production does so. II Fornicazione is a "grim" tale of operatic adultery, poison and mayhem. Streuth is the crime story Agatha Christie would never have dared to write. A Collier's Tuesday Tea combines the kitchen with the coal mine with an irreverent glance at D.H. Lawrence. All's Well that Ends As You Like It pushes the genius of the bard to its limits while filching lines from most of his plays.	T000018618	12	20m or f	Short Play; Comedy
Haddon, Mark	The curious incident of the dog in the night-time Christopher, fifteen years old, stands beside Mrs Shears's dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain and is exceptional at maths, but he is ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road; he detests being touched and he distrusts strangers. But Christopher's detective work, forbidden by his father, takes him on a frightening journey that turns his world upside-down.	T000347574	8	5m, 5f	Adaptations; Comedy (Dramatic)
Hamilton, Patrick	Gaslight: a Victorian thriller Jack Manningham is slowly, deliberately driving his wife, Bella, insane. He has almost succeeded when help arrives in the form of a former detective, Rough, who believes Manningham to be a thief and murderer. Aided by Bella, Rough proves Manningham's true identity and finally Bella achieves a few moments of sweet revenge for the suffering inflicted on her.	T000025173	6	2m, 3f	Mystery/Thriller; Period (19 th C.)
Hamilton, Patrick	Rope For the mere sake of adventure, danger, and the "fun of the thing," Wyndham Brandon persuades his weak-minded friend, Charles Granillo, to assist him in the murder of a fellow undergraduate, a perfectly harmless man named Ronald Raglan. They place the body in a wooden chest, and to	T000348600	8	6m, 2f	Drama

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	add spice to their handiwork, invite a few acquaintances, including the dead youth's father, to a party, the chest with its gruesome contents serving as a supper table. The horror and tension are worked up gradually; thunder grows outside, the guests leave, and we see the reactions of the two murderers, watched closely by the suspecting lame poet, Rupert Cadell. Finally, they break down under the strain and confess their guilt.				
Hammonds, Kevin / Charles Miller	Brenda Bly: Teen Detective It's 1958 - a time of rock and roll, space discovery, and great hope for a bright future. But trouble is brewing at the Whitney Ellis Private School for Girls. Only days away from the opening night of the end of term musical, 'Rocket Girl', the leading lady is knocked unconscious with a sandbag.	T001667314	12	13f, 4m	Musical; Comedy
Hampton, Christopher	Hedda Gabler Hedda returns from her honeymoon with new husband George Tesman. Struggling with her marriage and life devoid of excitement, Hedda strives to find a way to fulfil her desires by manipulating those around her.	0573016933	8	3m, 4f	Adaptations; Period (19 th C.); Drama
Hampton, Christopher	Les liaisons dangereuses A tale of seduction set in France among aristocrats before the revolution, this is a classic drama for exploring decadent sexuality, morals, and manipulation played as the ultimate game, with tragic results. Adapted from the novel by Choderlos de Laclos.	N000404468	11	3m, 6f	Adaptations; Period (18 th C.); Drama
Hampton, Christopher	Philanthropist Philip gives a small party for his fiancée Celia and a few friends. Afterwards Celia leaves with the others, while another young lady offers to help wash up, later revealing more intimate intentions. Celia discovers what happened and breaks things off, revealing that she spent the night of the party with another man. Philip then joins another couple for dinner, apparently deciding to re-enact the end of his deceased friend John's original play, which had been responsible for John's suicide.	0573013365	8	4m, 3f	Comedy
Hanff, Helene; Evans, James Roose	84 Charing Cross Road This wonderful show is a dramatization of business letters between a	T000027338	9	3m, 4f	Adaptations; Drama

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	<p>young struggling writer in New York and an antiquarian bookstore in London. In a sense, these are also love letters. They are about the love of good literature. The play takes place over a twenty-year period, beginning in 1949 when Helene Hanff first writes to Marks & Co. and ends in 1969 with the death of Frank Doel, the delightfully dusty supplier of so many old volumes to Helen who has shown her gratitude through the years by sending "care packages" to the staff of Marks & Co.</p>				
Hansberry, Lorraine	<p>Raisin in the sun Set on Chicago's South Side. When her deceased husband's insurance money comes through, Mama Lena dreams of moving to a new home and a better neighbourhood in Chicago. Walter Lee, a chauffeur, has other plans: buying a liquor store and being his own man. Beneatha dreams of medical school. The tensions and prejudice they face form this seminal American drama.</p>	T000031220	12	7m, 3f, 1boy	Period (1950s); Drama
Harding, Mike	<p>Last tango in Whitby: A play For Pat, recently widowed, this year's charabanc trip to Whitby is tinged with sadness, but she is determined to enjoy herself. Phil and Edna provide entertainment with old-time dancing. Phil, too, is trying to enjoy herself, despite being trapped in a dead marriage, and during their first dance together he and Pat feel the unexpected spark of mutual attraction.</p>	0573018227	13	4m, 8f	Drama
Hare, David	<p>Amy's view In 1979 Esme Allen is a well-known British actress caught in a changing West End climate that is trying for performers. A visit from her young daughter with a new boyfriend sets in motion a series of events which only find their shape sixteen years later.</p>	T000025174	7	3m, 3f	Drama
Hare, David	<p>Bay at nice / Wrecked Eggs The Bay at Nice is set in 1956, at Leningrad Art Museum, to which Valentina Nrovka has been invited. The assistant curator hopes that Valentina's personal knowledge of Matisse will help her to authenticate a painting of the bay, a work which may or may not be by the artist. The end</p>	T001064406	5		Anthology

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	of another marriage is the subject of Wrecked Eggs , which takes place in modern day Rhinebeck, New York State, where Grace has been invited to a highly unusual party: she is the only guest at Robbie and Loelia's celebration of their forthcoming divorce.				
Hare, David	History plays Licking Hitler is a television play about a black propaganda unit operating in England during World War II. The theme of Plenty is the effect of war on individuals' private lives and treating their experiences as a metaphor for the England of the present. Knuckle combines surrealism and satire in a breathlessly fast-moving plot when Curly Delafield, mercenary soldier and gunrunner, returns to Guildford to find out what has happened to his sister Sarah.	N000384810	13		Drama; Anthology
Hare, David	My zinc bed A successful entrepreneur, Victor Quinn, employs young journalist and poet, recovered alcoholic Paul Peplow, to write advertising copy for his fast-growing Internet business. However, Paul is now addicted to Alcoholics Anonymous and with Victor's sexy young wife, who has also conquered alcohol and cocaine only to deny Victor the children he craves, the three together make for a compelling marriage of romance and addiction.	T000025176	4	2m, 1f	Drama
Hare, David	Racing demon Racing Demon focuses on the Church of England. A disparate body, the Church now finds itself attracting unwanted publicity, wracked by the dissension of its members on matters of doctrine and practice and at odds with the government. In this climate the Reverend Lionel Espy and his team of clergymen struggle to make sense of their mission in South London, as the arrival of a zealous young curate intensifies their personal and professional problems.	N000465137	12	8m, 3f	Drama
Hare, David	Secret rapture: a play Gentle Isobel happily runs a small graphics design business with her	T000018619	7	2m, 4f	Drama

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	husband until her sister Marion and her father's young widow Katherine demand to be taken into the company. Katherine is a destructive drunk and Marion is a Tory M.P. with the heart of a computer. Isobel accepts capital to expand, and her business becomes high tech and impersonal.				
Hare, David	Vertical hour Nadia, an ex-war correspondent turned Yale professor is meeting her boyfriend's father, Oliver, for the first time. Her boyfriend warns her that Oliver is a bit of a womanizer, and in total opposition to her feelings on the war in Iraq. When they meet the arguments fly back and forth, but Nadia does feel herself slowly becoming more and more intrigued with Oliver. More than just political ties are revealed as Oliver unveils more about his past, and why he's living so far outside of London.	T000037530	6	3m, 3f	Drama
Harper, Steve	Lions and Donkeys September 1918 on the Western Front. Tommy and Dave receive an unexpected visit from Lieutenant Hargreaves who announces that Tommy is to be awarded a medal for his courage in combat. Why then are Tommy and Dave so keen to see the back of him? And who is the strange Icelandic character that enters the scene brandishing a sausage?	0573142130	4	4m	Short Play, Comedy, Period (1910s)
Harper, Steve	The Stubbs Ethel and Bill Brown await the arrival of Violet's new young man – the posh Trevor who works in fine art — and Ethel has made a splendid tea to impress Trevor. But nothing impresses him so much as the painting of an old horse which Bill truculently shows him when Trevor doesn't believe the story behind it. Determined to make a killing, Trevor introduces the Browns to Mrs Miller and Toby, a mother and son with definite attitude and a very nasty pair of bolt cutters. But who's fooling who?	T001668965	6	2m, 3f	Short Play, Comedy
Harris, Richard	Business of murder This psychological thriller about revenge centres on the interlocking triangular relationship between Dee, a successful television playwright; Hallet, a detective superintendent; and Stone, a humourless, prissy man.	T000348605	3	2m, 1f	Mystery/Thriller

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	Dee arrives at Stone's flat, having accepted an invitation to discuss a script by Stone's wife. She is rather surprised when Hallett, with whom she is having an affair, also arrives, apparently to investigate a matter concerning Stone's son and his involvement with a drug ring. But where are wife and son?				
Harris, Richard	Death in high heels It's a big day at Christophe et Cie, a small couture house off Regent Street. Mr Bevan will announce which of his staff he is sending to France to be general manager of a new branch in Deauville. Events take a dramatic turn over a lunch of rabbit curry when Miss Doon collapses and dies, poisoned by the oxalic acid crystals that another employee, Rachel, has been using to clean her hat. Inspector Charlesworth and Sergeant Wyler have a murder enquiry on their hands.	T000348591	10	3m, 7f	Adaptations, Period (1930s), Mystery/Thriller
Harris, Richard	Local affairs Charles is preoccupied with finding a fancy dress costume, and Norma is obsessed with her garden and kitchen. Hilary, returned from a health farm, finds her mother-in-law in residence. Susan and Keith are unable to enjoy a weekend without their children. Add a suicidal Katy and an incorrect party date and we are set for a confusing evening!	0573112363	10	4m, 5f	Comedy (Dramatic)
Harris, Richard	Outside edge: a play Roger has enough trouble assembling his cricket team to play against the British Railways Maintenance Division Reading East, but these complications pall before those occurring among their various wives and girlfriends. As a final catastrophe, rain starts to fall.	T000018620	10	5m, 4f	Adaptations; Dramatic Comedy
Harris, Richard	Party piece: A comedy This is a fast-paced and very funny play set in the back gardens of feuding neighbours. It is the night of Michael's and Roma's fancy dress house-warming party. The evening looks set to be a lively one until a string of hilarious disasters strike, including a distinct lack of guests, a burning	0573018626	8	3m, 4f	Comedy

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	garden shed, a marauding Zimmer frame and the prospect of an irate husband on the prowl.				
Harris, Richard	Saving it for Albie Grace Andrews first met brothers Albie and Ray Rodway in her early 20s while holidaying alone in Corfu. More than two decades on, Grace and Albie unexpectedly run into each other again at a hotel in London. Remembering old feelings from the holiday, they become a couple and within six months get married. It soon transpires that the man Grace first fell in love with is not the man she thought he was.	0573113882	5	2m, 2f	Comedy (Romantic)
Harris, Richard	Stepping out: A comedy This is a rollicking comedy about the attempts of some working-class amateurs to overcome their inhibitions and left feet in a low-rent dance studio in North London. Mavis, a former professional chorus girl tries her hardest to teach the bumbling amateurs some terpsichorean skills for an upcoming recital. But before the dancing begins Mavis must mediate the minor dramas that erupt among this motley but loveable crew on their way to triumph at their recital.	N000386738	11	1m, 9f	Comedy
Harris, Richard	Two and two make sex George is getting into his fifties, his sexual virility nagging at him, one way or another. He is having an affair with twenty-year-old Jane. His wife, Clare, sensing that something of the kind is going on, fixes up a way of dealing with the situation. Jane has a boyfriend, Nick. The quartet play out their charades in a double setting, the living room of George and Clare's home, and Jane's flatlet.	T000024097	7	2m, 2f	Comedy
Harris, Richard	Visiting hour Six interlinked plays set in a National Health hospital during visiting hour. Alternately funny and sad - with elements of tragedy and comedy in each - your audience will be reaching for the Kleenex one minute and rolling in the aisles the next!	0573019258	7	2m, 4f	Comedy (Dramatic)
Hartoch, John	Jungle book: A play	T000258853	13	13m or f	Adaptations;

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	Mowgli, the "man-cub", lost in the jungle, is rescued from the clutches of the fearsome tiger, Shere Khan, by Baloo the bear and Bagheera the black panther. Brought up with a family of wolf-cubs, the time eventually comes for Mowgli to return to the world of Man. But Mowgli is not finished with the jungle, for one day he returns to settle the score with Shere Khan.				Period (19 th C.); Young People
Harvey, Frank	Day after the fair Based on the short story "On the Western Circuit" by Thomas Hardy. A servant girl persuades her mistress to write to a man who made her pregnant during a brief romantic interlude. Only after the wedding does the young man discover it is the letter writer he loves.	0573015546	7	2m, 4f	Adaptation; Period (19 th C.); Drama;
Harwood, Ronald	Dresser Sir, the last of the great, but dying, breed of English actor-managers, is in a very bad way tonight. As his dresser tries valiantly to prepare him to go on stage as King Lear, Sir is having great difficulty remembering who and where he is, let alone Lear's lines. With a Herculean effort on the part of Norman, the dresser, Sir does finally make it on stage, and through the performance.	N000344184	8	4m, 3f	Comedy (Dramatic); Period (1940s)
Harwood, Ronald	Quartet / Equally divided Equally Divided begins shortly after the funeral of Edith and Renata's mother. Edith, severe, embattled, unmarried, has sacrificed her life to nurse the bedridden old woman. Renata, glamorous and married several times, has spent her life doing what she pleases. When the contents of the will are made known, childhood rivalries re-emerge, and the result is a moral tale both powerful and comic. In Quartet Cecily, Reggie and Wilfred are in a home for retired opera singers. Each year, on 10 October, there is a concert to celebrate Verdi's birthday. Jean, who used to be married to Reggie, arrives at the home and disrupts their equilibrium. She still acts like a diva and refuses to sing. But the show must go on . . .	T000018621	5	2m, 2f	Comedy; Anthology
Herzog, Amy	4000 miles	T000264032	4	1m, 3f	Comedy

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	After suffering a major loss while he was on a cross-country bike trip, 21-year-old Leo seeks solace from his feisty 91-year-old grandmother Vera in her West Village apartment. Over the course of a single month, these unlikely roommates infuriate, bewilder, and ultimately reach each other.				(Dramatic)
Hislop, Ian and Newman, Nick	Trial by Laughter William Hone, the forgotten hero of free speech, was a bookseller, publisher and satirist. In 1817, he stood trial for 'impious blasphemy and seditious libel'. The only crime he had committed was to be funny. Worse than that he was funny by parodying religious texts. And worst of all, he was funny about the despotic government and the libidinous monarchy.	0573115958	8	2f, 6m	Docudrama/ Historic
Hodges, Adrian	Life goes on: a play A thoughtful and engaging comedy which opens in the hours following the funeral of George Marlowe who left this life unexpectedly. George's younger brother, Michael, attempts to seduce Debbie, youngest sister of his partner Helen and of George's widow, Joyce. During the evening Michael leaps from one sisterly assignation to another until the arrival of George's ghost, back to tie up the loose ends of his life, including Michael's philandering ways.	T000020890	6	2m, 3f	Comedy
Holloway, Jonathan	Victor Hugo's Les Miserables Victor Hugo's passionate and epic tale of social injustice, class conflict, love and revolt in nineteenth century France is brought to life in this intense adaptation.	T000029000	10	6m, 3f	Adaptations; Drama
Home, W.D.	A Friend indeed	0573015171	8	3m, 4f	Comedy
Horne, Kenneth	Fools rush in: a comedy On her wedding morning Pam is so appalled at the gravity of the promises she must make that she refuses to be married to Joe. Her doubts increase on meeting her father, Paul, long divorced from her mother. Pam was taught to think him an abandoned bounder but finds him so charming she is convinced that if his marriage disintegrated then hers is bound to fail.	T000018623	9	3m, 5f	Comedy

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Horne, Kenneth	<p>Lady mislaid Two unmarried sisters have rented an isolated country house in search of peace and quiet to aid the younger sister's recovery from a recent nervous breakdown. They have hardly arrived before the police come and start digging in the garden for the dismembered body of the wife of the previous tenant who has mysteriously disappeared. Their peace is shattered, the quiet country atmosphere they longed for becomes chaotic and when the husband of the supposed victim turns up in the shape of a very meek and timid little man, the twists and complications which follow lead to hilarious surprises for everyone.</p>	N000232380	8	3m, 4f	Comedy
Horne, Kenneth	<p>Love in a mist Two couples - one married, one not - are touring Ireland in the 1950's when they find themselves lost. Fortunately, both couples find a very unusual bed-and-breakfast, run by the eccentric Mrs Evans, her strangely silent husband, Mr Evans... and his ducks! It could all be a harmless adventure, but... there is only one bedroom.</p>	N000194741	7	3m, 3f	Comedy
Horowitz, Anthony	<p>A Handbag: a play A group of people are rehearsing The Importance of Being Earnest but, as they attempt to perform a play which is alien to them, it becomes apparent that their surroundings are not normal. Gradually, as tensions mount, squabbles ensue, and each young person's story starts to emerge.</p>	T000096351	7	4m, 2f	Short Play; Young People
Horowitz, Anthony	<p>Mindgame A prominent author of novels and "true crime" stories enters a secluded mental institution to interview a serial killer who has been confined there for thirty years. The superintendent of the institution does not want the interview to take place and is hostile. In an effort to make the writer to understand what it means to be insane; he restrains him in a strait jacket.</p>	T000025172	4	2m, 1f	Mystery/Thriller
Howard, Ross	<p>Our walk through the world: six short plays In Tilly (An Introduction), a young woman films herself auditioning to become a surrogate mother.</p>	T000348598	6	3m, 3f (flexible casting)	Short Play; Comedy (Dark); Anthology

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	<p>Colour-coded jellybeans prove the saving of one man's career in Rules of Assortment</p> <p>A football manager introduces his latest acquisition to an assembled press in Our Prospects for The Coming Season.</p> <p>A son is reunited with his biological mother in Relinquish</p> <p>In The Viewing, an estate agent shows a couple around their dream home to a soundscape of gunfire and screaming.</p> <p>In Frisky & The Panda Man, a conservationist struggles to rationalise his feelings for the last female panda on earth.</p>				
Hwang, David Henry	<p>M. Butterfly</p> <p>Bored with his routine posting in Beijing, and awkward with women, Rene Gallimard, a French diplomat, is easy prey for the subtle, delicate charms of Song Liling, a Chinese opera star who personifies Gallimard's fantasy vision of submissive, exotic oriental sexuality. He begins an affair with "her" that lasts for twenty years, during which time he passes along diplomatic secrets, an act that, eventually, brings on his downfall and imprisonment. Interspersed with scenes between the two lovers are others with Gallimard's wife and colleagues that underscore the irony of Gallimard's delusion and its curious parallel to the events of Puccini's famous opera Madame Butterfly.</p>	T000031228	8	4m, 3f, others	Drama
Ibsen, Henrik	<p>Ghosts</p> <p>It should be a happy day in Mrs Alving's household, on the day of her son's return from Paris and the eve of the opening of an orphanage dedicated to the memory of her late husband, Captain Alving. However, as final preparations are being made with Pastor Manders, old family secrets unravel the perceived identities of the key players. In a rigidly structured society, the consequences are nothing short of disastrous.</p>	T000026218	6	3m, 2f	Drama
Ibsen, Henrik	<p>Master builder</p> <p>The master builder Halvard Solness has a fear of falling. A self-made man, without professional qualifications, he has achieved domination in the</p>	041331670X	8	4m, 3f	Drama

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	town but he's increasingly frightened of being displaced by the young. A woman, Hilde Wangel, appears from the mountains, claiming to have known Solness ten years previously, and telling him of a promise he made to her when she thirteen.				
Ibsen, Henrik	Plays 2 A Doll's House (1879), his first international success, which 'exploded like a bomb into contemporary life', and Hedda Gabler (1890), now one of his most popular plays, but greeted at first with bewilderment and outrage Also included is An Enemy of the People (1883).	T000028879	11		Anthology
Ionesco, Eugene	Bald prima donna This is a hilariously maniacal assault on the banality of English suburbia. A family is discussed, every member of which is called Bobby Watson; a young couple is alarmed to find that they have been married for years.	N000194525	6	3m, 3f	Short Play; Drama
Ireland, Vicky	Roald Dahl's The giraffe and the pelly and me: a play with music for children Billy and a strange trio of animals, the Giraffe, the Pelly and the Monkey, known as 'The Ladderless Window-Cleaning Company', set off to clean the many windows at the Duke of Hampshire's house, and have a tense encounter with cat burglar 'Cobra' Clive.	T000264026	7	1f, 5m, 1boy(s)	Adaptations; Drama; Fantasy
Janes, Hugh	Two of a kind: a comedy "Wally" Wallis is hardly the perfect retirement-home resident. When his roommate, Potts, dies and is replaced with staid, dull George, war is instantly declared! Wally decides he must leave, but before his escape with Potts' ashes he reaches a level of understanding with George and shares some tender moments with May, another resident, who has a soft spot for both men.	T000489421	4	2m, 2f	Comedy
Janes, Hugh	Perfect murder: a play Adapted from the novel by Jeffrey Archer. Carla Moorland has been murdered, and accountant John Hoskins, who has been having an affair	T000179858	9	9m or f	Mystery/Thriller; Adaptations

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	with her, is certain he knows who did it - himself. John's wife Elizabeth, rather than calling the police, is determined to keep John out of prison, even if it means that an innocent man will be punished for the crime...				
Johnson, Terry	Cleo, Camping, Emmanuelle and Dick Filming's not as glamorous as it's cracked up to be. It's a bit of a miserable business if your caravan leaks, your co-star's a manic depressive, and those younger women aren't so young anymore.	T000026214	7	3m, 3f	Comedy
Johnson, Terry	Graduate: a play California in the 60s. Benjamin's got excellent grades, very proud parents and, since he helped Mrs Robinson with her zipper, a fine future behind him...A cult novel, a classic film, a quintessential hit of the 60s, now Benjamin's disastrous sexual odyssey is brought vividly to life in this world stage premiere production.	T000035346	11	6m, 5f	Adaptations; Comedy
Jones, Charlotte	Humble boy All is not well in the Humble Hive. Thirty-five-year-old Felix Humble is a Cambridge astro-physicist in search of a unified field theory. Following the sudden death of his father, Felix returns to his middle England home and his difficult and demanding mother, where he soon realizes that his search for unity must include his own chaotic home life.	T000024143	7	3m, 3f	Comedy
Kastner, Erich	Emil and the detectives 'Password Emil!' If Mrs Tischbein had known the amazing adventures her son Emil would have in Berlin, she'd never have let him go. Emil is excited to be taking the train on his own for the first time. He doesn't like the look of his fellow passenger, the man in the bowler hat. Emil will just have to keep his wits about him and his money in his pocket. But Emil falls asleep and when he wakes up the man in the bowler hat is gone and so is the money! Emil is determined to get it back. He teams up with a gang of young detectives and so begins a hair-raising chase across Berlin to catch the dirty rotten thief.	0573050082	12	13m, 4f, 15 boys, 1 girl, others	Young People; Adaptations
Kelly, Tim	Hound of the Baskervilles: a play in two acts	T000020577	11	5m, 5f	Adaptations;

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	Sir Henry is heir to the vast Baskerville fortune, a legacy that comes with a family curse: death at the fangs of a horror that prowls the moor. Only Holmes can stop the beast. While mysterious lights signal Baskerville Hall and the hound terrifies the countryside, the sleuthing begins and suspicion falls on sinister servants, butterfly collectors, ladies in distress, and escaped convicts. Who wrote the letter that summoned the hound? Is Sir Henry's romance with the lovely Kathy doomed? Is the supernatural at work?				Mystery/Thriller; Period (19 th C.)
Kennedy, Adrienne	Madame Bovary Emma Bovary is a woman who desires the illustrious and romantic world she has only read about in books or observed from afar. As this desire grows, Emma must seek to fulfil it, whatever the cost, in an ultimate quest to become the Madame Bovary of her wildest and most passionate dreams. Telling Emma's story through the eyes of her own daughter, Adrienne Kennedy brings a fresh and exciting approach to this classic novel by Gustave Flaubert.	T000489388	12	8m, 4f	Adaptations; Drama; 19 th Century
King, Philip	Murder in company A dramatic society is assembling on the stage of a church hall to rehearse a mystery thriller under its somewhat dictatorial director Philip Stephens. Philip's wife is too friendly with a young man of the company, a prowler is in the neighbourhood and attacks one of the girls, an unpleasant caretaker tries a little blackmail and one of the women seems to know him from the past. The rehearsal proceeds under difficulties until the mysterious death of the caretaker brings the situation of the whodunit even more closely into real life. It transpires that almost everyone might, and could, have murdered the dead man.	T000489393	8	4m, 4f	Mystery/Thriller; Drama
King, Philip	Who says murder Doris and Frank return home one night to find their lounge in a state of chaos, but their dismay turns to bewilderment when they discover nothing seems to have been stolen. They're joined by daughter Madge and her husband Trevor and then they find a girl's naked body hidden under the	N000196857	7	3m, 3f	Mystery/Thriller

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	window-seat...				
Kushner, Tony	Angels in America: a gay fantasia on national themes. Part 2: Perestroika Perestroika picks up the stories of Prior and Cohn from Part One: Millennium Approaches. Prior, overwhelmed by the responsibilities of 'prophet' placed on him by the angels, wishes that they would leave him alone. Cohn, now dying from the virus, continues to manipulate the system from his hospital bed. But who is left to look after them now? And does anyone still care? With a climax as bittersweet as it is beautiful, we are left wondering who the real angels are in a disparate world.	T000032021	9	5m, 3f	Drama
Labiche, Eugene	Italian straw hat One of Labiche's most successful farces, "An Italian Straw Hat" presents viciously accurate observations of the bourgeoisie as the protagonist, pursued by an entire wedding party, quickly moves from mishap to mishap.	0853430977	13	13m, 8f, others	Comedy (Farce)
LaBute, Neil	Distance from here: a play With little to occupy their time other than finding a decent place to hang out, Darrell and Tim are two American teenagers who lack direction and purpose. When Darrell's suspicion about the infidelity of his girlfriend is confirmed, and Tim comes to her defence, there is nothing to break their momentum as all three speed towards disaster. Contains strong language.	T000024193	10	5m, 4f	Drama
Larbey, Bob	Sandcastles: a play We all like to be beside the seaside and as everybody knows, an Englishman's home is his sandcastle. Stan and Bernice Billet and William and Margaret Patterson have been taking their holidays in the same resort for years. They don't exactly rule the waves, but they have turned the area around their beach huts into a cozy little fiefdom. And then along comes Doug, with his nubile nieces. They don't give a hoot for beach hut protocol - they just want to have fun in the sun.	T000084975	12	4m, 10f	Comedy (Dramatic)
Lawrence, Jerome	Inherit the wind The story fictionalizes the 1925 Scopes Monkey Trial as a means to discuss	T000031229	13	21m, 6f, 2 boys,	Drama

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	the then-contemporary McCarthy trials.			1 girl,	
Leach, Roger	Audience with murder This intriguing and multi-layered, witty thriller is full of unexpected twists. A Russian doll of a play, it moves from a seemingly innocuous domestic play reading, through a murder mystery in the classic style, to a final terrifying and violent climax.	T000489413	4	2m, 2f	Mystery/Thriller
Leigh, Mike	Abigail's party British suburbanites Laurence and Beverly are entertaining their new neighbours, Angela and Tony as well as Susan, whose teenage daughter, Abigail is having a party to which Susan has been dis-invited. Over drinks and snacks, cliches and fatuous small talk abound. The tension escalates as the marital strain between Beverly and Laurence surfaces. Abigail's Party evolved from scratch entirely by rehearsal through improvisation.	T000037959	5	2m, 3f	Drama
Leigh, Mike	Smelling a rat Rex Weasel, the owner of the Vermination Pest Control Company, returns home unexpectedly from a Christmas holiday and hops into a closet when he hears intruders who turn out to be one of his employees and his wife on a spree. They are also forced into hiding when Rex's gormless son enters with his garrulous girlfriend.	T000020547	6	3m, 2f	
Lenkiewicz, Rebecca	Night season Late at night, shoeless in the rain, a film actor playing the poet Yeats turns up drunk at his appointed Sligo digs. He is met by the grandmother, and they dance together. In the morning, they are discovered, sharing a blanket, by Patrick and his three daughters. Patrick craves tobacco, whiskey and a date with the local barmaid; the sisters yearn for sensation and escape.	T000028995	8	3m, 4f	Comedy (Dramatic)
Lineham, Graham	Ladykillers The Ladykillers is a classic black comedy; a sweet little old lady, alone in her house, is pitted against a gang of criminal misfits who will stop at nothing.	T000264031	8	6m, 2f	Mystery/Thriller; Comedy, 1950s

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	Posing as amateur musicians, Professor Marcus and his gang rent rooms in the lopsided house of sweet but strict Mrs Wilberforce. The villains plot to involve her, unwittingly, in Marcus' brilliantly conceived heist job. The police are left stumped, but Mrs Wilberforce becomes wise to their ruse and Marcus concludes that there is only one way to keep the old lady quiet. With only her parrot, General Gordon, to help her, Mrs Wilberforce is alone with five desperate men. But who will be forced to face the music?				
Lloyd, Jeremy	'Allo 'Allo: a play Based on the hugely successful British television series, which ran for seven seasons, this uproarious comedy relates the adventures of a hapless cafe owner, Rene, in occupied France. You can see all your favourite TV characters in the flesh, including Rene's tone-deaf wife Edith, Major-General von Klinkerhoffen and the Gestapo officer Herr Flick! He and his wife have stashed a priceless portrait stolen by the Nazis in a sausage in their cellar, where two British airmen are also hiding until the Resistance can repatriate them.	T000018629	14	10m, 5f	Adaptations; Comedy
Lloyd, Jeremy	Are you being served?: a play Lovers of innuendo and British humour, Flying Circus fans and seekers of laughs – look no further than this uproarious play. To the delight of fans everywhere, this popular British television comedy is now a stage show that revels in nonstop double entendres. When the motley crew of the Grace Brothers department store prepare for a sale of German goods and then depart for a staff holiday in Spain, they survive their stay in the tropics at a one-star establishment and their encounters with everything from a Spanish crumpet to randy revolutionaries with everything intact but their modesty.	T000024139	12	10m, 6f	Adaptations; Comedy
Lloyd, Richard	Smut's saga: or Santa and the Vikings: a pantomime Panto Viking fun. Nordic myth runs riot: valkyries, trolls, dwarves - and Father Christmas! This is an epic Norse saga set in a land of icy fjords and cold, grey seas. A tale of longships and trolls, Valkyries and Valhalla – but	T000018626	11	8m, 4f, 4m or f	Christmas; Pantomime; Period (Medieval); Fantasy

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	incorporating all the essential ingredients of traditional panto. Wicked Viking Jarl, Smut the Smug, crosses the northern sea to ravage the coast of England, only to encounter rival Viking, Svein, Prince of the Blue Fjords, searching England for his Princess bride.				
Lloyd, Richard	Treasure island: A pantomime in 2 acts Treasure Island begins at an inn on the Devon coast of England in 1775 and quickly becomes an unforgettable tale of treachery and mayhem featuring a host of legendary swashbucklers including the dangerous Billy Bones, the sinister two-timing Israel Hands, the brassy woman pirate Anne Bonney, and the hideous form of evil incarnate, Blind Pew. At the centre of it all are Jim Hawkins, a 14-year-old boy who longs for adventure, and the infamous Long John Silver, who is a complex study of good and evil, perhaps the most famous hero-villain of all time.	0573064962	19	13m, 6f	Pantomime; Adaptations; Period (18 th C.); Young People
Lloyd, Richard	Sinbadaladdin! Aladdin souped-up with a dash of Sinbad in an Arabian Nights themed extravaganza. The result is a bumper pantomime, offering parts for two principal boys and two genies – the slave of the lamp and the slave of the ring, as well as many other good roles for both male and female actors. Widow Twankee gets up to her usual mischief as manageress of Chinese laundry – not so ably assisted by slopper-out Wishee-Washee, while the beautiful and feisty Princess Jasmine steals Aladdin’s heart and risks the wrath of her father, the Sultan Ming the Mirthless and her ghastly mother, Sultana No-Lo-Fat. The terrifying magician Abanazar, meanwhile, proves a formidable rival for Jasmine’s hand in marriage.	T001667312	8	7f, 9m, 6m or f	Pantomime, Fantasy
Lloyd, Richard	The Christmas Cavalier A brisk yet enchanting pantomime, offering a traditional festive flavour of Olde England, but played out before a very appealing and colourful new historical backdrop, with lots of excellent opportunities for most attractive costumes and settings.	T001668248	5	5f, 7m, 1m or f	Pantomime
Lovegrove, Arthur	Nasty things, murders	N000254436	6	5f	Short Plays;

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	The four ladies in the Home for Retired Gentlewomen are upset when their TV breaks down at the climax of a real-life murder drama. They talk about the murder. To the horror of three of them, it appears that the fourth, gentle Mary, may have been the murderess. When Mary leaves the room, the others consult the Matron as to what steps should be taken; however, on Mary's return a most unexpected telephone conversation sets their fears at rest and leaves them feeling rather foolish. But after they have gone and Mary is left alone, her behaviour is strange, to say the least.				Drama
Ludwig, Ken	The Game's Afoot, or Holmes for the Holidays It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays.	T000348593	8	3m, 5f	Christmas; Mystery/Thriller; Comedy (Farce); Period (1930s)
MacDonald, Sharman	Sharman Macdonald: plays one When we were women: Glasgow, 1943. A city of falling bombs, dark corners and whispered secrets. In the blitzed blacked-out streets, a naval officer walks into Isla's life and sweeps her off her feet. When I was a girl, I used to scream and shout...: Sharman Macdonald recounts with sympathy and deliciously rude detail, the sexual misadventures and misconceptions of Fiona, growing up with her repressive mother and best friend Vari in 1950s Scotland. The winter guest: The play is set on a seaside promenade and intermingles the lives of several sets of people found there. Borders of Paradise: Ellen and Rose have arrived from Scotland and set up their tent on a Devonshire cliff top. Down on the beach Rob, David, Charlie, Cot and John are enjoying a surfing break.	0571176216	5		Anthology

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Macilwraith, Bill	<p>Anniversary: a play Since Dad died, Mum has carried on the family business and profits have increased two-fold. Keeping a tight rein on her three sons, Mum's plans for an anniversary celebration (despite her late husband's absence) bring out rebellion among the sons and her long-held reign is ended at last.</p>	T000018632	7	3m, 3f	Comedy
Mallatratt, Stephen	<p>Woman in black: a ghost play The framework of this spine tingler is unusual: a lawyer hires an actor to tutor him in recounting to family and friends a story that has long troubled him concerning events that transpired when he attended the funeral of an elderly recluse. There he caught sight of the woman in black, the mere mention of whom terrifies the locals, for she is a spectre who haunts the neighbourhood where her illegitimate child was accidentally killed. Anyone who sees her dies! The lawyer has invited some friends to watch as he and the actor recreate the events of that dark and stormy night. A classic of the genre.</p>	T000028997	4	2m, 1m or f	Adaptations; Mystery/Thriller
Mamet, David	<p>Speed-the-Plow Charlie Fox has a terrific vehicle for a currently hot client. Bringing the script to his friend Bobby Gould, the newly appointed Head of Production at a major studio, both see the work as their ticket to the Big Time. The star wants to do it; as they prepare their pitch to the studio boss, Bobby wagers Charlie that he can seduce the temp/secretary, Karen. As a ruse, he gives her a novel by "some Eastern sissy" writer that needs a courtesy read before being dismissed out of hand. Karen slyly determines the novel, not the movie-star script, should be the company's next film. She sleeps with Bobby who is so smitten with Karen and her ideals that he pleads with Charlie to drop the star project and and pitch the "Eastern sissy" writer's book.</p>	T000018635	4	2m, 1f	Drama
Manktelow, Bettine	<p>Charity begins...: a play Teresa oversees a women's charity, smugly imagining that she dispenses invaluable advice to any with the temerity to walk through the door. So,</p>	T000030646	5	4f	Short Play

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	when dowdy, middle-aged Melanie turns up to volunteer, Teresa soon puts her straight.				
Manktelow, Bettine	Curtain up on murder: a thriller An amateur company are rehearsing a play in an end-of-pier theatre when inexplicably they are locked in and one by one begin to die...	T000489416	8	3m, 5f	Mystery/Thriller; Comedy (Dramatic)
Manktelow, Bettine	Hotel Mystere: a comedy It's a bad day for David Richmond and his team at the hotel, Tony the barman, porter Sean, barmaid Tanya and ditzy waitress Lucy. First there's a fussy, demanding customer to contend with, and then Russian mafioso Boris Barushnikov checks in, apparently convinced Tanya is prepared to offer him more than just drinks during his stay. Worst of all, rumours are circulating of a mystery guest who has come to inspect the place. Then Lucy stumbles upon a dead body in the annex ...	T000252850	7	4m, 3f	Mystery/Thriller; Comedy
Manktelow, Bettine	Spygame: a comedy-thriller The lounge of a country house - Time: the present. Prospective contestants for a TV reality show gather in a country house, aiming to win a large cash prize, but only if they survive the rigours of the ultimate Spygame.	T000037523	8	3m, 4f	Mystery/Thriller; Comedy
Manktelow, Bettine	White Cliffs: a play It is 1948 and Britain is still recovering from World War II. To 'The White Cliffs', a Midlands boarding-house, comes a group of concert performers who are touring with a Summer Revue, and they are in for an eventful week. Mrs Murdoch, the landlady, hides her war-traumatized son Danny away in the house and the disappearance of one of the performers, and a suspicious accident occurring to another, leads Jane (one half of The Joysticks, a comedy and music duo) to seek him out.	T000035342	7	2m, 5f	Mystery/Thriller; Period (1940s)
Marber, Patrick	Closer There's a moment. There's always a moment ...Dan rescues Alice. Anna photographs Dan. Larry meets Anna online. Alice rescues Larry.	T000030824	4	2m, 2f	Drama

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Marber, Patrick	Dealer's choice Stephen, a restaurateur, has a weekly poker game in the basement. The stakes are high, and the waiters often lose their paycheques. Stephen's son, Carl, is an obsessive gambler who has run up debts and when Ash, a professional gambler, threatens to kill Carl if he doesn't pay the 4000, he owes, Carl arranges for him to play in the weekly game. But Stephen can spot a professional and confronts Ash who asks where Carl acquired his addiction. Who is the real addict, Carl or Stephen?	T000026223	7	6m	Drama
Marber, Patrick	Musicians: a play The orchestra of Ridley Road, a state school, is to give a concert in Moscow at the European Festival of Youth, playing Tchaikovsky's Fourth Symphony before an audience of cultural bigwigs. But their instruments have been impounded by Customs. Luckily, Alex, the Russian boy who cleans the hall, is a devout Pinball Wizard fan who comes up with a plan that saves everyone.	T000024186	13	2m, 14m or f	Short Play; Young People
Marlowe, Christopher	Doctor Faustus: a text The classic story of the learned Doctor Faustus who sells his soul to the devil.	T000031212	13	19m, 3f, others	Drama
Marriott, Anthony	No sex, please - we're British. Peter and Frances could reasonably expect to look forward to a calm, happy start to their married life together. Owing to an unfortunate mistake, however, they find themselves inundated with pornographic material from the "Scandinavian Import Company". Senior bank officials, Peter's snobbish mother, and a prim, respectable bank cashier become inextricably entangled in the rumbustious events that follow.	0573013098	10	6m, 4f	Comedy
Marshall, Alan	Grandma's Photograph: a one-act play. Every year the Pye family, like many other families, has a photograph taken in a studio and sends copies to relatives. In 1914, this is a very special photograph because John Pye, the son of the family, has volunteered to fight in France and he has been issued with his uniform. Mr Stott, the	T000349664	7	3m, 3f	Short Play; Period (1910s)

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	<p>photographer, is duly impressed but Mrs Stott, his long-suffering wife, has her reservations about the impending war. During the following two years, the Pye family turns up for the annual photograph but, sadly, the family gets smaller. Eventually, in 1916, there is just a gathering of women. Mrs Stott has been widowed and has taken over the photographic business. What is discovered is that the war has imprisoned some women and liberated others. Nothing will ever be the same again...</p>				
Marshall, Alan	<p>The Technical rehearsal The technical rehearsal takes place when all the actors know their lines and moves, the set has been built and the lights have been put up. It is the one chance for everyone to become familiar with what is on stage before they have a final dress rehearsal and then perform to a paying audience ...that's the theory – in practice it is frequently, if not always a complete disaster. An hilarious “fly on the wall” experience for the audience.</p>	T000035649	12	9m, 11f	Comedy
Marshall, Alan	<p>Up the beanstalk again Laurence Bedford is a one-time classical actor who has made a career, late in life, of playing pantomime dames. His lifelong friend, Angela Martin, once an actress herself, makes his elaborate costumes. Angela has always loved Laurence - but Laurence is gay - and she desperately wants to make another life for herself. Her affair with Harry, the stage doorkeeper, is moving towards marriage, but Laurence refuses to acknowledge that Angela might leave him. He is facing his first Christmas alone, due to the death of his partner, while battling with the antagonism of the youthful soap star who is playing Jack in the pantomime.</p>	T000035652	8	4m, 3f	Comedy
Maugham, W. Somerset	<p>Circle: a comedy in three acts Rich in humour, conflict and depth, The Circle follows Lady Kitty, who had given up a stuffy life with her titled husband to run away with a young adventurer, as she watches her niece, Elizabeth about to make the same mistake 20 years later. Glynis Johns, Rex Harrison and Stewart Granger starred in a hit revival of Maugham's sparkling comedy of manners on</p>	T000018633	10	4m, 3f	Comedy

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	Broadway.				
Maugham, W. Somerset	Constant wife Maugham's popular comedy of modern manners espouses that so long as a wife is supported by her husband, she must remain faithful, but when the tables are turned freedom becomes the currency with which both must pay.	T000022943	9	4m, 5f	Comedy
Maugham, W. Somerset	Plays 2 For Services Rendered sheds a harrowing light on provincial middle-class England after the First World War. The letter: In the play, the action takes place in the house of a plantation owner, Robert Crosbie, and his wife Leslie in the then-British colony of Malaya, and later in the Chinese quarter of Singapore. With the husband away on business, the wife claims that she shot her husband's friend, Geoff Hammond, in self-defence, following an attempted rape; it is later revealed that Hammond was her lover, but had rejected her in favour of a native woman. Home and beauty: Set immediately after the Great War in 1918. After the death of her husband, William, the spoilt and beautiful Victoria married his best friend, Frederick. When William comes back after the war alive after all, each man can hardly wait to surrender her to the other. However, Victoria seems to have another admirer waiting in the wings. Lady Frederick: Lady Frederick is an Irish widow, seriously in debt; she must deal with suitors who have various motives for proposing marriage, and with the man with whom she once had an affair.	T000242107	12		Anthology
Mawdsley, Simon	Audacity: a play Philip is going through a messy divorce. To make himself some money and give his life a boost of adrenalin, he devises a cunning scheme to rob the London department store Jarvis and Klein of its daily takings. He needs help, however, so he enlists John, an ex-stationery salesman sacked for	T000025142	6	3m, 2f	Comedy (Dramatic)

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	fiddling his expenses, and Dave, another salesman with a hugely expensive lifestyle, as his partners in crime.				
McCracken, Esther	Quiet wedding It is the eve of Janet Royd's wedding to Dallas Chaynor. The house is in a state of turmoil with the dressmaker hovering, the caterers' arrangements to be made, the telephone continually ringing, wedding presents arriving and being listed and acknowledged and displayed, and relations turning up and behaving with the boisterous humour or coy suggestiveness, which they think suitable for the occasion. It is all too much for Janet's nerves, Dallas acts drastically, taking her away in his car to talk things out.	0573013667	13	5m, 1f	Comedy
Millar, Ronald	A Coat of Varnish The elderly Lady Ashbrook is brutally murdered, for no apparent reason, in her London home during a scorching heatwave. Concentrating his enquiries on three main suspects, Chief Superintendent Briers discovers the murderer but has no proof and his ultimate dilemma is what to do with the man he knows to be guilty.	N000357875	13	9m, 5f	Adaptation
Miller, Arthur	All my sons During the war, Joe Keller and Herbert Deever ran a machine shop which made aeroplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller, however, went free and made a lot of money. The twin shadows of this catastrophe and the fact that the young Keller son was reported missing during the war dominate the action. The love affair of Chris Keller and Ann Deever, the bitterness of George Deever returned from war to find his father in prison and his father's partner free, are all set in a structure of almost unbearable power.	T000018856	6	6m, 4f	Drama
Miller, Arthur	Archbishop's ceiling The Archbishop's Ceiling, set in a former Archbishop's palace in an Eastern European capital, examines the relationship between four writers, and the erosion of personal integrity in East and West. With the threat of the secret	N000346444	6	3m, 2f	Drama

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	police having bugged the room, the play provides a thrilling study of the effects of surveillance and political pressure on an individual's actions.				
Miller, Arthur	Crucible The story focuses upon a young farmer, his wife, and a young servant-girl who maliciously causes the wife's arrest for witchcraft. The farmer brings the girl to court to admit the lie—and it is here that the monstrous course of bigotry and deceit is terrifyingly depicted. The farmer, instead of saving his wife, finds himself also accused of witchcraft and ultimately condemned with a host of others.	T00018636	12	10 m, 10f	Drama; Period (17 th C.)
Miller, Arthur	Crucible: a play in four acts The story focuses upon a young farmer, his wife, and a young servant-girl who maliciously causes the wife's arrest for witchcraft. The farmer brings the girl to court to admit the lie—and it is here that the monstrous course of bigotry and deceit is terrifyingly depicted. The farmer, instead of saving his wife, finds himself also accused of witchcraft and ultimately condemned with a host of others.	T000349662	13	11m, 9f, 1 g	Drama; Period (17 th C.)
Miller, Arthur	Death of a salesman The story revolves around the last days of Willy Loman, a failing salesman, who cannot understand how he failed to win success and happiness. Through a series of tragic soul-searching revelations of the life he has lived with his wife, his sons, and his business associates, we discover how his quest for the "American Dream" kept him blind to the people who truly loved him.	N000168617	12	8m, 6f	Drama
Miller, Arthur	Price Two brothers meet, after a sixteen-year estrangement, in the attic of the family residence, where the old furniture is to be disposed of. The first is a policeman who sacrificed his education and probably a career as a scientist to care for his ruined, invalid father. The other, who arrives late, is an eminent surgeon who walked out on the demands of family to concentrate on medicine and personal success.	N000194709	5	3m, 1f	Drama

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Milne, A. A.	<p>Toad of Toad Hall: A play based on Kenneth Grahame's book "Wind in the Willows"</p> <p>The play expresses perfectly the mood of the Grahame book, which is a combination of poetry, fantasy and exquisite comedy. The romance of early childhood is celebrated in this adaptation. Scripts includes full stage directions, notes on scenery, illustrations of sets, costume, property and lighting plots.</p>	T000018638	13	13m or f	Young People; Adaptations; Musical
Milne, A. A.	<p>Ugly duckling</p> <p>Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are nervous because-- let's face it-- Camilla is plain! It is decided that a beautiful maid will impersonate Camilla until the wedding. The Prince hears of Camilla's beauty and, considering himself rather plain, has his extremely handsome man Carlo impersonate him. Simon and Camilla meet by chance and fall in love.</p>	T000348588	7	4m, 3f	Short Play; Comedy
Minghella, Anthony	<p>Two planks and a passion</p> <p>Set in York in 1392, this play tells of a performance of the Mystery Plays. For the townspeople the competition is fierce to attract the attention of the Royal Party and to impress them at all costs. But the message of Mystery cycle as performed is strong, clear and truthful.</p>	0573016046	13	12m, 4f	Period (Medieval); Faith-based
Moliere, J.B.P. De	<p>Don Juan</p> <p>Don Juan follows the sensualist escapades of the notorious and unrepentant womanizer and his valet, Sganarelle, who fervently (but unsuccessfully) tries to steer Don Juan onto the right path.</p>	T000033555	13	14m, 3f	Comedy
Moliere, J.B.P. De	<p>Misanthrope</p> <p>Alceste abhors hypocrisy and the well-rehearsed, sycophantic pleasantries of the chattering classes. But having savaged Covington - a theatre critic who thinks he can write plays - Alceste goes on to attack Jennifer, the woman he really loves. What if his determination to tell the truth proves more destructive than their instinct to avoid it?</p>	N000234467	10	7m, 4f	Comedy

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Moliere, J.B.P. De	<p>Tartuffe: Or the imposter The prologue introduces Moliere's troupe and dramatizes the King's invitation to present the controversial play Tartuffe, considered by many to be Moliere's best work. A hypocrite to whom Orgon entrusts his soul, his house and fortune, and finally his daughter is in love with another. By the time Orgon sees the light, only the courts can insure justice.</p>	N000234202	13	8m, 4f	Drama
Moon, Gerald	<p>Corpse! Corpse! is set in London in 1936, and tells the story of twin brothers, one of whom plots to murder the other in the most unusual circumstances. Evelyn, an out of work actor, engages the genial Irishman Powell, with a shady past, to do away with his suave, sophisticated, monied twin. Their plotting in Evelyn's Aladdin's cave of a flat is punctuated by the visits of a delightfully theatrical landlady.</p>	T001688615	6	4m, 1f	Comedy; Thriller
Morley, John	<p>Pinocchio: a family entertainment His delightful dramatization of Pinocchio's transformation from puppet to real boy has all the charm and delightful characters of the original tale. It is easy to stage with any size company; many music and production suggestions are included for Christmas and year-round presentations.</p>	T000018691	10	Flexible casting:	Fantasy; Adaptations
Morley, Robert	<p>Ghost on tiptoe Cuthbert Barnstable, an establishment type, learns he has only 18 months to live. At first, he only tells his friend, Harry. But he's constantly tempted to divulge his secret and always disappointed by the reaction of his loved ones. Then he discovers what life's all about and his family learns to live with an amateur bull fighter/nascent painter/master cook. But he's pulled up short when he learns he's perfectly healthy.</p>	N000311918	8	4m, 4f	Comedy
Mortimer, John	<p>Come as you are: A sequence of four one-act play The characters in all four plays are in their twenties to forties and can either be played by the same four artists or by separate casts. These four plays are linked by their themes of sexual entanglements and by their central or suburban London settings.</p>	N000183748	4	2m, 2f, 11m or f	Drama

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Mortimer, John	Edwin and other plays Contains Edwin -- Bermondsey -- Marble Arch -- The fear of heaven -- The Prince of Darkness.	T000037912	8	2m, 1f	Anthology
Mortimer, John	Hock and soda water In the autumn of his years, Henry Troutbeck Pottinger is transported back to the key episodes of his life. An ironic but affectionate commentator, he speaks with his younger selves as man and boy and offers warnings of a life to come and advice on how that life might be lived without the small self-delusions and regrets that will leave him ultimately unfulfilled.	T000028945	10	5m, 3f, 1m or f	Drama 2 sets available
Mortimer, John	Knightsbridge: A play Francesca brings her lover, Henry, to her mother's flat to announce their intention to get married. While waiting for Mrs Stokes, Francesca answers a mysterious phone call. From what he overhears, Henry concludes that Mrs Stokes is a member of the oldest profession. It is later revealed that Mrs Stokes deals in nothing more erotic than antique furniture.	0573121303	5	2m, 2f	Short Play; Drama
Mortimer, John	Lunch hour A young man and woman meet in a wayside hotel during lunch hour to express their love. In order to be discreet, he has fabricated a story of marriage, children, distant home, to satisfy the concierge The woman is confused when confronted with this fabrication, and as she unravels the matter in her mind the enchantment of love begins to fade.	E000916815	4	1m, 2f	Short Play; Drama
Mortimer, John	What shall we tell Caroline? On Caroline's 18th birthday her parents realize they must tell her something: but what? They themselves know very little about life. Father is the headmaster of a small boys' school who treats mother like a good chap. Mother for her part responds good naturedly to the harmless advances of the assistant headmaster, who is himself well over the hill. Caroline is a strange and silent girl but has been secretly growing up. Before they can tell her anything, she tells them she is leaving to enter her own life.	0573022941	5	2m, 2f	Short Play; Comedy

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Mortimer, John	A Voyage Round My Father There were days when the Father could see and days when the Father could not see in this tale seen through the eyes of the perennial Son as viewed from the trellis surrounded, as if for protection, by an enormous garden. The tale grows in turns and twists upon allusion and reversals, all crisply dramatic and really not so comical as at first glance.	T001668247	12	7f, 12m	Comedy
Naughton, Bill	Alfie: a play in three acts The ultimate amoral "swinger", Alfie swaggers and philosophizes his way through a parade of 'birds' in 1960's London, allowing the audience to eavesdrop as he goes. When one carefree entanglement proves too close for even Alfie's comfort, the "swinger" lands with a thud.	T000020304	18	9m, 9f	Drama
Naughton, Bill	Light-hearted Intercourse Just a year into marriage and with a young baby to care for, Joe is one of three million unemployed looking for work every day - when he'd much rather be spending time with his young wife, Madge. Both have secrets from their past that they are reluctant to share with each other, until an unexpected visitor appears who seems to know exactly what the future holds.	T000531674	4	3m, 1f	Comedy (Dramatic)
Naughton, Bill	Spring and port wine Rafe Crompton is not a stern man but has such unswerving integrity that his family is forced to hide slight peccadilloes from him. His daughter Hilda particularly resents this and her refusal to eat a herring which is placed before her at dinner makes the situation explosive. The family is almost broken up before Rafe is made to see the dangers in his attitudes, and they are reunited in an atmosphere more progressive and tolerant.	N000168626	8	4m, 4f	Comedy
Nichols, Peter	Blue murder: a play or two Foreign Bodies , where Swinging London meets bourgeois Shrewsbury in 1963 and the drinks are laced with cyanide. A Game of Soldiers is a Whitehall farce taking place inside St James's Palace. A dramatist has brought his completed play to be censored but the	T000020546	8	5m, 2f	Drama

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	Lord Chamberlain's Men have a few shameful secrets of their own ...				
Nichols, Peter	Lingua Franca Based around a leading character in Peter Nichols' acclaimed work, Privates on Parade, and inspired by his own experiences, Lingua Franca is a fast-paced, sexually charged story that plays with notions of xenophobia and cultural stereotypes to comic effect.	T001667317	7	4f, 3m	Drama
Nicholson, William	Katherine Howard: a play Opening on the wedding night of Henry VIII and his fourth wife, Anne of Cleves, and closing with the execution of his fifth wife, Katherine Howard, found guilty of adultery. A touching May-to-September romance; political intrigue, plots and betrayals; a pointed and sometimes comic portrayal of women's lives in Tudor times.	T000020888	12	7m, 4f	Comedy (Dramatic); Period (16 th C.); Docudrama
Nicholson, William	Shadowlands: A play This West End and Broadway hit is the love story of C.S. Lewis - Oxford don and author of The Chronicles of Narnia and The Screwtape Letters - and American poet Joy Davidman. Jack Lewis is smug in his convictions about God and His plan for the world until Joy and her young son enter his life and the bewildered theoretician of love in the abstract finally confronts its direct presence.	N000440927	12	4m or f	Docudrama (Biog); Period (1950s)
Nicol, Ron	The Snow Queen: a play Skilfully adapted from the famous original story by Hans Christian Andersen, this is the story of Gerda, a little girl who searches for her friend Kai when he is bewitched and imprisoned by the Snow Queen in her ice palace. Gerda's innocence charms all good people and animals she meets on the way. They help her to the royal court, and on to Lapland, where good conquers evil and the children are reunited.	T000018749	12	(Flexible casting)	Adaptations
Norland, Joanna	Lizzy, Darcy & Jane Jane Austen pits her wit and will against her greatest adversary and ally- Elizabeth Bennet. Heady with her first taste of love, Jane aged 20 creates	T000489394	12	5m, 7f	Drama, 18 th century

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	Elizabeth with Mr Darcy taking on the role of her arch enemy and reluctant admirer. But when her actual romance sours, she sentences Elizabeth to marry the odious Mr Collins and herself to an equally disastrous marriage. The fates of the author, the novel and its heroine are at stake. Elizabeth Bennet must take action.				
Obey, Andre	Frost at midnight: nativity play	N000194829	9	8m, 1f	Christmas
O'Casey, Sean	Juno and the Paycock The most famous play by this remarkable Irish dramatist offers a compelling look at the family conflicts of struggling Irish matriarch Juno Boyle's Herculean attempts to keep her children safe and her husband "Captain" Jack Boyle sober despite his foolish schemes and the ongoing "troubles" in early 20th century Dublin.	N000194830	13	14m, 5f	Tragedy
O'Casey, Sean	Plough and the stars: A tragedy in four acts From November 1915 to the Easter Rising of 1916, the lives of ordinary, working-class Dubliners go on, as one of the biggest events in Irish history takes place.	T000020302	16	10m, 5f	Tragedy
Oliver, Reggie	Once bitten: A farce in three acts Fauvinard is a Parisian barrister with no work to speak of whose formidable mother-in-law noses shamelessly into both his private and business affairs. He and his colleague Tardivaut fabricate a case to create an alibi for their extra-marital affairs. Reggie Oliver's adaptation of the 1875 French farce, Le Procès Veauradieux by Alfred Hennequin and Alfred Delacour, reaches hilarious heights of brilliantly controlled mayhem.	T000258852	13	5m, 6f, 1m or f	Comedy (Farce); Period (19th C.); Adaptations
O'Mahony, John Sean	The Musical Importance of Being Earnest Oscar Wilde's comedy has been adapted into a delightful musical with many enchanting songs and this period play, set in the 1890s, can be staged as simply or elaborately as desired.	T001667320	4	4f, 5m	Musical, Drama
O'Neill, Eugene	Long day's journey into night	T000031211	6	3m, 2f	Docudrama

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	Long Day's Journey into Night was written in 1940 but not staged until 1956, after O'Neill's death. Unashamedly autobiographical, it is, as he puts it himself in the dedicatory note, 'a play of old sorrow, written in tears and blood', a harrowing attempt to understand himself and his family.				(Biography); Period (1910s)
Orton, Joe	Fred and Madge: two plays Fred and Madge is Orton's first play. They are a stereotypical middle-aged couple, bored with each other, talking in cliches. The Visitors is set in a hospital where the dying Kemp is visited by his middle-aged daughter.	1854593595	11	6m, 4f / 2m, 7f	Drama / Comedy (Dramatic)
Orton, Joe	What the butler saw Dr. Prentice, a psychiatric doctor in an exclusive private clinic, is attempting to interview (and seduce) an attractive would-be secretary, Geraldine. Unwittingly surprised by his wife, he hides the girl. The affairs multiply as Mrs. Prentice, being seduced and blackmailed by young bellhop Nicholas Beckett, has promised him the secretarial post. When a government inspector arrives, chaos, underpants, and cross-dressing lead the charge.	N000462572	6	4m, 2f	Comedy (Farce)
Osborne, John	Entertainer Archie Rice is a failure as a comedian. News of his son's death while on military service arrives as the family is anticipating his return with a party. Archie tries to stage a comeback for his befuddled, has-been father who, mercifully, dies in the attempt. A prosperous brother offers to send the family to Canada, but Archie cannot leave the decaying world of the music hall, where he is at home.	N000234206	8	5m, 3f	Drama
Osborne, John	Hotel in Amsterdam Six London friends, whose lives and work are overshadowed by a demanding film producer, flee the country for a weekend to escape his clutches. Safely ensconced in a hotel in Amsterdam, the uneasy equilibrium that has existed between them is joyously exposed as the alcohol starts to flow.	T000018747	11	5m, 4f	Drama
Osborne, John	Picture of Dorian Gray: a moral entertainment Adapted from the novel by Oscar Wilde. A brilliant dramatization of Wilde's	T000020894	11	11m, 4f	Adaptations; Period (19 th C.)

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	classic novel about a young man who, magically, retains his youth and beauty while the decay of advancing years and moral corruption appears on a portrait painted by one of his lovers.				
Osborne, John	Time present: a comedy When her father dies, Pamela moves out, all the while expressing her sulphurous contempt for "the present time." In the end, her capacity for love brings a conclusion that is almost optimistic.	T000018634	9	5m, 3f	Comedy
Palin, Michael	Weekend Faced with a family gathering, world-weary Stephen Febble does his best to be difficult. When his daughter, her dreary husband Alan, their precocious child and - not least - the dog come to stay for the weekend it's enough to make him reach for the whisky, and for the sarcasm. The climax arrives on Saturday night when his patient wife Virginia has laid on a dinner party and the chiropodist comes too.	T000018754	10	4m, 5f	Drama
Parker, Alan	Bugsy Malone: Play script adapted from the film Fat Sam, who runs one of the most popular speakeasies in town, is in danger of being closed down by his 'business rival' Dandy Dan. Enter baby-faced Bugsy Malone, a killer with the ladies and a definite asset to Fat Sam. Unfortunately, Bugsy has also caught the eye of Sam's girlfriend Tallulah - though he's set his designs on the showgirl Blousey Brown.	N000396025	13?	14b, 2g, others	Adaptations; Period (1930s)
Parkinson, Carol	Voice of the phoenix: a play Sarah Wilde, a music journalist, is a devotee of the late, renowned opera singer Gabrielle Leaman, having been hugely influenced by her guidance and advice when a music student. She meets Professor Parish, Gabrielle's vocal specialist and intimate friend, to help her complete the first draft of a biography. However, at the cottage once owned by Gabrielle, Sarah's world is crushed when Professor Parish, in a series of flashbacks with Gabrielle, paints a very unsavoury portrait of the singer	T000030644	5	2m, 2f	Short Play
Parsley, Roger	Brideshead Revisited This portrait of the interweaving relationships and fortunes of a	T000025134	8	4m, 3f, 14m or f	Adaptations; Period (1920s)

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	desperately charming, if eccentric, aristocratic family and their influences upon Charles Ryder has been faithfully adapted for the stage, preserving all the sharp wit and candid social commentary of Waugh's narrative.				
Peach, Lawrence du Garde	Christmas and Mrs Hooper	0573032203	8	8f	Christmas; Short Play
Peacock, John	Children of the Wolf Robin and Linda are 21-year-old twins who were given up for adoption shortly after birth. Having traced their biological mother, Helena, they lure her to an abandoned house on the pretext that she will be meeting Michael, her former lover. Here the twins reveal their identity to Helena, taunting her with sinister re-enactments of her past. Eventually she is forced to confess the true circumstances of her children's birth.	T001668251	3	2f, 2m	Drama
Penhall, Joe	Blue/orange In a London psychiatric hospital, an enigmatic patient claims to be the son of an African dictator - a story that becomes unnervingly plausible.	T000030657	4	3m	Drama
Permutt, Stewart	One last card trick In a West End synagogue three septuagenarians, Sophie, Hetty and Magda meet every Tuesday to play cards. Loretta, a youthful forty-seven-year-old, keeps the score. But all this is about to change as their synagogue is to be sold to a strip club owner. These intrepid ladies decide to take direct action and barricade themselves in their fated synagogue.	T000035333	5	4 f	Comedy
Perry, Jimmy	Dad's army The classic BBC TV comedy series of the Home Guard of Walmington-on-Sea who battle daily against the Germans and local ARP Warden Hodges, comes to the stage complete with all the well-loved characters: "stupid boy" Pike, "Don't panic, don't panic" Jonesey, "Doomed, we're all doomed!" Fraser, "May I be excused, sir?" Godfrey, and all under the command of the redoubtable Captain Mainwaring and his effacing deputy Sergeant Wilson.	T000026205	13	9m, 3f, 10m or f (large flexible cast)	Adaptations; Period (1940s); Comedy

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Pertwee, Michael	Holiday snap: a comedy A Portuguese time share villa has been double booked without the company representative, myopic tippler Commander "Chitto" Chittenden knowing. When Mary and Henry arrive shortly after Eve and Leslie, Chitto manages to remain unaware that there is more than one couple on the scene. The confusion is compounded when each couple mistakes the other for the servants.	0573112843	8	4m, 4f	Comedy
Pickett, Rex	Sideways A wine-tasting road trip to salute the final days of bachelorhood careens woefully sideways as two friends hit the gas en route to mid-life crises. The comically mismatched pair, who share little more than their history and a heady blend of failed potential and fading youth, soon find themselves drowning in wine and women. Emerging from a haze of Pinot Noir, wistful yearnings, and trepidation about the future, the two inevitably collide with reality.	057370693X	7	4f, 3m	Adaptations (Literature), Adaptations (Stage & Screen)
Pinero, A.W., Sir	Magistrate: an original farce in three acts A farce by the English playwright Arthur Wing Pinero. A respectable magistrate finds himself caught up in a series of scandalous events that almost cause his disgrace.	T000179859	13	11m, 5f, or 12m, 4f	Comedy (Farce); Period (19 th C.)
Pinero, A.W., Sir	Second Mrs Tanqueray When Aubrey Tanqueray marries for the second time, he knows that his new wife, Paula, is a 'woman with a past'. But he has no idea how that past will catch up with him in the end.	0573014027	11	7m, 4f	Drama
Pinter, Harold	Betrayal Jerry is a literary agent; Emma runs an art gallery; Robert is a publisher. Emma and Robert are married, and Jerry is Robert's best friend, but Emma and Jerry have had a seven-year affair. The play opens with Emma and Jerry meeting for lunch in 1977, two years after the affair has finished and by a brilliant device the relationship of the three is traced backwards nine years to the evening when it all began.	T000020306	5	3m, 1f	Drama

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Pinter, Harold	<p>Collection Stella returns from her dress collection in Leeds to tell James, her husband, that she has been unfaithful. James confronts Bill, pressing for the truth, already determined to believe the worst. Bill confesses that he and Stella had only talked about spending the night together. It had amused him to perpetuate Stella's story - to hurt his friend Harry. Is this the truth? Stella is silent.</p>	E000913733	4	3m, 1f	Short Play
Pinter, Harold	<p>Homecoming Teddy arrives home to pay his family a visit with his wife Ruth, who settles into the household as if into a well-known niche. Teddy's brothers and his father all take it for granted that she is anyone's for the asking — and she is. It is then suggested that they should set her up in trade, in a little flat in Soho. Calmly Ruth lists the conditions she requires before accepting, barely batting an eyelid as Teddy returns to America.</p>	E000916822	7	5m, 1f	Drama
Pinter, Harold	<p>Other places: Three plays A Kind of Alaska: Deborah was a lively 16-year-old and part of a close-knit family when she fell victim to sleeping sickness. Twenty-nine years later, having been watched over throughout by the same doctor, she comes to life and gradually tries to adjust to the world around her. Victoria Station: The Controller of a radio-cab firm is trying to contact Driver 274 and get him to pick up a fare at Victoria Station. The Driver doesn't know where he is and professes not to know where Victoria Station is. Family Voices: Written as a series of monologues featuring an exchange of letters between a mother and her absent son. The mother's desperate attempts to bring her son back to her from his lodgings in a sleazy London boarding house become more ill-attuned, serving only to accentuate the irreparable rift between them.</p>	0413507203	4	Various	Anthology; Short Plays; Drama
Pinter, Harold	<p>Plays 3 Silence: Ellen grew up in the country and Rumsey and Bates, who knew her</p>	N000384813	11	Various	Anthology; Short Plays; Drama

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	<p>as a child fell in love with her. Rumsey, ended their relationship, advising her to find younger men. Ellen may have gone away with Bates but, she loved Rumsey more.</p> <p>Tea Party: an aggressively self-sufficient plumbing tycoon makes an upper-class marriage while falling into delirious infatuation with a secretary whom he has simultaneously engaged.</p> <p>The Homecoming: Teddy arrives home to pay his family a visit with his wife Ruth, who settles into the household as if into a well-known niche.</p> <p>The Basement: Tim, a middle-aged bachelor, lives a comfortable life. One evening his former roommate and friend, Stott, pops by unexpectedly.: Even more unexpected is Jane, the young woman he has brought along with him.</p> <p>Landscape: The memories of a hired couple who have been untrue to the other flow subliminally through their conversations. The things said are the things usually left unsaid.</p>				
Pinter, Harold	<p>The dumb waiter: a play Gus and Ben are on the job, waiting and listening. Into the waiting silence rattles the dumb waiter with extraordinary demands for dishes they cannot supply - and who is operating the dumb waiter in an empty house? In a while their victim will come, and they will know what to do.</p>	T000029001	3	2m	Short Play
Pirandello, Luigi	<p>Henry IV; translated by Tom Stoppard An Italian nobleman falls from his horse during a pageant. When he comes round, he believes he's the medieval German Emperor, King Henry IV. For twenty years he lives this illusion but today a plot is being hatched to shock him out of this 'madness' and into the twenty-first century.</p>	T000035348	11	9m, 2f	Drama
Plowman, Gillian	<p>Allotment: a play Five women are serving community punishment orders and are growing the vegetables for soup kitchens on an allotment. Marcie is convicted of</p>	T000028890	6	5f	Short Play

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	dangerous driving; Norah, a serial shoplifter; Belle has blackmailed her boss and Lorna, an actress, is convicted of criminal damage. It is the first morning for Daisy, the new probation officer, and the tables are cleverly turned when a traumatic event in her past puts her on a par with the others.				
Plowman, Gillian	Window cleaner: a play Jill has served time for killing her husband who abused her. Making a new start as a window cleaner, she disturbs Daryl, who is burgling an apartment. Panicking, Daryl holds Jill captive, but she gets him talking about his life of crime and the wife and young daughter who left him. In turn, Jill relates her tragic history, and it gradually becomes apparent they have much in common. A final twist throws them together in an unlikely partnership with hope for the future.	T000030648	3	1m, 1f	Short Play
Poliakoff, Stephen	Blinded by the sun The retiring professor in a university chemistry department chooses Al, a mediocre scientist but a brilliant administrator, to succeed him as department head. Al begins reorganizing the department, but finds that Christopher, his peer and rival, and Elinor, his one-time teacher, are unwilling to change the isolated way they work. Christopher announces a major breakthrough, which should assure prosperity - but has disastrous results.	0573019290	9	4m, 4f	Drama
Poliakoff, Stephen	City Sugar: a play Leonard, a disc jockey, is increasingly disillusioned with the falsity of his job of providing fantasies for his devoted teenage listeners. So frustrated is he that he tries to force Nicola, a contestant in a stupid competition, to realise the idiocy of the whole set-up - but what is the result when fantasies are destroyed?	T000020305	7	4m, 3f	Short Play
Poliakoff, Stephen	Coming into land A dark comedy that charts the clash between Halina's desperate need and the middle-class sterility of Neville's life in London at the height of	N000384814	8	4m, 3f	Drama

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	Margaret Thatcher's rule. It also shows the Cold War in its last suffocating moments just two years before the Berlin Wall fell.				
Poliakoff, Stephen	<p>Hitting town / City Sugar</p> <p>Hitting Town: A drop-out from Birmingham University drops in on his sister in her Leicester bedroom sitting room. They decide to "hit the town." Against a background of commercial radio, city centre precincts, and dangerous practical jokes, the incestuous relationship that develops seems to be the only way of affirming their vitality.</p> <p>City Sugar: Leonard, a disc jockey, is increasingly disillusioned with the falsity of his job of providing fantasies for his devoted teenage listeners</p>	N000384815	8	1m, 2f / 4m, 3f	Short Play
Poliakoff, Stephen	<p>Sweet panic</p> <p>A child psychologist's understanding of contemporary life is brought into question when she finds herself stalked by the mother of one of her young clients.</p>	T000021775	7	3m, 3f	Drama
Pontac, Perry	<p>The Bards of Bromley and other plays</p> <p>The Three Seagulls is a Chekhovian comedy with representative characters drawn from each of Chekhov's major plays, as well as a selection of his plotlines. The Lunchtime of the Gods is Wagner's Ring recycled into a thirty-minute play telling the entire story, plus several jokes not in the original. In The Bards of Bromley, the first meeting of a writers' workshop is attended by a group of unusually promising authors: William Wordsworth, George Eliot, August Strindberg, A. A. Milne and Johan Wolfgang von Goethe.</p>	T000348599	13	9m, 6f	Comedy; Anthology
Popplewell, Jack	<p>High Infidelity</p> <p>Behind every great man stands a great woman – this saying is only too true in the case of Herbert and Susan Talmadge. For while the ambitious but chaotic Herbert continually loses out thanks to broken elevators and broken watches, his wife Susan charmingly and skilfully takes care of her husband's business associates. Thanks to her, Herbert can make his dream come true: to be a millionaire at 39.</p>	0573111499	9	4m, 4f	Comedy

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Potter, Dennis	Blue remembered hills This deceptively simple tale relates the activities of seven English children played by adults on a summer afternoon during World War II. In a woods, a field and a barn, they play, fight, fantasize and swagger. Their aggressions, fears, hostilities and rivalries are a microcosm of adult interaction.	T000264021	7	5m, 2f	Drama
Potter, Dennis	Brimstone and treacle: a play Potter is a mass of contradictions as a writer and in Brimstone and Treacle... we see all his paradoxical drives coming fruitfully together.	T000018753	5	2m, 2f	Drama
Prebble, Lucy	Sugar syndrome "I like the internet. I like that way of talking to people. It's honest. It's a place where people are free to say anything they like. And most of what they say is sex." Dani's on a mission. She's seventeen, skives college, hates her parents and prefers life online. What she's looking for is someone who is honest and direct. Instead, she finds a man twice her age, who thinks she is an eleven-year-old boy.	T000025167	5	2m, 2f	Drama
Priestley, J.B.	Dangerous corner: a play in three acts Before, he had good memories of Martin, a wife who seemed too good for him, two partners he liked and respected and a girl he could idealize. Now, he finds Martin was an obscene lunatic who his wife adored, one of his partners was a cheating thief, the other a hysterical young pervert, and the girl was a slut. His disillusionment drives him to shoot himself. At this point, the opening scene is repeated, but this time they bypass the dangerous corner at which the truth is demanded, thus averting disaster.	T000018757	7	3m, 4f	Drama; Period (1930s)
Priestley, J.B.	Inspector calls Priestley's classic play of the believable middle-class Yorkshire family called to account for its moral crimes by the enigmatic Inspector Goole stands as a metaphor for our own failure to accept our responsibility to others.	N000191348	8	4m, 3f	Drama; Period (1910s)
Priestley, J.B.	Mystery at Greenfingers In the closed Greenfingers Palace Hotel part of the staff is enduring a violent snowstorm. They include the chef who is secretly married to the	0573013071	10	4m, 6f	Comedy

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	housekeeper, the new social hostess, two maids, the assistant manager and the sleek bartender. Into this group comes Robert Crowther, the rather stupid house detective sent to investigate something secret.				
Priestley, J.B.	Time and the Conways: A play in 3 acts The Conways are having a party to celebrate Kay's twenty first birthday. At the party Kay, with frightening clarity, sees her family twenty years in the future. They are petty, mean, and unfulfilled. Only Kay and her calm brother realize time is relative and there is something fine and worthwhile beyond.	0573014469	11	6m, 4f	Drama
Priestley, J.B.	When we are married: A Yorkshire farcical comedy They gather at the Helliwell home to celebrate their silver wedding. The new chapel organist tells them that he recently met the parson who conducted the triple wedding ceremony – he was not authorised to do so. Pandemonium breaks out when these pillars of society believe they have been living in sin for twenty-five years.	E000918849	13	8m, 7f	Comedy (Farce); Period (1900s)
Quilter, Peter	Boyband, a play in two acts The rise and fall of a fictional Boyband, told with dynamic energy, great humour, and great songs.	057301955X	11	7m, 3f	Musical; Comedy (Dramatic)
Quilter, Peter	Curtain up!: a comedy in four acts Curtain Up! is the hilarious story of five women who inherit equal shares in a dilapidated theatre and plan to bring it back to life again. They try various fund-raising schemes but their most ambitious is to hold a concert featuring local talent and a world-famous star who agrees to appear for no fee! However, their plans go awry and it's a race to keep their audience from guessing the truth of the matter. A fast-paced and very funny comedy with five great roles for women.	T000037529	6	5f	Comedy
Quilter, Peter	Duets: a comedy in four acts A gloriously funny examination of the chaotic world of love, relationships and why the grass is never greener. Duets is a hilarious tribute to the strength and madness of the human heart. Four sets of characters, four	T000037527	9	4m, 4f	Comedy (Romantic)

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	crucial moments.				
Quilter, Peter	Just the ticket: A comedy Susan, an eccentric sixty-year-old, decides to celebrate her birthday by repeating a journey to Australia she made with a group of friends when she was 20. This time, she's travelling alone — carrying the same hopes and dreams, but with 40 years of extra baggage! Endlessly chatty, accident-prone and often looking like she's been dragged through a hedge backwards, Susan is undoubtedly colourful.	T000258851	6	6f	Comedy (Romantic)
Raffle, Diana	Blue suede blues: a comedy Grace and Lily reside in a nursing home with little to do but witness a senile resident impersonating Elvis Presley. Grey-haired and wrinkled Grace may be, but she's determined to add a dash of spice to her life to break the tedium. She inveigles the unwilling Lily into helping her kidnap the young care assistant, Pansy, for the ransom of a bottle of gin, a packet of fags and a budgie, but things don't go quite according to plan - with hilarious results!	T000026197	7	2m, 4f	Short Play; Comedy
Raffle, Diana	Camp Confidence: a comedy Lacking in self-esteem? Then enrol in Camp Confidence. That's what Maria (terrified of birds), Blanche (agoraphobic), Donna (single mum on probation) and Cherry (obsessive cleaner) have done.	T000030652	7	7f	Short Play; Comedy
Rattigan, Terence	Browning version: a play in one act Ill health is forcing Andrew to retire from teaching. His wife despises him for his failures and finds consolation with Frank, a younger teacher. She openly taunts Andrew while Frank watches with disgust and shame. The wife knows she has lost Frank- but even more bitter is the realization he's now Andrew's fast friend.	T000018762	8	5m, 2f	Short Play; Drama
Rattigan, Terence	Cause celebre A woman on trial with her 20 years younger lover for the murder of her husband creates the title drama in this incendiary recreation of the infamous case of Alma Rattenbury and 18-year-old George Percy Stoner. In	T000024092	21	15m, 5f, 1boy	Drama

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	1935, when accused of murdering her husband in their Bournemouth home, the headlines created an early tabloid sensation as woman and boy both take the blame, while sexual freedom is cast in sharp relief against the stifling morality of post-Victorian England.				
Rattigan, Terence	Deep blue sea: a play Written in the early fifties when Rattigan was at the height of his powers, The Deep Blue Sea is a powerful account of lives blighted by love - or the lack of it. The play opens with the failed suicide of Hester Collyer who has deserted her husband for the charms of an ex-fighter pilot.	T000018768	9	5m, 3f	Drama
Rattigan, Terence	Flare path: a play Filmed as The Way to the Stars and set in the 1940s, Rattigan's famous play concerns Patricia's love for a film actor, despite her marriage to Flight-Lieutenant Teddy Graham. Going to the hotel to break with Teddy, followed by Peter, Pat encounters Doris, married to a Polish Count, who is one of two pilots not to return from a bombing raid. Hearing the Count's last letter, Pat realizes how much Teddy needs her, and gives Peter his dismissal.	T000020899	12	7m, 4f	Drama; Period (1940s)
Rattigan, Terence	French without tears: a comedy in three acts At a villa on the South Coast of France, a group of young men are being coached in French by a gentleman and his daughter, Jacqueline. Learning French is hard, but the experience is made easier by the presence of the glamorous Diana Lake who proceeds to charm the boys one-by-one until she decamps back to London leaving the forlorn suitors to the willing Jacqueline.	T000018779	11	7m, 3f	Comedy
Rattigan, Terence	In praise of love: A comedy Deception is the linchpin of this sophisticated comedy drama about a fatally ill wife and her ineffectual husband.	N000198380	5	3m, 1f	Drama
Rattigan, Terence	Man and boy: a play At the height of the Great Depression, ruthless financier Gregor Antonescu's business is dangerously close to crumbling. In order to escape	T000030641	8	5m, 2f	Drama

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	the wolves at his door, Gregor tracks down his estranged son Basil in the hopes of using his Greenwich Village apartment as a base to make a company-saving deal. Can this reunion help them reconcile? Or will this corrupt father use his only son as a pawn in one last power play?				
Rattigan, Terence	<p>Separate tables: Two plays</p> <p>Table by the Window: a down-at-the-heels journalist is confronted by his ex-wife, a former model who provoked him to the violent act that sent him to prison, destroying his future. Still in love, they nevertheless go through another terrible scene, and it is the hotel manager, Miss Cooper, who helps repair their broken lives.</p> <p>Table Number Seven: a 'self-made' army colonel without any true background and education to which he lays claim, finds solace with a spinster over the objections of her ruthless, domineering mother. When a sordid scandal threatens to drive them apart, Miss Cooper again comes to the rescue.</p>	T000943114	12	3m, 8f	Drama; Anthology
Rattigan, Terence	<p>Winslow boy: a play in two acts</p> <p>Cadet Ronnie Winslow is expelled from the Royal Naval College accused of stealing. His father, refusing to believe his guilt and dissatisfied with the manner in which the investigation was conducted, demands a new inquiry. This is refused and Arthur Winslow settles down to fight for his son's honour.</p>	0573014949	9	7m, 4f	Drama; Period (1900s)
Ravenhill, Mark	<p>Citizenship: a play</p> <p>A funny, outspoken drama, focusing on teenager Tom, who dreams of kissing someone but can't tell whether they're female or male. Is he gay? "Gay Gary" his schoolfriend, is gay by nickname only. De Clerk, the young Citizenship teacher, is gay but stressed out and professionally cautious; Amy, Tom's self-harming best friend, has sex with him as an experiment then Tom meets Martin, who helps him to answer some questions while raising others.</p>	T000030661	14	7m, 6f	Short Play, Young People
Rayburn, Joyce	Man most likely to...	N000184595	6	3m, 2f	Comedy

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	A comedy about a permissive youth, a father and son who cannot communicate, and a wife whose ex-fiancé is still around after 20 years of marriage.				(Dramatic)
Rayson, Hannie	Life after George Peter George, charismatic academic, idealist, lover of life, is dead. His three wives and his daughter come together to arrange his funeral. So begins a fascinating retrospective on George's life. Life After George offers a moving and perceptive insight into social change across three decades, from the student barricades of the late 1960s to the new Millennium.	T000026212	7	2m, 4f	Drama
Reakes, Paul	Bluebeard When the sinister Baron Bluebeard sees the lovely Flora Rockbottom, he only has one thought - he wants to marry her. However, his intentions are far from honourable. It is up to her sweetheart Robin Reliant to rescue her, along with all Bluebeard's previous wives.	T000028996	13	2m, 1f, 9m or f	Pantomime; Fantasy
Reakes, Paul	Goody Two Shoes: a pantomime Paul Reakes's brand-new farce is the fun story of Septica, an evil sorceress, who has lost her magical shoes. When Goody, daughter of Molly Coddle, finds the shoes in the Fearsome Forest all her wishes start to come true.	T000030651	11	6m, 4f, chorus	Pantomime
Reakes, Paul	King Arthur: a pantomime adventure in Camelot There is trouble brewing at Camelot! Paul Reakes' pantomime "Camelot" is a world of magical adventure - an Arthurian tale with a twist.	T000018787	11	6m, 4f, others	Pantomime; Fantasy; Christmas
Reakes, Paul	King Humpty Dumpty: a pantomime This fast-moving, fun-filled pantomime opens with the Bad Luck Fairy, Jinxit, about to hire Humpty Dumpty as her evil assistant. The Good Fairy arrives to save him, sealing him in a giant egg to keep him from harm. Jinxit transports the egg to the land of the mortals where it ends up in Eggton-on-Sea, to become a treasured landmark on the sea front.	T000029003	13	2m, 2f, 8m or f	Pantomime; Fantasy; Christmas
Reakes, Paul	Little Miss Muffet: a pantomime Paul Reakes' pantomimes include many original twists to the familiar	T000021046	13	1m, 1f, 11m or f	Pantomime; Fantasy;

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	stories, with plenty of audience participation. They can be staged as simply or as elaborately as desired.				Christmas
Rebeck, Theresa	Seminar Four aspiring young novelists sign up for private writing classes with Leonard, an international literary figure. Under his recklessly brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon, and hearts are unmoored. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting Broadway comedy.	0573700591	5	3m, 2f	Comedy (Dramatic)
Retallack, John	Company of angels: four plays Hannah & Hanna having escaped from Kosovo, Hanna, 16 meets Hannah, 16, from Margate. An unlikely friendship develops when they find that music is a common bond between them despite their different cultures and circumstances. Virgins explores issues of sexuality for young people: How do you explore your sexuality when you are still living at home with your parents? How do your parents sustain their love life with you in the house? And why do we find it so difficult to talk about? Risk asks how young people can discover their limits; how can they find out who they are? It asks why young people are drawn to danger; why they risk their freedom, their bodies, their minds and their futures, through dangerous activities and crime. Club Asylum is a devised dance theatre piece about teenage asylum seekers in Glasgow based on research with both young asylum seekers and residents. A thrilling fusion of dance, theatre and music.	T000030655	5		Short Play; Anthology
Reza, Yasmina / trans. Hampton, Christopher	God of Carnage What happens when two sets of parents meet up to deal with the unruly behaviour of their children? A calm and rational debate between grown-ups about the need to teach kids how to behave properly? Or a hysterical night of name-calling, tantrums and tears before bedtime?	T001665613	4	2f, 2m	Dramatic Comedy

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Rice, Emma	Brief encounter Your heart dances. The world seems strange and new. You want to laugh and skip and fall forever... You are in love. You are in love with the wrong person. Laura, the respectable suburban wife, and Alec, the idealistic, married doctor, meet in a station buffet, fall passionately in love but are doomed never to find fulfilment. Noel Coward's Brief Encounter is remembered as one of the most haunting love stories on screen ever.	1472505530	10	7m, 3f	Adaptations; Period (1930s)
Ridley, Arnold	Ghost train A very silly young man accidentally strands six passengers at a small Cornish wayside station. Despite the psychic stationmaster's weird stories of a ghost train, they decide to stay the night in the waiting room. Soon they regret this decision as ghostly and not so ghostly apparitions materialize, before the young man reveals the true reason behind the night's events.	N000168658	12	8m, 4f	Mystery/Thriller; Period (1920s)
Robbins, Glyn	The lion, the witch and the wardrobe Peter, Susan, Edmund and Lucy embark on a magical mystery tour to the Land of Narnia through the wardrobe. There they encounter the wicked White Witch, representing the forces of evil, and the King of the Beasts, Aslan the lion, representing all that is good and right. The White Witch is destroyed, allowing good to triumph over evil in the time-honoured way	T000258845	13	8m, 5f	Young People; Adaptations; Period (1940s)
Robbins, Norman	And evermore shall be so A murder mystery with more than a touch of humour. Taking its title from the traditional song "Green Grow the Rushes O" the play explores the events surrounding a murder which took place four years previously and how strangely the song lyrics seem to fit so well with the circumstances.	T000037528	11	5m, 5f	Mystery/Thriller
Robbins, Norman	At the sign of "The Crippled Harlequin" In a snowbound guest house in the Peak District, Marjory Pike is wrongly identified by another guest as the author of a book declaiming certain mediums, one of whom had committed suicide as a result. The son of the deceased medium is staying at the guest house, so when he arrives in the	T000035352	9	3m, 5f	Mystery/Thriller

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	lounge bloodied and bruised, and Marjory is found dead, the finger of suspicion naturally points at him. But the guest house may be haunted, other guests have their own secrets, and even the proprietors are not above suspicion				
Robbins, Norman	Prepare to meet thy tomb As night falls and fog descends on Monument House Hotel and Alternative Health Spa, Hecuba Tomb and her niece Drusilla receive a series of unexpected visitors. The uninvited guests are soon snooping around the secret passages of the creepy old mansion and asking too many questions for comfort. Sure enough, one by one they fall victim to violent deaths by devious techniques — no secret panel is unoccupied, no cup of tea untouched, and nobody is who they appear to be.	T000037526	11	4m, 6f	Mystery/Thriller; Comedy
Robbins, Norman	Prescription for murder In the seemingly quiet town of Bere Knighton there is never a dull moment for Dr Richard Forth. Not only does he have a hectic work schedule and an awkward friendship with his ex-girlfriend, but his wife, Barbara, is constantly ill and nobody knows what is wrong with her. When Eric Dawson, a stranger, claims to have known Richard's second fiancée - a woman Richard claims does not exist - Barbara's health worsens and she isn't the only one.	T000035341	7	3m, 4f	Mystery/Thriller;
Robbins, Norman	Rumpelstiltskin In this adaptation of the Grimms' story, children are discovered playing 'Ladder words', changing one world to another, a letter at a time, retaining an actual word during each change. Grettle says she can change 'flax' into 'gold'. Unfortunately, the King, whose gold has been mysteriously disappearing, hears this and mistakes it for an actual boast.	T000018806	13	3m, 2f, 8m or f	Christmas; Pantomime; Fable/Folktales
Robbins, Norman	Tomb with a view A Tomb with A View is set in as sinister an old library as one is likely to come across presided over by a portrait of a grim faced, mad eyed old man. There, a dusty, lawyer reads a will (involving some millions of pounds)	0573114587	11	4m, 6f	Mystery/Thriller; Comedy

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	to an equally sinister family one member of which has were wolf tendencies, another wanders around in a toga of Julius Caesar and a third member is a gentle old lady who plants more than seeds in her flower beds.				
Roberts, Belinda	Angelica!... And the Monstrous Monster of the Deep The Monstrous Monster of the Deep, a giant eel, captures young Cornet in revenge for the eels he has caught. Cornet's inventor sister, Angelica, sets off underwater to rescue Cornet and eventually, aided by Coral and Co. of the Military School of Fish, achieves her goal and makes an unexpected friend.	T001667313	7	1f, 13m or f	Children; Comedy
Robertson, A.S.	Luck of the draw: a play It is the long-awaited annual Christmas prize draw for the Shelf Union Social Club. In a locked committee room, with everything in place for a fair draw, the Chairman, the Treasurer and the Organizer await the beleaguered Mr. Pessel, a non-committee guest witness, to pick a winning ticket.	T000030650	5	3m, 1f	Christmas; Short Play; Comedy
Robins, J.D.	Deliver us from evil: a thriller Ben Seaton is the new rector of Wychcombe Magna and is slowly gaining acceptance with the locals. His wife Diana feels decidedly out of place and even rather threatened as a strange woman, Jessy, keeps walking into the house without any invitation and the church bells suddenly ring at odd times. When a statue is vandalized and a placard depicting a swastika is found in the graveyard Diana's uneasiness escalates. Then the unthinkable happens — there is a murder at the rectory.	T000035337	7	3m, 4f	Mystery/Thriller
Roose-Evans, James	Cider with Rosie Poet Laurie Lee was born in 1914 in a small Cotswold village and grew up during a time of change when the rural traditions of past centuries were being swept aside in the path of twentieth-century progress. His autobiography Cider with Rosie, a poetic evocation of his childhood, has become a modern classic.	T000024094	10	5m, 4f	Adaptations; Docudrama (Biog.); Period (1920s)

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Rose, Reginald	<p>Twelve angry men: A play A young delinquent is on trial for the murder of his aggressive father. The judge has directed the jury to find the boy guilty if there is no reasonable doubt. Eleven of the jurors declare there is no reasonable doubt, but one of them, while far from convinced of the boy's innocence, feels that some of the evidence against him has been ambiguous. At the end of a long afternoon, he wins all the others round to his view.</p>	T000095400	13	13m	Drama
Rostand, Edmond; Burgess, Anthony	<p>Cyrano de Bergerac Rostand's hero has become a figure of theatrical legend. Cyrano, with the nose of a clown and the soul of a poet, is by turns comic and sad, as reckless in love as in war, and never at a loss for words. Audiences immediately took him to their hearts, and since its triumphant opening night the play has never lost its appeal.</p>	T000032060	13	15m, 5f	Period (19 th C.)
Rushforth, Tony	<p>Seascape In this moving play, set against the dramatic wartime backdrop of the Isle of Man internment camp, romances develop between a German internee and an English girl, and between a woman of Italian descent and a German Jew. The play raises issues about a little-recorded part of British domestic history. The characters are sustained by their hopes and dreams which we realise cannot be fulfilled.</p>	T000030658	5	2m, 2f	Short Play; Period (1940s)
Russell, Willy	<p>Blood brothers: a musical Blood Brothers is a haunting rags to riches tragedy of our times. A woman with numerous children to support surrenders one of her newborn twins to the childless woman she cleans for. The boys grow up streets apart, never learning the truth but becoming firm friends and falling in love with the same girl. One prospers while the other falls on hard times.</p>	T000028998	13	5m, 3f	Musical
Russell, Willy	<p>Blood brothers: play version Blood Brothers is a haunting rags to riches tragedy of our times. A woman with numerous children to support surrenders one of her newborn twins to the childless woman she cleans for. The boys grow up streets apart, never</p>	T000025163	13	5m, 3f, 5m or f	Drama; Young Audiences

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	learning the truth but becoming firm friends and falling in love with the same girl. One prospers while the other falls on hard times.				
Russell, Willy	Educating Rita Frank is a tutor of English in his fifties whose disillusioned outlook on life drives him to drink and bury himself in his books. Enter Rita, a forthright 26-year-old hairdresser who is eager to learn. After weeks of cajoling, Rita slowly wins over the very hesitant Frank with her innate insight and refusal to accept no for an answer. Their relationship as teacher and student blossoms, ultimately giving Frank a new sense of self and Rita the knowledge she so craves.	T000026217	3	1m, 1f	Comedy (Dramatic)
Russell, Willy	Shirley Valentine: A play The heroine in this actor's tour-de-force is an ordinary middle class English housewife. As she prepares chips and egg for dinner, she ruminates on her life and tells the wall about her husband, her children, her past, and an invitation from a girlfriend to join her on holiday in Greece to search for romance and adventure. Ultimately, Shirley does escape to Greece, has an "adventure" with a local fisherman and decides to stay.	T000020903	2	1f	Comedy (Dramatic)
Russell, Willy	Stags and hens: a comedy Stags and Hens takes place in the Gents and Ladies loos of a tacky Liverpool club, where Dave and Linda have decided, unbeknownst to each other, to hold their stag and hen parties ...a bleakly funny and perceptive study of working-class misogyny, puritanism and waste.	T000018807	12	6m, 5f	Comedy
Samuel, K.O.	Cinderella A pantomime in a prologue and three acts.	0573064199	12	10m, 5f	Pantomime
Sands, Leslie	Intent to murder Within minutes of the opening of this play, we are plunged into the middle of an explosive situation. Janet Preston, a well-known authoress who lives alone in a remote cottage on the Yorkshire Moors, has killed her husband, a complete rogue and criminal on the run. Before she can get rid of the body, she is confronted by his accomplice George, who blackmails her into	N000234267	7	4m, 2f	Mystery/Thriller

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	agreeing to pass him off as the dead man until such time as he can make a getaway				
Saunders, Geoff	Lesser Mortals Four women — all widows — sit in the communal silence of a Quaker Meeting; we hear their thoughts and join with their joys and troubles. Victoria, the most recently widowed, is resigned to never getting answers to her questions. Wendy has kept her home life secret for years. Tilly's husband was far from good to her. Elderly Gladys cherishes the memories of her alcoholic beau	T001665614	4	4f	Contemporary
Savory, Gerald	Month of Sundays: a comedy in 3 acts Oliver dreams of going back to the land, unfortunately his family finds the discomforts of their farm no substitute for civilisation.	0573012830	8	3m, 4f	Comedy
Sayers, Dorothy L.	Man born to be King: A Play-Cycle on the Life of our Lord and Saviour Jesus Christ Famous broadcast plays on the life of Christ.	N000188473	10	18m, 4f	Christmas; Faith-based
Shaffer, Anthony	Murderer An unusual and macabre beginning to this play sets the audience's nerves twitching well before any dialogue confuses their minds! Norman apparently murders his girlfriend, Millie, and is in the process of disposing of her body when he is interrupted by a Sergeant Stenning. The ensuing hunt for the victim and the ghoulish discovery of a head burning in the stove is fiendishly climaxed by the revelation that it is only a dummy.	N000257362	5	2m, 2f	Mystery/Thriller
Shaffer, Peter	Amadeus In the court of the Austrian Emperor Joseph II, Antonio Salieri is the established composer. Enter the greatest musical genius of all time: Wolfgang Amadeus Mozart. Salieri has given himself to God so that he might realize his sole ambition, to be a great composer. Mozart is a foul-mouthed, graceless oaf who has that which is beyond Salieri's envious grasp: Genius.	0140481605	12	12m, 3f	Drama; Period (18 th C)
Shaffer, Peter	Black comedy	N000168754	9	5m, 3f	Short Play;

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	The fussy neighbour, Harold Gorringe, returns just as a blown fuse plunges the apartment into darkness and Brindsley is revealed. Unexpected guests, aging spinsters, errant phone cords, and other snares impede his frantic attempts to return the purloined items before light is restored.				Comedy
Shaffer, Peter	Equus Dr. Martin Dysart, a psychiatrist, is confronted with Alan Strang, a boy who has blinded six horses in a violent fit of passion. This very passion is as foreign to Dysart as the act itself. To the boy's parents, it is a hideous mystery; Alan has always adored horses. To Dysart, it is a psychological puzzle that leads both doctor and patient to a complex and disturbingly dramatic confrontation.	057301566X	9	5m, 4f	Drama
Shaffer, Peter	Lettice and lovage: A comedy in three acts Lettice Duffet, an expert on Elizabethan cuisine and medieval weaponry, is an indefatigable but daffy enthusiast of history and the theatre. As a tour guide at Fustian House, one of the least stately of London's stately homes, she theatrically embellishes its historical past, ultimately coming up on the radar of Lotte Schon, an inspector from the Preservation Trust. Neither impressed nor entertained by Lettice's freewheeling history lessons, Schon fires her.	0233983171	5	2m, 3f	Comedy
Shaffer, Peter	Royal hunt of the sun It is also the story of two men, Francisco Pizarro, the embittered, defiant commander of the invading Spanish forces, and Atahualpa, the young king, Sun god-upon-earth, ruler of a vast empire. Between the two, both illegitimate usurpers, there grows a deep and understanding friendship.	N000195704	11	13m, 2f	Docudrama; Drama; Period; Faith-based
Shakespeare, William	As you like it Forced from their homes, Orlando, Duke Senior, his daughter Rosalind and niece Celia, escape to the Forest of Arden, a fantastical place of transformation, where all are welcomed and embraced. Lost amidst the trees, the refugees find community and acceptance under the stars.	N000230277	13	17m, 4f	Comedy
Shakespeare, William	Comedy of errors	0140707255	12	13m, 5f,	Comedy

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	The Comedy of Errors is a brilliant piece of theatrical mechanism, a story of mounting confusion involving two pairs of twins. But it also explores the relations between lovers and between husband and wife and ends with the warmth and reconciliation of a multiple family reunion.			others	
Shakespeare, William	King Lear 'How sharper than a serpent's tooth it is to have a thankless child!' The ageing King Lear, tired of office, decides to split his kingdom between his three daughters, Goneril, Regan and Cordelia; but the decision to allot their share based on the love they express for him proves to be a terrible mistake. When Cordelia refuses to take part in her father's charade, she is banished, leaving the king dependent on her manipulative and untrustworthy sisters. In the scheming and recriminations that follow, not only does the king's own sanity crumble, but the stability of the realm itself is also threatened.	0573001081	11	16m, 3f	Drama
Shakespeare, William	Love's labour's lost Four young men swear to devote themselves to uninterrupted study for three years. But when four young ladies come to visit, they discover that their oaths are very hard to keep. Famous for its dazzling wit and exquisite word play, "Love's Labour's Lost" is a rare jewel that should not be missed.	N000232540	12	13m, 5f, others	Comedy
Shakespeare, William	Merchant of Venice 'The quality of mercy is not strained, It droppeth as the gentle rain from heaven'. Bassanio, a noble but impoverished Venetian, asks his friend the merchant Antonio for a loan to impress an heiress. Antonio agrees but is forced to borrow the sum from a cynical Jewish moneylender, Shylock, who forces him into a chilling contract, which stipulates he must honour the debt with a pound of his own flesh. But Bassanio's beloved is not as demure as she seems, and disguising herself as a lawyer, Portia proves herself one of Shakespeare's most cunning heroines, in a witty attack on Shylock's claim.	N000195745	12	17m, 3f	Drama
Shakespeare, William	Midsummer night's dream	T000031226	11	13m, 9f	Comedy

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	From the hilarious mischief of the elf Puck to the rough humour of the self-centred Bottom and his fellow players, from the palace of Theseus in Athens to the magic wood where fairies play, Shakespeare's marvellous "A Midsummer Night's Dream" is a play of enchantment and an insightful portrait of the predicaments of love.				
Shakespeare, William	Much ado about nothing A vivacious woman and a high-spirited man both claim that they are determined never to marry. But when their friends trick them into believing that each harbours secret feelings for the other, they begin to question whether their witty banter and sharp-tongued repartee conceals something deeper. Schemes abound, misunderstandings proliferate, and matches are eventually made in this sparkling and irresistible comedy.	N000195749	12	13m, 4f, 1b	Comedy
Shakespeare, William	Romeo and Juliet 'What's in a name? That which we call a rose, By any other name would smell as sweet'. The city of Verona, torn apart by the violent feud between the families of Montague and Capulet, is a powder keg waiting to explode; the Prince of Verona, seeking to restore order, has declared any breach of the peace punishable by death. But for the young Montague Romeo, and his lover, the Capulet Juliet, the enmity of their families is immaterial. Meeting in secret, the two lovers gradually spiral towards disaster as their respective families edge closer towards open warfare.	N000195863	12	23m, 4f	Drama
Shakespeare, William	Taming of the shrew The story of Katherina Minola and her marriage to Petruchio has been popular in the theatre for four centuries. The Taming of the Shrew's ongoing appeal is easy to understand - it offers almost production-proof farce, plus the perennially popular joke of the battle of the sexes - but Katherina's story, and the joke of taming an unruly woman have become increasingly controversial.	T000031219	13	15m, 4f, others	Comedy
Shakespeare, William	Twelfth night	N000232674	12	11m, 3f,	Comedy

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	Twelfth Night tells the story of Viola, a young heroine who washes up on the shores of Illyria, disguises herself as a man, is sent to court a countess and falls hard for a Duke. As she navigates this strange and wonderful new land, she finds her true self and true love in the process.			others	
Shakespeare, William	Shakespeare's first folio: all the plays Here is an illustrated children's edition of William Shakespeare's 'First Folio', published to celebrate its 400 th anniversary. The plays preserve Shakespeare's original dramatic language but have been abridged so they can be performed by a minimum of 8 children in under 20 minutes.	1529514428	12		Children's
Shaw, George B.	Doctor's dilemma The Doctor's Dilemma is a play by George Bernard Shaw first staged in 1906. It is a problem play about the moral dilemmas created by limited medical resources, and the conflicts between the demands of private medicine as a business and a vocation.	N000230361	13	10m, 4f	Drama
Shaw, George B.	Major Barbara Andrew Undershaft, a millionaire armaments manufacturer, loves money and despises poverty. His estranged daughter Barbara, on the other hand, shows her love for the poor by throwing her energies into her work as a Major in the Salvation Army, and sees her father as another soul to be saved. But when the Army needs funds to keep going, it is Undershaft who saves the day with a large cheque forcing Barbara to examine her moral assumptions.	T000018853	13	8m, 6f, others	Drama
Shaw, George B.	Plays pleasant One of Bernard Shaw's most glittering comedies, Arms and the Man is a burlesque of Victorian attitudes to heroism, war and empire. In the contrast between Bluntschli, the mercenary soldier, and the brave leader, Sergius, the true nature of valour is revealed. Shaw mocks deluded idealism in Candida , when a young poet becomes infatuated with the wife of a Socialist preacher. The Man of Destiny is a witty war of words between Napoleon and a "strange lady," while in the exuberant farce You	T000018953	8		Drama; Anthology

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	Never Can Tell a divided family is reunited by chance.				
Shaw, George B.	Pygmalion Shaw's play features Professor Henry Higgins who sets out to turn flower-girl Eliza Doolittle into a lady and to pass her off as a duchess at an ambassador's party, and all that in three months' time.	T000017353	11	5m, 5f, others	Comedy
Shaw, George B.	Saint Joan: a chronicle play in six scenes This is one of Shaw's most unusual and enduringly popular plays. With "Saint Joan" (1923) Shaw reached the height of his fame and Joan is one of his finest creations; forceful, vital, and rebelling against the values that surround her. The play distils Shaw's views on the subjects of politics, religion and creative evolution.	T000031221	13	22m, 2f, others	Docudrama; Period (15 th C.)
Sheridan, R.B.	Rivals: a comedy Lydia Languish, a young woman from a good family, holds to an impossible romantic ideal of love, and resolves only to marry a pauper. So, Jack Absolute pretends to be a poor soldier in order to win her hand. Meanwhile, Jack's father is attempting to procure the match through the proper channel of Lydia's guardian, and Jack becomes a rival to himself, before he is finally challenged to duels by rival suitors in both his identities.	T000030645	13	8m, 4f	Comedy
Sherman, Martin	Bent In 1934 Berlin on the eve of the Nazi incursion, Max, a grifter and his lover Rudy are recovering from a night of debauchery with a SA trooper. Two soldiers burst into the apartment and slit their guest's throat, beginning a nightmare odyssey through Nazi Germany. Ranked lower on the human scale than Jews, the men as avowed homosexuals, flee. Desperate and on the run, Max asks his own "discreetly" homosexual Uncle Freddie for help as the older man offers little more than suggestions on how to live, as he does, practicing homosexuality on the side. Attempting their escape, Rudy is beaten to death as Horst, another homosexual prisoner, warns Max to deny his lover. Taken to a death camp at Dachau, Max and Horst branded	T000024095	12	14m	Drama

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	with the "pink triangle", hope to survive with each other for comfort and courage but it is not to be				
Sherriff, R.C.	Journey's end: a play in three acts The greatest of all English war plays, Journey's End shows the effect of war on a group of young officers. Set over the course of four days leading up to a massive German attack on the British trenches in 1918, Journey's End charts the tension and claustrophobia as the new recruit to the company, Lieutenant Raleigh, discovers that Captain Stanhope, his former childhood friend and hero, has changed almost beyond recognition.	T000025133	12	10m	Drama; Period (1910s)
Simon, Neil	Barefoot in the park: a comedy Corrie and Paul are newly-weds who have just moved into their cold eyrie apartment in New York. Corrie is starry-eyed, Paul less so after staggering up five flights. Their house seems to be populated by unusual people, the most bohemian being Victor whom Corrie finds entertaining.	T000018809	8	4m, 2f	Comedy
Simon, Neil	Brighton Beach Memoirs Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn.	T001688613	8	3m, 4f	Dramatic Comedy
Simon, Neil	Come blow your horn Neil Simon's first Broadway comedy smash. Alan Baker, a 30-ish swinging bachelor with time, money and women to spare, welcomes rebellious and eager 21-year brother Buddy into his den of iniquity while their horrified parents can only watch and pray.	0573607133	7	3m, 4f	Comedy
Simon, Neil	Last of the red-hot lovers Middle-aged and married, overworked and overweight, Barney Cashman wants to join the sexual revolution before it's too late and arranges three seductions: the first, Elaine Navazio proves to be a foul-mouthed bundle of	0573611432	5	1m, 3f	Comedy

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	neuroses; Bobbi Michele is next, a 20-ish actress who's too kooky by half; finally comes September and Jeanette Fisher, a gloomy, depressed housewife who happens to be married to Barney's best friend.				
Simon, Neil	Odd couple This classic comedy opens as a group of the guys assemble for cards in the apartment of divorced Oscar Madison. And if the mess is any indication, it's no wonder that his wife left him. Late to arrive is Felix Unger, who has just been separated from his wife. Fastidious, depressed, and none too tense, Felix seems suicidal, but as the action unfolds, Oscar becomes the one with murder on his mind when the clean freak and the slob ultimately decide to room together with hilarious results as The Odd Couple is born.	N000234265	8	6m, 2f	Comedy
Simon, Neil	Plaza Suite: a comedy in three acts A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This wry tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"	T000018810	6	7m, 5f	Comedy
Simon, Neil	Rumours: A farce Ken and Chris have found their host Charley, a prominent Government official, in his bedroom, too dazed to speak, with a bullet wound in his ear lobe! Len and Claire arrive, themselves injured in a car crash, and are soon joined by Ernest and Cookie, Glenn and Cassie, each with their own problems. A second, accidental, gunshot leaves Ken temporarily deaf, the	T000997384	12	4m, 5f	Comedy (Farce)

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	police arrive, and Len has to pretend he is Charley, concocting a touching and fantastic explanation ...				
Simon, Neil	Sunshine boys Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs.	T000033192	7	5m, 2f	Comedy
Simon, Neil	They're playing our song A funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully-but ultimately leads to conflict on the home front. Of course, there's a happy ending.	T000024099	3	1m, 1f	Musical; Comedy
Smith, Dick King	Babe, the sheep-pig: a play The tale of high adventure in the farmyard that became the hit movie Babe is a captivating play for children young and old. A leading writer of children's plays brings the heartwarming story of the piglet who rises to fame at the Grand Challenge Sheep Dog Trials to the stage in a dramatization that allows for flexible casting.	T000179853	10	10m or f, 10b or g	Young People; Adaptations
Smith, Dodie	I capture the castle A novelist and his family are in poor straits; for Father has not managed to write anything in years. An American, named Simon, buys the novelist's old castle and comes with his brother, Neil, to take possession. Against his brother's inclinations, he falls for and proposes to the elder of the novelist's daughters.	0573011931	13	7m, 7f	Adaptations
Sophocles	Oedipus the King Oedipus the King has been widely regarded as Sophocles' greatest tragedy and one of the foundation stones of western drama. Taken as a model by Aristotle in his Poetics, it became a yardstick for future generations. Since the play's rediscovery in the Renaissance, audiences - including Sigmund Freud - have found new interpretations and meanings in Sophocles'	0195054938	11	9m, 1f	Tragedy

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	portrayal of the Theban king, inexorably pursuing the truth, only to discover that he has killed his father and married his mother.				
Sorkin, Aaron	Few good men This Broadway hit about the trial of two Marines for complicity in the death of a fellow Marine at Guantanamo Bay sizzles on stage. The Navy lawyer, a callow young man more interested in softball games than the case, expects a plea bargain and a cover-up of what really happened. Prodded by a female member of his defence team, the lawyer eventually makes a valiant effort to defend his clients and, in so doing, puts the military mentality and the Marine code of honour on trial.	T000020576	16	13m, 1f	Drama
Spark, Muriel	Prime of Miss Jean Brodie: A drama in three acts Miss Brodie is a teacher, a formidable figure who moulds young minds to her form. And what is more, she is so intensely interesting that the girls admire her above all else. But Miss Brodie is not honest. She prevaricates and then tells the girls to do as she tells them, not as she does herself. She is having an affair with the music teacher and has had one with the art teacher, and this is not the most exemplary conduct.	T000934115	13	4m, 15f	Adaptations; Comedy
Spark, Muriel	Voices at play: One-act plays & short stories A collection of four radio plays and six short stories.	N000195059	7		Short Plays; Anthology
Spicer, David	Raising Martha Five years after her death, Gerry and Roger's mum, Martha, has gone missing. Well, most of her has... The unwitting victims of animal rights activists campaigning for the freedom of the family frog farm's slimy inhabitants, the brothers bring in the hapless Inspector Clout to establish the whereabouts of their long dead mother.	0573113726	6	5m, 1f	Comedy (Dark)
Steinbeck, John	Of Mice and Men Of Mice and Men is centred around two itinerant workers, George and Lennie, in California in the 1930s as they start work on a ranch in a place called Soledad. The whole story takes place over a period of four days,	T000037647	11	9m, 1f	Adaptations; Period (1930s)

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	starting on Thursday evening and ending on Sunday. While at the ranch, George and Lennie meet other characters, who emphasise the loneliness and difficulty of life for the people living and working in these places.				
Stevenson, Robert Louis; Willmott, Phil	Treasure Island A stunning yarn of piracy on the tropical seas begins at an inn on the Devon coast of England in 1775 and quickly becomes an unforgettable tale of treachery and mayhem featuring a host of legendary swashbucklers including the dangerous Billy Bones, the sinister two-timing Israel Hands, the brassy woman pirate Anne Bonney, and the hideous form of evil incarnate, Blind Pew. At the centre of it all are Jim Hawkins, a 14-year-old boy who longs for adventure, and the infamous Long John Silver, who is a complex study of good and evil, perhaps the most famous hero-villain of all time.	T000030653	13	13m, 8f	Young People; Adaptations; Drama; Period (19 th C.)
Stoppard, Tom	Arcadia: a play Arcadia moves back and forth between 1809 and the present at the elegant estate owned by the Coverly family. The 1809 scenes reveal a household in transition. As the Arcadian landscape is being transformed into picturesque Gothic gardens, complete with a hermitage, thirteen-year-old Lady Thomasina and her tutor delve into intellectual and romantic issues. Present day scenes depict the Coverly descendants and two competing scholars who are researching a possible scandal at the estate in 1809 involving Lord Byron.	T000018812	12	8m, 4f	Drama
Stoppard, Tom	Artist descending a staircase: a play In 1972 an elderly avant garde artist is murdered, leaving his two friends suspecting each other. To reveal why, successive scenes flashback toward the 1920s and then progress back to 1972. Each of the three was infatuated with Sophie. Before she tragically went blind, she fell in love with one of them after viewing his picture in a gallery. Which artist Sophie loved has been a bone of contention all their lives.	T000018813	8	6m, 1f	Drama
Stoppard, Tom	Enter a free man: a comedy in two acts	T000018814	9	5m, 3f	Comedy

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	At home Riley is not well liked. His daughter is going to run away and marry a motorcyclist who turns out to be already married, and she can no longer support her dad in his unemployed habits. But this matters little to Riley, for he has this envelope deal, and also an indoor watering device for flowers. Trouble is that all his devices fall through including the indoor water when it is discovered you can't turn it off. And his dreams continue to burst in his face.				
Stoppard, Tom	Every good boy deserves favour A dissident is locked up in an asylum. If he accepts that he was ill and has been cured, he will be released. He refuses. Sharing his cell is a real lunatic who believes himself to be surrounded by an orchestra. As the dissident's son begs his father to free himself with a lie, Tom Stoppard's darkly funny and provocative play asks if denying the truth is a price worth paying for liberty.	0571112250	5	5m, 1f	Drama
Stoppard, Tom	Fifteen-minute Hamlet: a play Following his success with Rosencrantz and Guildenstern Are Dead, the author continues his association with Hamlet by taking the most famous and best loved lines from Shakespeare's play and condensing them into a hilarious thirteen-minute version. This miraculous feat is followed by an encore - a two-minute version! The multitude of characters is played by six actors with hectic doubling, and the action takes place at an abridged Elsinore Castle.	T000029002	7	4m, 2f	Short Play
Stoppard, Tom	Hapgood: A play Dual natures, of light and of people, are the theme of Tom Stoppard's espionage thriller. Kerner's secret research is being leaked to Moscow. Is Ridley the double? Or is Kerner a triple? Hapgood is the person to find out, and maybe it will need two of her.	N000440906	10	7m, 1f, 1b	Drama
Stoppard, Tom	Invention of love It is 1936 and A. E. Housman is being ferried across the Styx, glad to be dead at last. His memories, however, are dramatically alive. The river	T000149792	12	12m, 1f	Drama

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	flowing through this play connects Hades with the Oxford of Housman's early manhood, where high Victorianism in art, literature and morality is being challenged by the aesthetic movement and an Irish student called Wilde is about to burst onto the scene.				
Stoppard, Tom	Night and day: A play This provocative and funny look at exploitation and corruption, journalistic ethics, freedom of the press, and marital infidelity is set in a fictional, copper-rich African nation. Dick Wagner of The Sunday Globe and a competing freelance journalist arrive at the jungle home of a white mine owner. Soon they are competing for the use of their host's telex, the attentions of his wife, and a possible interview with the missing president of Kambawe.	T000028868	9	7m, 1f	Drama
Stoppard, Tom	On the razzle This hit in London is a free adaptation of the 19th century farce by Johann Nestroy that provided the plot for Thornton Wilder's The Merchant of Yonkers, which led to The Matchmaker, which led to Hello, Dolly! The story is basically one long chase, chiefly after two naughty grocer's assistants, who, when their master goes off on a binge with a new mistress, escape to Vienna on a spree.	N000348070	12	13m, 9f, 1b	Comedy (Farce); Period (19 th C.)
Stoppard, Tom	Plays one Leading off is The Real Inspector Hound , the ultimate country-house whodunnit; Dirty Linen moves a Whitehall farce to Parliament Square; Dogg's Hamlet , Cahoot's Macbeth subverts Shakespeare; and After Magritte explains the inexplicable.	T001688611	5		Anthology
Stoppard, Tom	Real Inspector Hound: a play Moon and Birdboot, two drama critics, arrive to watch the performance of a new detective play, a parody of the conventional stage thriller. However, the private lives of the critics become inextricably mixed with those of the play's characters until Moon is shot dead and the real Inspector Hound proves to be ...?	T000018815	9	5m, 3f	Short Play; Comedy (Dramatic)

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Stoppard, Tom	Real thing: A play Henry is a successful playwright married to Charlotte who has the lead role in his latest play about adultery. Her co-star, Max, is married to another actress, Annie, and Annie and Henry are madly in love but is it any more real than the subjects of Henry's play?	T000018818	8	4m, 3f	Drama
Stoppard, Tom	Rock 'n' roll It is 1968 and the world is ablaze with rebellion, accompanied by a soundtrack of the Rolling Stones and Bob Dylan. Clutching his prized collection of rock albums, Jan, a Cambridge graduate student, returns to his homeland of Czechoslovakia just as Soviet tanks roll into Prague. When security forces tighten their grip on artistic expression, Jan is inexorably drawn toward a dangerous act of dissent. Back in England, Jan's volcanic mentor, Max, faces a war of his own as his free-spirited daughter and his cancer-stricken wife attempt to break through his walls of academic and emotional obstinacy.	T000037600	12	6m, 5f, 9m or f	Drama; Docudrama
Stoppard, Tom	Rosencrantz and Guildenstern are dead Rosencrantz & Guildenstern Are Dead is the fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play.	T000018822	13	13m, 2f	Comedy; Period (16 th C)
Strindberg, August	Dream play In A Dream Play, characters merge into each other, locations change in an instant and a locked door becomes an obsessively recurrent image. As Strindberg himself wrote in his Preface, he wanted 'to imitate the disjointed yet seemingly logical shape of a dream. Everything can happen, everything is possible and probable. Time and place do not exist.'	T000025178	13	5m, 5f (or more)	Drama; Period (1900s)
Sultan, Arne	Wife begins at forty: a comedy George and Linda Harper's 17-year marriage has gone stale, but George doesn't seem to be aware of it. When confronted with the problem, he gets a vasectomy, which solves nothing, so he moves out. Linda rearranges her life by enrolling in self-improvement courses. Trying for an amicable	T000026436	7	4m, 2f	Comedy

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	divorce, they agree to use one lawyer and hire their closest friend.				
Summers, David	Annie, one, two, three: A murder mystery in two acts Set in 1995, Annie, One, Two, Three portrays three wealthy, elderly sisters living together in a luxurious home in a private sheltered estate. The sisters share far too many secrets, lies and betrayals, leading to murder.	1907147179	10	2m, 7f	Mystery/Thriller
Summers, David	Reduce, render and sweat A satirical play about food and the way people relate to it.	T000035650	8	3m, 4f	Comedy (Satire)
Summers, David	Straight to DVD: a one act play George Vale is celebrating his 70th birthday at the home of his much-loved son, Ian and his wife Marsha. Celebrating with him are his favourite sister, Ruthie, and her husband, Frank. The day has been splendid, with a day out for the men, followed by a meal, lots of presents, and fireworks. To crown the perfect day, Ian produces a set of DVDs that he has had made from old ciné films he found in George's loft. What starts out as a wonderful trip down memory lane suddenly uncovers a deep, dark secret that threatens to tear father and son apart.	T000035648	6	3m, 2f	Short Play
Synge, J.M.	Playboy of the western world Christy Mahon stumbles into the Flaherty's tavern claiming to have killed his father. He is praised for his boldness, and he and the barmaid Pegeen fall in love to the dismay of her betrothed, Shawn. The Widow Quin tries to seduce him to no avail, but eventually his father, who was only wounded, tracks Christy to the tavern, and Christy attacks him again. Old Mahon falls, and the townsfolk, afraid of being implicated, bind Christy, but he is freed when his father crawls inside. Christy leaves to wander the world with a newfound confidence, and Pegeen laments betraying and losing him.	T000153325	11		Drama
Taylor, Edward	No dinner for sinners: a comedy Jim Watt runs the London office of a stock exchange firm and is hosting dinner for the International Director and his wife, Bill and Nancy McGregor, members of the anti-permissive society group. As Bill strongly disapproves of unmarried couples living together, Jim asks his girlfriend, Helen, to pose	T000035349	6	2m, 4f	Comedy

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	as his wife for the evening. This suggestion goes down like a lead balloon and Helen walks out on him, leaving Jim with no partner, no cook and - after ringing around all of his ex-girlfriends rather unsuccessfully - only one last option: his eccentric cleaning lady, Edna, who will do the job for a fee, of course.				
Taylor, Edward	Pardon me, Prime Minister: a farce The Prime Minister and Chancellor are preparing a puritanical budget taxing amusement such as bingo, gambling and night-clubs out of existence. On the afternoon before its presentation, however, each in turn appears to be the father of the pretty Shirley, the result of a post-party conference night many years ago. In an even less expected family bombshell, it transpires that the Prime Minister's deferential Parliamentary Private Secretary, Campbell, is, in fact, his son ...	T000018830	10	4m, 5f	Comedy (Farce)
Theatre Workshop	Oh what a lovely war The scheme for a chronicle of the First World War, told through songs and documents in the form of a seaside Pierrot entertainment of the period.	T000028880	13	11m, 4f	Drama; Period (1910s)
Thomas, Brandon	Charley's aunt Jack Chesney loves Kitty Verdun and Charley loves Miss Amy Spettigue. They invite the ladies to meet Charley's wealthy aunt from Brazil, "where the nuts come from". Cancelling her visit at the last minute, the millionaire aunt sends the boys into cataclysmic confusion	N000453542	9	6m, 2f	Comedy
Thomas, Dylan; Davies, Walford	Under Milk Wood Commissioned by the BBC and described by Dylan Thomas as 'a play for voices', UNDER MILK WOOD takes the form of an emotive and hilarious account of a spring day in the fictional Welsh seaside village of Llareggub. We learn of the inhabitants' dreams and desires, their loves and regrets. The play introduces us to characters such as Captain Cat who dreams of his drowned former seafellows and Nogood Boyo who dreams of nothing at all.	T000018854	13	69m or f	Drama
Tinniswood, Peter	Village fete: a play	T000017944	9	4m, 4f	Drama

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	Nancy is at the helm of the unhappy Empson family who, for the sake of Father's health, move to a small country village. Their new house is in a state of disrepair, but they find that a local handyman, Winston, is keen to help them out. He breaks their resistance to him with his irreverent wit, gourmet cooking, free repairs and liberal doses of sexual advice.				
Tinniswood, Peter	You should see us now: a play Divorcé Graham asks friends Ernest and Pamela to help out with the holiday visit of his children. The children are brought by his ex-wife and her mother, who disapproves of Graham's lifestyle. Pamela, although childless, has strong views on children and organizes a party for them.	T000019841	8	2m, 4f	Drama
Tomalin, Claire	Winter wife This stage biography of gifted short-story writer Katherine Mansfield is set in the tuberculosis sanatorium where she went with her devoted companion, Ida Baker, to regain her health over the winter of 1920-21. The play focuses on the relationship between these two ladies and on this important literary figure's sensibilities as a writer and a woman, while revealing harsh truths about her marriage to a writer and critic who treated her with selfish insensitivity.	T000017946	4	1m, 3f	Drama; Adaptations
Townsend, Sue	Bazaar and rummage / Groping for Words / Womberang Gwenda, an ex-agoraphobic, leads a self-help group of three who have been unable to leave their homes for a variety of reasons. She forces them to help at a local bazaar, enlisting the support of Fliss, a trainee social worker. While sorting through the rummage their individual fears erupt but calm is restored by the ever-sensible Fliss. As they leave the hall it is apparent their agoraphobia is not cured but they have made the effort.	N000347585	11	6f	Comedy
Tristram, David	Bolt from the blue: a comedy Edward Jones was just an ordinary man, doing ordinary things- until the day before his 40th birthday. What happened next was, quite literally, incredible. It defies belief. It defies logic. It defies the fundamental laws of	T000035351	5	2m, 2f	Comedy

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	science and nature.				
Tristram, David	Inspector Drake and the Black Widow: a comedy When oil tycoon John Johnson is found with a huge sword in his back, it looks like a straightforward case of dying illegally. But things in Drake's world are never as they seem. Why was Johnson badly disguised as his own wife? Why had he eaten a tortoise? And why do all the women in the house look similar?	T000035350	3	2m, 1f	Comedy
Tristram, David	Last tango in little Grimley / Joining the club: Two one-act comedies Membership of the local amateur drama society has dwindled to four. Time for dramatic action. There's only one thing that sells tickets these days - sex. But how will the locals react to the promise of a sizzling sex comedy?	0951726749	4	2m, 2f / 1m, 1f	Short Play; Comedy
Tristram, David	Searching for Doctor Branovic: a comedy Emma Tyler mourns the sudden and unexpected death of her husband. But all is not as it seems and, deep in the bowels of a nearby hospital, something stirs. Enter Detective Inspector Monroe - last seen memorably in Forget-Me-Knot - the grumpy beleaguered detective soon finds himself right in the middle of another mystery which threatens to unhinge his sanity.	T000037524	7	3m, 1f, 2m or f	Comedy (Parody)
Turgenev, Ivan S.	Fortune's fool An acclaimed adaptation of Turgenev's classic exploration of the delicious paradox of humour and despair found in casually inflicting cruelty. The return of Olga Petrovna and her husband to her deceased parents' country manor should be a happy event for Kuzovkin, the house's resident penniless gentleman, but his friend Ivanov fears it will be disastrous for his comrade. All is going well when a neighbour arrives, a rich man whose favourite pastime is humiliating those he considers to be his inferiors.	T000026193	10	7m, 2f	Adaptations; Comedy
Turgenev, Ivan S.	Month in the Country A bored wife living in the Russian countryside falls in love with her little boy's handsome new tutor, just like all of the women in the household. The	057301597X	12	8m, 5f	Adaptations; Drama; Period (19 th C.)

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	wife's chief rival turns out to be her 17-year-old ward; they make a wonderful portrait of two different women in love.				
Tydeman, Richard	What-Ho Within! A damsel in distress, a worthy son of the soil, a knight named Sir Loin of Beef in a suit of rusty armour and a dragon who's nothing more than a Baroness, combine in this romp through Merrie England.	T001668964	4	4f	Comedy, Sketches
Tydeman, Richard	Iron Hot Strikers Laundry workers decide to go on strike, having been refused time off to go to the wedding of one of their colleagues. But the boss comes back from America and saves the situation - until the vicar goes on strike himself!	T001667319	5	12f	Sketches; Comedy
Tydeman, Richard	Piccalilli Circus A pickled minidrama of the Big Top, with tightrope walkers, knife throwers, acrobats, lion tamers and clowns all poured into a pot-pourri of post-performance perambulations.	T001668250	5	4f, 6m	Sketches, Comedy
Vollmar, James	Clearing the colours: a play Danny, a brilliant young snooker player, has a lot of pain in his past life which George, his manager, feels threatens his career. So, George introduces him to Dora, a seaside landlady with special healing skills.	T000030642	4	2m, 1f	Short Play; Drama
Vosper, Frank	Love from a stranger: a play Cecily Harrington has led a staid and proper existence. After winning a large amount of money in a sweepstake she desperately yearns for a life of adventure. Enter Bruce Lovell, a handsome and charming stranger who sweeps her off her feet	T000026194	9	4m, 4f	Drama; Adaptations
Wall, Michael	Amongst barbarians: a play Set in Penang, Malaysia, and based on a true story, this powerful, gripping and unnervingly funny play focuses on two young Englishmen facing the death sentence for drug-trafficking. Their bewilderment and inadequacy in dealing with the experience, and their reactions to an alien culture, together with those of their families, only serve to make matters worse.	T000025147	10	5m, 4f	Docudrama
Warburton, N.J.	Dickens' children: a play	T000024117	13	7m or f	Short Play;

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	This is Charles Dickens the social reformer linking cameo child scenes from Great Expectations, Nicholas Nickleby, Bleak House and David Copperfield. One actor plays the adult Dickens and the main child part in each scene while the other 6 actors play a selection of roles, both adult and child, and act as narrators.				Adaptations; Period (19 th C.)
Warburton, N.J.	Don't blame it on the boots: a comedy No one would have blamed it on the boots if only Kate had produced Macbeth instead of Hamlet or Ophelia hadn't been so attractive and naive or Eric had smaller feet and wasn't the drama group's prize flirt or Liz's father hadn't been an actor who once trod the boards at Stratford in those self-same boots. But Kate does produce Hamlet and Eric flirts outrageously with the impressionable Ophelia.	N000417579	5	1m, 3f	Short Play; Comedy
Warner, Craig	Strangers on a train: a play Based on the novel by Patricia Highsmith. Guy Haines and Charles Bruno meet on a train and, because they are strangers, they think they can say anything while chatting. Bruno suggests that they could get away with murder-he could kill Guy's unfaithful wife while Guy could eliminate his hated father. Guy does not take him seriously, but Bruno is deadly serious.	T000179854	7	5m, 2f	Adaptations; Mystery/Thriller, Period (1950s)
Watchurst, Neville	Cafe In July 1990, the Café de Paris – a ballroom off Leicester Square, London – opened its doors for the last time in its 66-year history. As its glitter faded and the popularity of “correct” dancing diminished, the Café become the preserve of a dwindling bond of individuals who come in search of the gentle pleasures of bygone era. The play is set during the final tea dance and centres on four characters who have come to pay their respects at the passing into history of the place they have all loved. Bitter-sweet, sad and romantic this is a charming and moving play for older actors.	0573120889	5	2m, 2f	Short Plays
Waterhouse, Keith	Celebration The Wedding and The Funeral make up the two parts of this comedy in	T001068101	13	7m, 7f	Comedy

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	which we are introduced to the same family, first preparing for a wedding and subsequently, six months later, returning from the funeral of their Uncle Arthur, a lovable personality who provides the link between the two plays. The two plays may be performed separately.				
Waterhouse, Keith	Say who you are: A comedy A husband's affair with a teenage mistress provokes his wife to arrange secret liaisons for a randy neighbour.	N000168683	5	2m, 2f	Comedy
Weiss, Peter	Marat/Sade: the persecution and assassination of Marat as performed by the inmates of the asylum of Charenton under the direction of the Marquis de Sade No play by a German since Brecht has enjoyed the success of Marat/Sade, and its author Peter Weiss has emerged as one of the most remarkable of the post-war generation of German writers. The combination of sheer entertainment, Sadean philosophy and the range of theatrical shock techniques leaves the audience limp but excited at the end of the evening. The published text allows the reader to see how skilfully the author has dramatized the paradox of Sade, a black saint whose humanity must be set against the horrors of his imagination.	T000032054	12	9m, 5f	Drama; Period (19 th C.)
Weldon, Fay	Action replay This is a study of the shifting inter-relationships between three young couples, following the developments with sympathy and a certain ironic humour, through a span of twenty-five years. The action replay technique of television sporting coverage is here used to present the characters in different lights and situations by repeating the action, sometimes in quite brief scenes, with subtle and often radical differences, in order to examine a vast part of the male/female relationship.	N000344369	7	3m, 3f	Comedy (Dramatic)
Weldon, Fay	I love my love Trendy magazine Femina offers two contrasting wives - country-bumpkin Anne and sophisticate Cat - £1000 to swap places for a week to compare lifestyles. Anne goes to London to run the chic apartment of Cat's	T000023450	6	2m, 3f	Comedy (Dramatic)

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	advertising executive husband, while Cat journeys to deepest Devon to cook, clean and care for gentle, sexually repressed, shopkeeper Derek. Violent snowstorms mean that Cat and Derek are cut off, and when the snow ploughs eventually arrive the life-swap has become a wife-swap.				
Weldon, Fay	Words of advice A one-act play written for the Orange Tree Theatre, Weldon's first of many collaborations with them, later adapted into a novel of the same name. Focusing on family dynamics, and especially the mother-daughter relationship, <i>Words of Advice</i> humorously critiques the role of men and women in marriages. As one of the characters says, "I am a jealous, unreasonable, inefficient, extravagant, frigid, slut, but you married me."	0573023387	7	2m, 4f	Short Plays
Wesker, Arnold	Roots: A play in three acts Beatie returns for a holiday to her fenland farm home trying to impose on her stolid family the ideas of a young Jewish intellectual, Ronnie, whom she believes will marry her. But, awaiting his arrival, slowly Beatie realizes he will never come, and her famous final speech exults that Ronnie has taught her independence and how to free herself from him.	T000930923	10	5m, 4f	Drama
Wesker, Arnold	Wesker trilogy (Incl.: Chicken soup with barley / Roots / I'm talking about Jerusalem) Chicken Soup with Barley , gritty in naturalistic detail, is set against a fabled Socialist victory over Oswald Mosley's Fascists. Roots offers, in Beattie Bryant, one of the most challenging and glorious theatrical representations of a complex woman ever written by a male dramatist. In I'm Talking About Jerusalem , Ronnie copes with crushing disappointment as he realises that lofty dreams, even when paired with committed graft, do not always result in satisfying, deserved outcomes.	N000193830	14		Anthology
Wharton, Edith (Keeler)	Edith Wharton's House of Mirth This moving play vividly brings to the stage Lily Bart's flamboyant progress through the glorious whirl of New York's high society, circa 1905, and her	0573695733	10	5m, 5f	Comedy; Adaptations (Literature);

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	tragic fall. The satirical love story is staged as a series of flashbacks over her coffin				Period.
Whelan, Peter	Accrington pals This lyrical, absorbing play is set in Accrington during 1914-16. The "Pals" are the men from the local volunteer battalion who march high-spiritedly off to the Great War with their experiences in the trenches contrasted with those of the women left behind. At times funny, at times sad, it paints a moving and powerful picture of the changes in civilian life during wartime.	0573110093	9	5m, 5f	Drama; Period (1910s)
Whelan, Peter	Russian in the woods Berlin, 1949. In the unsettling atmosphere of post-war liberation, a young English sergeant is given charge of an army outpost haunted by the graves of dead soldiers in the garden. Seeking company for the night, he innocently invites in an American GI — and ends up embroiled in a cold war drama with his conscience on trial.	T000026210	10	7m, 1f	Drama; Period (1940s)
White, Matthew	Far from the Madding Crowd The story takes place in a rural community in Dorset. Bathsheba Everdene, a young, spirited farm-owner, is loved by three men; Gabriel Oak, her stoical, devoted shepherd; William Boldwood, a neighbouring farmer, whose regard borders on obsession and the dashing but irresponsible Sergeant Troy.	T000258850	9	5m, 3f	Adaptations; Drama; Period (19 th C.)
Whitemore, Hugh	Breaking the code: A play based on the book "Alan Turing, the Enigma" Alan Turing played a major role in winning the World War II; he broke the complex German code called Enigma, enabling allied forces to foresee German manoeuvres. Since his work was classified top secret for years after the war, no one knew how much was owed to him when he was put on trial for breaking another code the taboo against homosexuality. Turing, who was also the first to conceive of computers, was convicted of the criminal act of homosexuality and sentenced to undergo hormone treatments which left him physically and mentally debilitated. He died a suicide, forgotten and alone.	N000390663	9	7m, 2f	Adaptations; Drama; Period (1940s)

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Whitemore, Hugh	<p>Letter of resignation 1963 was an amazing year and life was changing. Britain was becoming a different place and to many people, Harold Macmillan, the Prime Minister, seemed outdated and irrelevant - an Edwardian grandee lingering uncomfortably in the world of E-type Jaguars, Carnaby Street and Beatlemania. But few were aware that his life was scarred by domestic unhappiness and sexual betrayal.</p>	T000017934	5	3m, 2f	Docudrama
Whitemore, Hugh	<p>Pack of lies The Jacksons are a nice middle aged English couple. Their best friends are their Canadian neighbours, the Krogers. All is blissful in their world until a detective from Scotland Yard asks to use their house as an observation station to try and foil a Soviet spy ring operating in the area. The Jacksons become more and more put out as Scotland Yard's demands on them increase. They are really put to the test when the detective reveals that the spies are the Krogers, and he asks them to help set a trap. Should they betray their friends?</p>	T000024144	6	3m, 5f	Drama
Whitnall, Tim	<p>Sociable Plover Nothing and nobody will stop Roy Tunt from spotting his wild birds and today, a stormy December morning on England's desolate east coast, he pursues a very special mission. With one more tick in his dog-eared notebook, Roy will have recorded all 567 species on the British List. The prevailing conditions are ideal, and the time is perfect to welcome an elusive vagrant from the Asian Steppe, the rare and beautiful Sociable Plover.</p>	0573142300	9	2m	Short Play
Wilde, Oscar	<p>Importance of being Earnest First performed on 14 February 1895 at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the</p>	0573012024	11	5m, 4f	Period (19 th C.)

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	resulting satire of Victorian ways.				
Wilde, Oscar	Plays (Incl.: Lady Windermere's fan / A woman of no importance / An ideal husband / the importance of being Earnest / Salome	0140480161	2		Anthology
Williams, Emyln	Corn is green Miss Moffat settles in a remote Welsh mining village and starts a school for the local boys, one of whom, Morgan Evans, shows great promise. Miss Moffat determines to do everything to help Morgan's application for a scholarship to Oxford. But Morgan rebels against help from a woman and falls prey to the flashy charms of Bessie Watty. His chances of success are almost destroyed but Miss Moffat's courageous wisdom and her affection for him win the day and Morgan wins the scholarship.	N000168689	10	10m, 5f	Drama; Period (19 th C.)
Williams, Emyln	Late Christopher Bean The play depicts the effect on a respectable but not well-off family of the discovery that paintings bequeathed to them by a neglected artist are now highly regarded and very valuable. The ensuing outbreak of avarice affects most of the household.	N000307417	9	5m, 4f	Comedy
Williams, Emyln	Murder has been arranged: a ghost story in three acts Sir Charles Jasper is an eccentric who delves into the mystical. He is due to inherit two million pounds on his fortieth birthday and plans to celebrate the occasion with a party on the stage of the St. James' Theatre, supposedly haunted because of several mysterious deaths years ago. The merriment is interrupted by Maurice, Sir Charles's hitherto missing nephew and the recipient of the legacy in the event of his death.	T000017936	16	4m, 6f	Mystery/Thriller
Williams, Emyln	Night must fall Dan, a bell hop who arrives at the Bramson bungalow, has already murdered one woman and there is little doubt that he will soon murder another: the aged Mrs. Bramson herself. He skilfully insinuates himself into her affections while attempting to seduce her suspicious niece Olivia from exposing his diabolical intentions. And though she professes loathing,	N000195573	8	4m, 5f	Mystery/Thriller; Period (1930s)

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	Olivia is attracted and fascinated by Dan. Fatally.				
Williams, Hugh Steadman	Everywoman From the fifteenth-century morality play Everyman and Hugo von Hofmannsthal's Jedermann. Everywoman is a ruthless, successful careerist who has sacrificed everything for her own advancement. When Death appears, her successes fail her; only Faith, her deserted husband, and Crystal, her child, remain by her. Her eyes are opened, she repents, and is saved.	T001643487	13	4f, 7m, 2m or f	Drama; Fables
Williams, Simon	Double death In an isolated house on the cliffs of north Cornwall the sibling rivalry between identical twins Max and Ashley Hennessy is coming to a murderous climax. They both know one of them must die, but trapped in his wheelchair, Ashley knows the odds are now against him and he is in mortal danger. Poor Lalla, the twins' aunt, is torn between the two boys: which of them is the victim and which is the psychopath?	T000035343	12	2m, 2f	Mystery/Thriller
Williams, Tennessee	Cat on a hot tin roof / The milk train doesn't stop here anymore / The night of the Iguana In a plantation house, a family celebrates the sixty-fifth birthday of Big Daddy, as they sentimentally dub him. The mood is sombre, despite the festivities, because a number of evils poison the gaiety: greed, sins of the past and desperate, clawing hopes for the future spar with one another as the knowledge that Big Daddy is dying slowly makes the rounds. By evening's end, Maggie's ingenuity, fortitude and passion will set things right, and Brick's love for his father, never before expressed, will retrieve him from his path of destruction and return him, helplessly, to Maggie's loving arms.	T000018913	4	8m, 5f, 2boy(s), 2girl(s)	Drama; Period (1950s); Anthology
Williams, Tennessee	Glass menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, Laura. Amanda strives to give meaning and direction to her life	T000972554	4	2m, 2f	Drama

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	and the lives of her children, though her methods are ineffective and irritating. Tom is driven nearly to distraction by his mother's nagging and seeks escape in alcohol and the world of the movies.				
Williams, Tennessee	Mister Paradise: and other one-act plays A young woman visits the old home of a dying poet, Anthony Paradise. She begs him to come out of his home and present his work once more, but he refuses to be remembered until after he has died.	T000030662	11		Short Play; Anthology
Williams, Tennessee	Streetcar named Desire The play reveals to the very depths the character of Blanche du Bois, a woman whose life has been undermined by her romantic illusions, which lead her to reject—so far as possible—the realities of life with which she is faced and which she consistently ignores. The pressure brought to bear upon her by her sister, with whom she goes to live in New Orleans, intensified by the earthy and extremely "normal" young husband of the latter, leads to a revelation of her tragic self-delusion and, in the end, to madness.	T000018919	11	6m, 6f	Drama
Williams, Tennessee; Bailey, Lucy	Baby doll Archie Lee Meighan's Mississippi cotton gin business is floundering in the face of Silva Vacarro's Syndicate Gin; to this frustration is added the sexual unavailability of his voluptuous young wife Baby Doll.	T000026192	13	13m, 2f	Drama; Period (1950s)
Willmott, Phil	Dick Barton, special agent / Dick Barton and the curse of the Pharaoh's tomb When Britain's entire tea supply is threatened to be poisoned, he soon finds himself wrapped up in an adventure soaked with intrigue and mystery, as he faces off against arch enemies Marta Heartburn and Baron Scarheart - all the while finding the time to sing a few songs along the way - and saves the day!	T000037599	13	9m,3f / 15m, 4f	Mystery/Thriller; Anthology
Willmott, Phil	The Adventures of Jason and the Argonauts Climb aboard the mighty ship Argo to join heroic Prince Jason, plucky Princess Medea, Hercules and all the gang for a lively re-telling of the	T001667316	4	5f, 7m	Comedy

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	greatest adventure story ever told! Our Heroes must overcome monsters, tricksters and tempests if they are to capture the mythical Golden Fleece they need to defeat Jason's evil uncle and win back the kingdom				
Wodehouse, P.G.	Four plays (Includes: The play's the thing / Good morning, Bill / Leave it to Psmith / come on Jeeves	T000026227	13		Comedy; Anthology
Wood, David	Aladdin: A family musical David Wood has adapted this fairy tale into a musical play rather than conventional pantomime. Comedy, adventure and lively original songs combine to make these unusual plays sure-fire hits with family audiences.	0573164037	11	2m, 2f, 11m or f	Pantomime; Fantasy; Christmas;
Wood, David	BFG (Big Friendly Giant) The BFG and Sophie team up to save the children of England from the child-eating giants, Bloodbottler, Fleshlumpeater, Bonecruncher, Meatdrinker, Childchewer, and Gizzardgulper. They are assisted by the Queen of England and the Heads of the Army and Airforce with their helicopters. Locations include the BFG's cave in Giant Country, Dream Country and Buckingham Palace.	T000258846	8	4m, 4f	Young People; Adaptations; Comedy
Wood, David	Flibberty and the penguin: A musical play for children Young Penguin has come from Iceland to find his Mother and Father. This must be done before the spring weather becomes too warm. He falls in with Flibberty, a genial goblin, who helps him in his search. They incur the wrath of Krafty Kingfisher, who accuses the Penguin of stealing a fish from him	0573050333		11m, 4f	Young People; Short Play; Fantasy
Wood, David	Tom's midnight garden Quarantined in his aunt's and uncle's stuffy flat, Tom is restless and bored. Intrigued by a grandfather clock, Tom is startled one night to hear it strike 13! Slipping out of bed he goes to what in his time is a concrete backyard, only to discover a beautiful 1880s Victorian garden where he meets the unhappy orphan, Hatty.	T000030649	9	5m, 3f	Young People; Adaptations; Period (1950s)
Wood, Margaret	Women's ward	0573033420	13	8f	Short Play

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Woods, Phil	<p>Canterbury Tales: Chaucer made modern Phil Woods has updated Chaucer to recreate for a modern audience the spectacle, humour and bawdiness of the fourteenth-century original. Set in the present the tales are told in the form of an annual "Geoffrey Chaucer Canterbury Tales-telling Competition", with the audience invited on stage between tales.</p>	9780906228 432	9	7m, 5f	Adaptations, Drama
Wycherley, William	<p>Country wife This bawdy, hilarious, subversive and wickedly satirical drama pokes fun at the humourless, the jealous, and the adulterous alike. It features a country wife, Margery, whose husband believes she is too naive to cuckold him; and an anti-hero, Horner, who pretends to be impotent in order to have unrestrained access to the women keen on 'the sport'. A number of licentious and hypocritical women request Horner's services - the country wife among them.</p>	0510343511	12	7m, 7f, 1b, others	Comedy
Wynne, Michael	<p>Priory Kate is delighted when she finds a house in the country to escape to for New Year's Eve. Gathering together a select group of her closest friends, she is keen to start the coming year afresh. But successful, stressed-out thirtysomethings in search of a good time can make for one very fearsome party ... and some surprising resolutions.</p>	T000117102	12	4m, 3f	Drama
Yockey, Steve	<p>Very still & hard to see This short play cycle recounts the history of a cursed hotel and the unfortunate guests who stay there. From riding in an erratic elevator and dealing with possessive ghosts to managing an ever-expanding hole in the floor armed only with gleaning supplies, these encounters with the unknown chillingly collapse the distance between the real and the surreal and remind us that, sometimes, bad things do happen for a reason. tr</p>	T000258847	8	4m, 5f	Short Play; Comedy (Dramatic); Anthology