

Oxfordshire County Council Reading Groups Collection
Multiple-Copy Titles Available for Loan
Title list revised April 2024

Recent additions to this list are highlighted for information
NF = Non-Fiction

Narine ABGARYAN	Three Apples Fell from the Sky (2021, 258 pages)
Claire ADAM	Golden child (2019, 252 pages)
Sara Nisha ADAMS	The Reading List (2021, 432 pages)
Peter ADAMSON	The Kennedy moment (2018, 384 pages)
Ayobami ADEBAYO	Stay with me (2017, 298 pages)
Chimamanda ADICHIE	Purple Hibiscus (2003, 307 pages)
Chimamanda ADICHIE	Americanah (2014, 400 pages)
Cecelia AHERN	Roar (Short stories) (2018, 357 pages)
Mitch ALBOM	The Stranger in the Lifeboat (2021, 273 pages)
Mitch ALBOM	Tuesdays with Morrie (NF) (2003, 212 pages)
Claire ALEXANDER	Meredith Alone (2022, 361pages)
Monica ALI	Brick Lane (2003, 491 pages)
Jim AL-KHALILI	Sunfall (2019, 441 pages)
Isabel ALLENDE	House of the Spirits (1982, 490 pages) <i>(trans. from Spanish)</i>
Celia ANDERSON	The Secret Gift of Lucia Lemon (2021, 369 pages)
Rosie ANDREWS	The Leviathan (2022, 320 pages)
Maya ANGELOU	I Know why the Caged Bird Sings (Biography) (1969, 281 pages)
Neil ANSELL	The Last wilderness: a journey into silence (NF) (2018, 312 pages)
Leaf ARBUTHNOT	Looking for Eliza (2020, 368 pages)
Simon ARMITAGE	Walking home (NF) (2012, 250 pages)
Isabel ASHDOWN	Flight (2015, 320 pages)
Isabel ASHDOWN	Little sister (2017, 364 pages)
Diana ATHILL	Somewhere towards the end (NF) (2009, 192 pages)
Kate ATKINSON	Behind the Scenes at the Museum (1998, 496 pages)
Kate ATKINSON	A god in ruins (2015, 556 pages)
Kate ATKINSON	Life after Life (2014, 640 pages)
Kate ATKINSON	Started Early, Took My Dog (2010, 350 pages)
Helene ATTLEE	Lev's Violin – An Italian Adventure NF (2021, 256 pages)
James ATTLEE	Isolarion: a Different Oxford Journey (NF) (2008, 400 pages)
Margaret ATWOOD	The Handmaid's Tale (1996, 324 pages)
Margaret ATWOOD	The Testaments (2019, 435 pages)
Margaret ATWOOD	The Penelopiad (2005, 224 pages)
Margaret ATWOOD	Hag-seed: the Tempest retold (2016, 293 pages)
Jane AUSTEN	Mansfield Park ([1814] 2014, 560 pages)
Jane AUSTEN	Persuasion (1816, 400 pages)
Mona AWAD	All's Well (2023, 368 pages)
Pam AYRES	Up in the Attic (NF) (2019, 132 pages)
Fredrik BACKMAN	A man called Ove (2014, 304 pages) <i>(trans from Swedish)</i>
Fredrik BACKMAN	Britt-Marie was here (2016, 320 pages)
Catherine BAILEY	Black Diamonds (NF) (2007, 568 pages)
James BAILEY	The Flip Side (2020, 368 pages)
Beryl BAINBRIDGE	An Awfully Big Adventure (1996, 208 pages)
Beryl BAINBRIDGE	Bottle Factory Outing (1974, 208 pages)
Beryl BAINBRIDGE	Every man for himself (1996, 214 pages)
Jo BAKER	A country road, a tree (2016, 391 pages)

Joan BAKEWELL	The Tick of Two Clocks NF (2021, 173 pages)
Ros BARBER	The Marlowe Papers (2013, 464 pages)
Muriel BARBERY	The Elegance of the Hedgehog (2008, 320 pages) (<i>trans from French</i>)
Pat BARKER	Regeneration (2008, 256 pages)
Pat BARKER	The Silence of the girls (2018, 325 pages)
Pat BARKER	Toby's Room (2013, 272 pages)
Julian BARNES	Man in the Red Coat (2019, 265 pages. NF)
Sebastian BARRY	Days without end (2016, 320 pages)
Halima BASHIR	Tears of the Desert (Biography) (2009, 384 pages)
H E BATES	The Darling Buds of May (1958, 136 pages)
Sara BAUME	Spill simmer falter wither (2015, 277 pages)
Sally BAYLEY	Girl with dove: a life built by books (NF) (2018, 270 pages)
Richard BEARD	The Day that went missing: a family tragedy (NF) (2017, 278 pages)
Aimee BENDER	The Particular Sadness of Lemon Cake (2011, 336 pages)
Alan BENNETT	A Life Like Other People's (Biography) (2009, 256 pages)
Alan BENNETT	The Uncommon Reader (2009, 128 pages)
Brit BENNETT	The Vanishing half (2020, 352 pages)
Catherine BENNETTO	The Reason (2022, 400 pages)
Freya BERRY	The Dictator's Wife (2022, 416 pages)
Adam BILES	Beasts of England (2023, 288 pages)
A K BLAKEMORE	The Manningtree Witches (2020, 295 pages)
Ronald BLYTHE	Next to Nature (2023, 480 pages) NF
S.J. BOLTON	Little black lies (2015, 485 pages)
Caroline BOND	The Legacy (2021, 358p)
Ulrich BOSCHWITZ	The Passenger (2021, 226 pages)
James BOWEN	A street cat named Bob (NF) (2012, 288 pages)
William BOYD	Ordinary Thunderstorms (2009, 234 pages)
William BOYD	Restless (2006, 336 pages)
William BOYD	Waiting for sunrise (2013, 272 pages)
William BOYD	Sweet caress (2015, 451 pages)
John BOYNE	A ladder to the sky (2018, 433 pages)
Melvyn BRAGG	Grace and Mary (2014, 256 pages)
E R BRAITHWAITE	To Sir with Love NF (1959, 185 pages)
Oyinkan BRAITHWAITE	My sister, the serial killer (2018, 272 pages)
Charlotte BRONTE	Jane Eyre (1847, 448 pages)
Rhidian BROOK	The Aftermath (2014, 336 pages)
Geraldine BROOKS	Year of wonders: a novel of the plague (2001, 336 pages)
Dea BROVIG	Last Boat Home (2014, 272 pages)
Joe BROWNING-WROE	A terrible Kindness (2022, 381 pages)
Bill BRYSON	Neither here nor there (NF) (1998, 320 pages)
Stephanie BUTLAND	The Woman in the photograph (2019, 365 pages)
A.S. BYATT	The Children's Book (2009, 624 pages)
Shaun BYTHELL	The Diary of a bookseller (NF) (2017, 310 pages)
Joanna CANNON	A Tidy Ending (2022, 415 pages)
Joanna CANNON	Trouble with goats and sheep (2016, 464 pages)
Truman CAPOTE	Breakfast at Tiffany's ([1958] 2000, 157 pages)
J.L. CARR	A Month in the Country (1980 [2000], 112 pages)
Candice CARTY-WILLIAMS	Queenie (2019, 392 pages)
Clare CHAMBERS	Small Pleasures (2020, 350 pages)
Jessamine CHAN	The School for Good Mothers (2022, 319 pages)
Tracy CHEVALIER	Girl with a Pearl Earring (1999, 248 pages)

Tracy CHEVALIER The Last Runaway (2013, 400 pages)
Tracy CHEVALIER New boy (2017, 288 pages)
Tracy CHEVALIER Remarkable Creatures (2 sets) (2009, 352 pages)
Tracy CHEVALIER (editor) Reader, I married him: stories inspired by Jane Eyre (Short stories) (2016, 307 pages)

Agatha CHRISTIE/Mary WESTMACOTT Unfinished Portrait (1934, 528 pages)
Jane CHRISTMAS Incontinent on the continent: my mother, her walker, and our grand tour of Italy (NF) (2016, 320 pages)

Alice CLARK-PLATTS Bitter fruits (2015, 439 pages)
Susanna CLARKE Piranesi (2020, 245 pages)
Chris CLEAVE Everyone brave is forgiven (2016, 438 pages)
Julie COHEN The Two lives of Louis & Louise (2018, 307 pages)
Jonathan COE Bournville (2022, 432 pages)
Paulo COELHO The Alchemist (1998, 224 pages) (*trans from Portuguese*)
Paolo COELHO The Spy (2016, 190 pages) (*trans from Portuguese*)
Richard COLES Murder before Evensong (2022, 371 pages)
Bridget COLLINS The Binding (2019, 408 pages)
Sara COLLINS The Confessions of Frannie Langton (2019, 375 pages)
Wilkie COLLINS The Moonstone (1868, 384 pages)
Joseph CONRAD Heart of darkness (1902 [2012], 96 pages)
C J COOKE The Ghost Woods (2022, 408 pages)
Jane CORRY I looked away (2019, 499 pages)
Jim CRACE The Melody (2018, 275 pages)
Amanda CRAIG The Golden rule (2020, 400 pages)
A.J. CRONIN The Citadel ([1939] 2019, 432 pages)
Marianne CRONIN The One Hundred Years of Lenni and Margot (2021, 391 pages)
Polly CROSBY The Unravelling (2021, 326 pages)
Laura CUMMING On Chapel Sands: my mother and other missing persons (NF) (2019, 301 pages)

Jeanine CUMMINS American Dirt (2020, 457 pages)
Paula DALY Trophy child (2017, 400 pages)
Abi DARE The Girl with the Louding Voice (2020, 314 pages)
Brooke DAVIS Lost & found (2015, 308 pages)
Elizabeth DAY The Party (2017, 294 pages)
Edmund DE WAAL Letters to Camondo NF (2021, 182 pages)
Kit DE WAAL My name is Leon (2016, 262 pages)
JP DELANEY Playing nice (2020, 424 pages)
Kiran DESAI The Inheritance of Loss (2006, 368 pages)
Hernan DIAZ Trust (2022, 402 pages)
Charles DICKENS A Tale of Two Cities (1859, 368 pages)
Anthony DOERR All the light we cannot see (2014, 544 pages)
Emma DONOGHUE The Wonder (2016, 256 pages)
Louise DOUGHTY Apple Tree Yard (2014, 448 pages)
Roddy DOYLE Smile (2018, 213 pages)
Margaret DRABBLE The Millstone ([1965] 2016, 176 pages)
Margaret DRABBLE Dark flood rises (2016, 326 pages)
Carol Ann DUFFY The World's Wife (Poetry) (2007, 96 pages)
Helen DUNMORE Birdcage walk (2017, 406 pages)
Helen DUNMORE The Lie (2014, 304 pages)
Helen DUNMORE The Siege (2001, 304 pages)
Helen DUNMORE Exposure (2016, 368 pages)
Jenny ÉCLAIR Moving (2015, 388 pages)

Robert EDRIC	Sanctuary (2014, 296 pages)
Esi EDUGYAN	Washington Black: a novel (2018, 419 pages)
Rachel EDWARDS	Darling (2018, 343 pages)
George ELIOT	Silas Marner (1861, 240 pages)
Susan ELLIOT WRIGHT	What she lost (2017, 400 pages)
Rachael ENGLISH	The Letter home (2022, 517 pages)
Anne ENRIGHT	The Green Road (2015, 309 pages)
Nikki ERLICK	The Measure (2022, 352 pages)
Bernardine EVARISTO	Girl, woman, other (2019, 453 pages)
C M EWAN	The Interview (2022, 450 pages)
Sebastian FAULKS	A Week in December (2010, 400 pages)
Sebastian FAULKS	Where my heart used to beat (2015, 400 pages)
Ellen FELDMAN	The Unwitting (2014, 286 pages)
Julian FELLOWES	Past Imperfect (2009, 528 pages)
Elena FERRANTE	My brilliant friend (2012, 336 pages) <i>(trans from Italian)</i>
Patrick Lee FERMOR	A Time of Gifts (Travel) (1077, 304 pages)
William FIENNES	The Music Room (NF) (2009, 224 pages)
Tim FINCH	Peace talks (2020, 213 pages)
Samuel FISHER	Wivenhoe (2022, 160p)
F. Scott FITZGERALD	The Great Gatsby (1925, 176 pages)
F. Scott FITZGERALD	Tender is the Night (1934, 320 pages)
Gustave FLAUBERT	Madame Bovary (1857, 384 pages)
Cal FLYN	Islands of Abandonmet (2021, 376 pages NF)
Lucy FOLEY	The Hunting party (2019, 407 pages)
Jamie FORD	Songs of Willow Frost (2013, 413 pages)
E.M. FORSTER	A Passage to India (2005 [1924], 416 pages)
E.M. FORSTER	A Room with a View (1908, 168 pages)
Margaret FORSTER	How to measure a cow (2016, 304 pages)
Margaret FORSTER	Keeping the World Away (2006, 352 pages)
Tom FORT	The village news: the truth behind England's rural idyll (NF) (2017, 392 pages)
Jonathan FREEDLAND	The Escape Artist (2022, 388 pages) NF
Esther FREUD	Mr Mac and me (2014, 296 pages)
Robert FROST	Collected poems (2013, 640 pages)
Clare FULLER	Unsettled Ground (2021, 286 pages)
Claire FULLER	Our endless numbered days (2015, 304 pages)
Neil GAIMAN	The Ocean at the end of the lane (2013, 240 pages)
Patrick GALE	Notes from an Exhibition (11 copies) (2007, 304 pages)
Patrick GALE	A place called Winter (2015, 354 pages)
Damon GALGUT	The Promise (2021, 293 pages)
Gabriel GARCIA MARQUEZ	Love in the Time of Cholera (1985, 368 pages) <i>(trans from Spanish)</i>
Bonnie GARMUS	Lessons in Chemistry (2022, 390 pages)
Alan GARNER	Treacle Walker (2021, 160 pages)
Annie GARTHWAITE	Cecily (2021, 373 pages)
Elizabeth GASKELL	Cranford ([1920] 2011, 216 pages)
Mike GAYLE	Half a world away (2019, 358 pages)
Rick GEKOSKI	Guarded by Dragons NF (2021, 256 pages)
Stella GIBBONS	Cold Comfort Farm (1932, 233 pages)
Joanna GLEN	All my Mothers (2021 471 pages)
Georgi GOSPODINOV	Time Shelter (2022, 302 pages)
Lori GOTTLIEB	Maybe you should talk to someone NF (2019, 448 pages)

Laurie GRAHAM The Humble Companion (2012, 368 pages)
 Massimo GRAMELLINI Sweet dreams little one (2015, 300 pages) *(trans from Italian)*
 Kate GRENVILLE The Idea of Perfection (1999, 410 pages)
 Lauren GROFF Matrix (2021, 266 pages)
 Guy GUNARATNE In our mad and furious city (2018, 295 pages)
 Yaa GYASI Homegoing (2016, 305 pages)
 Mark HADDON The Red House (2012, 352 pages)
 Mark HADDON A Spot of Bother (2006, 512 pages)
 Mark HADDON The pier falls (Short stories) (2016, 346 pages)
 Tessa HADLEY Bad dreams (Short stories) (2017, 214 pages)
 Matt HAIG The Midnight Library (2020, 288 pages)
 Clare HAJAR Ishmael's Oranges (2015, 336 pages)
 Janice HALLETT The Appeal (2021, 464 pages)
 Thomas HALLIDAY Otherlands NF (2022, 416 pages)
 Stacey HALLS The Familiars (2019, 420 pages)
 Marc HAMER Seed to Dust (2021, 397 pages. NF)
 Mohsin HAMID Exit west (2017, 228 pages)
 Sheila HANCOCK Old Rage (NF 2022, 283 pages)
 Tom HANKS Uncommon type: some stories (Short stories) (2017, 405 pages)
 Sophie HANNAH The Monogram murders (2014, 272 pages)
 Thomas HARDING The House by the lake (NF) (2015, 442 pages)
 Rebecca HARDY The House of Lost Wives (2022, 352 pages)
 Thomas HARDY The Mayor of Casterbridge (1886 [2003], 464 pages)
 Kiran Millwood HARGRAVE The Mercies (2020, 341 pages)
 Harriet HARMAN A woman's work (NF) (2017, 408 pages)
 Jane HARPER The Dry (2017, 401 pages)
 Robert HARRIS The Second Sleep (2019, 414 pages)
 Sarah HARRIS The Colour of Bee Larkham's murder (2018, 437 pages)
 Melissa HARRISON At hawthorn time (2015, 278 pages)
 Melissa HARRISON All among the barley (2018, 352 pages)
Alis HAWKINS A Bitter Remedy (2023, 379 pages)
 Paula HAWKINS The Girl on the train (Hbk) (2015, 316 pages)
 Noah HAWLEY Before the fall (2016, 400 pages)
 Elizabeth HAYNES Human Remains (2013, 402 pages)
Natalie HAYNES Stone Blind (2022, 370 pages)
Katy HAYS The Cloisters (2022, 416 pages)
 Emma HEALEY Elizabeth is Missing (2015, 288 pages)
 Jane HEALEY The Animals at Lockwood Manor (2020, 336 pages)
 Ernest HEMINGWAY The Old man and the sea ([1952] 1993, 112 pages)
 Julietta HENDERSON The Funny Thing about Norman Foreman (2021, 355 pages)
 Werner HERZOG The Twilight World (2022, 144 pages)
 Susan HILL The Beacon (2009, 160 pages)
 Susan HILL The Small Hand (2010, 204 pages)
 Tom HINDLE A Fatal Crossing (2022, 400 pages)
 Victoria HISLOP The Return (2008, 480 pages)
 Faith HOGAN The Ladies Midnight Swimming Club (2021, 322 pages)
 Gail HONEYMAN Eleanor Oliphant is completely fine (2017, 385 pages)
 Anna HOPE The Ballroom (2016, 298 pages)
 Gill HORNBY All together now (2015, 325 pages)
 Anthony HOROWITZ The House of Silk (2012, 416 pages)
 Anthony HOROWITZ A Line to Kill (2021, 375 pages)
 Khaled HOSSEINI And the Mountains Echoed (2014, 480 pages)

Elizabeth Jane HOWARD Falling (1999, 430 pages)
 Cara HUNTER Close to home (2017, 379 pages)
 Catharina INGLEMAN-SUNDBERG The Little old lady who broke all the rules (2014, 464 pages) (*trans from Swedish*)
 John IRVING The Fourth Hand (2001, 380 pages)
 Kazuo ISHIGURO The Buried Giant (2015, 316 pages)
 Kazuo ISHIGURO Never Let Me Go (2005, 282 pages)
 Kazuo ISHIGURO Remains of the Day (1999, 272 pages)
 P.D. JAMES Death comes to Pemberley (2012, 352 pages)
 Dinah JEFFERIES The Tea planter's wife (2015, 421 pages)
 Amy JEFFS Storyland, a new mythology of Britain NF (2021, 360 pages)
 Sophie JENKINS The Forgotten guide to happiness (2018, 310 pages)
 Jerome K. JEROME Three Men in a Boat (1889, 169 pages)
 Alan JOHNSON This Boy (NF) (2014, 304 pages)
 Jonas JONASSON The Hundred-year-old Man who Climbed out of the Window and Disappeared (2012, 120 pages) (*trans from Swedish*)
 Cherie JONES How the one-armed sister sweeps her house (2020, 324 pages)
 Ruth JONES Us Three (2020, 503 pages)
 Sadie JONES The Snakes (2019, 439 pages)
Paterson JOSEPH Secret Diaries of Charles Ignatius Sancho (2022, 411 pages)
 Rachel JOYCE The Unlikely Pilgrimage of Harold Fry (2012, 368 pages)
 Jackie KABLER Am I guilty? (2019, 297 pages)
 William KAMKWAMBA The Boy who Harnessed the Wind (NF) (2010, 288 pages)
 Toshikazu KAWAGUCHI Before the Coffee Gets Cold (2019, 213 pages)
 Claire KEEGAN Small things like these (2021, 116 pages)
Erin KELLY The Skeleton Key (2022, 497 pages)
 Erin KELLY Watch her fall (2021, 391 pages)
 Hannah KENT The Good people (2016, 385 pages)
 Sue Monk KIDD The Book of longings (2020, 418 pages)
 Barbara KINGSOLVER Demon Copperhead (2022, 548 pages)
 Barbara KINGSOLVER Flight Behaviour (2013, 608 pages)
 Barbara KINGSOLVER Unsheltered (2018, 524 pages)
 Carolyn KIRBY The Conviction of Cora Burns (2019, 347 pages)
 Jennifer KLINEC The Temporary bride (NF) (2014, 271 pages)
 T J KLUNE Under the Whispering Door (2022, 384 pages)
 Renee KNIGHT The Secretary (2019, 373 pages)
 Jean Hanff KORELITZ The Plot (2021, 322 pages)
 Shari LAPENA The couple next door (2016, 343 pages)
 John LE CARRE A legacy of spies (2017, 320 pages)
 Doris LESSING Alfred and Emily (2008, 288 pages)
 Andrea LEVY Small Island (2004, 544 pages)
 Deborah LEVY Hot milk (2016, 208 pages)
 Sinclair LEWIS It can't happen here (1935, 400 pages)
 Joan Weigall LINDSAY Picnic at Hanging Rock (1968, 196 pages)
 Amy LIPTROT The Outrun (NF) (2016, 304 pages)
 Penelope LIVELY Family Album (2009, 272 pages)
 Patricia LOCKWOOD No-One is Talking About This (2021, 210 pages)
 David LODGE A Man of Parts (2012, 576 pages)
 Elizabeth LOWRY The Chosen (2022, 296 pages)
 Rachael LUCAS The Telephone box library (2020, 390 pages)
 Maja LUNDE The History of bees (2017, 337 pages) (*trans from Norwegian*)

Rosamund LUPTON	The Quality of silence (2015, 394 pages)
Gillian MCALLISTER	Anything you do say (2018, 388 pages)
Ian McEWAN	The Children Act (2014, 215 pages)
Ian McEWAN	On Chesil Beach (2007, 176 pages)
Ian McEWAN	Solar (2010, 304 pages)
Ian McEWAN	Sweet Tooth (2013, 384 pages)
Jon McGREGOR	If Nobody Speaks of Remarkable Things (2002, 288 pages)
Jon McGREGOR	Reservoir 13 (2017, 326 pages)
Sinclair McKAY	The Secret Life of Bletchley Park (NF) (2011, 368 pages)
Bella MACKIE	How to kill your family (2021, 359p)
Claire MACKINTOSH	A Cotswold Life (NF 2019, 336p)
Clare MACKINTOSH	I let you go (2014, 373 pages)
Bernard MACLAVERTY	Midwinter break (2017, 242 pages)
Ben MACHELL	The Unusual Suspect (2021, 314 pages NF)
Kerri MAHER	The Paris Bookseller (2022, 319 pages)
Lara MAIKLEM	Mudlarking (NF) (2019, 316 pages)
Jennifer MAKUMBI	The First Woman (2020, 437 pages)
Lucy MANGAN	Bookworm: a memoir of childhood reading (NF) (2018, 321 pages)
Katherine MANSFIELD	The Garden Party (1921, 192 pages)
Clare MARCHANT	The Mapmakers Daughter (2022, 366 pages)
Henry MARSH	Do no harm (NF) (2014, 277 pages)
Daniel MASON	The Piano Tuner (2002, 384 pages)
Mark MASON	Move along, please: Land's End to John O'Groats by bus (NF) (2013, 311 pages)
Katherine MAY	Wintering NF (2020, 324 pages)
Anna MAZZOLA	The Clockwork Girl (2022, 368 pages)
Charlotte Mendelson	The Exhibitionist (2022, 321 pages)
Andrew MILLER	Now we shall be entirely free (2018, 422 pages)
Madeline MILLER	Circe (2018, 336 pages)
David MITCHELL	Slade house (2015, 240 pages)
Thomas MOGFORD	The Plant Hunter (2022, 432 pages)
Deborah MOGGACH	The Carer (2019, 274 pages)
Thomas MONTASSER	Very special year (2016, 198 pages) <i>(trans from German)</i>
Erin MORGENSTERN	The Night Circus (2011, 400 pages)
Polly MORLAND	A Fortunate Woman (2022, 235 pages NF)
Michael MORPURGO	Private Peaceful (2 sets) (2003, 192 pages)
Beth MORREY	Saving Missy (2020, 375 pages)
Heather MORRIS	The Tattooist of Auschwitz (2018, 270 pages)
Bob MORTIMER	The Satsuma Complex (2022, 298p)
Kate MOSSE	The Burning chambers (2018, 585 pages)
Jojo MOYES	The Giver of Stars (2019, 437 pages)
Nadifa MUHAMED	The Fortune Men (2021, 373 pages)
Abir MUKHERJEE	A rising man (2016, 386 pages)
Alice MUNRO	Selected stories (2010, 432 pages)
Azar NAFIZI	Reading Lolita in Tehran (NF) (2003, 386 pages)
V.S. NAIPAUL	A House for Mr Biswas ([1961] 2016, 640 pages)
Irene NEMIROVSKY	Suite Francaise (1941, 416 pages) <i>(trans from French)</i>
Celeste NG	Everything I never told you (2014, 304 pages)
David NICHOLLS	Us (2014, 399 pages)
David NICHOLLS	Sweet sorrow (2019, 395 pages)

Audrey NIFFENEGGER The Night Bookmobile (Graphic Novel) (2010, 40 pages)
 Elizabeth NOBLE Love, Iris (2018, 480 pages)
 Barney NORRIS Five rivers met on a wooded plain (2016, 283 pages)
 Liz NUGENT Skin deep (2018, 384 pages)
 Barack OBAMA Dreams from my Father (Biography) (2004, 464 pages)
 Chigozie OBIOMA The Fishermen (2015, 414 pages)
 Edna O'BRIEN The Little red chairs (2015, 299 pages)
 Maggie O'FARRELL The Hand that First Held Mine (2010, 374 pages)
 Maggie O'FARRELL Hamnet (2020, 372 pages)
 Maggie O'FARRELL The Marriage Portrait (2022, 438 pages)
 Maggie O'FARRELL This must be the place (2016, 496 pages)
 Maggie O'FARRELL I am, I am, I am: seventeen brushes with death (NF) (2017, 219 pages)
 Michael ONDAATJE Warlight (2018, 289 pages)
 Dawn O'PORTER Cat Lady (2022, 342 pages)
 George ORWELL Down and Out in Paris and London (2011 [1933], 256 pages)
 George ORWELL Nineteen Eighty-Four (1948, 336 pages)
 Delia OWENS Where the crowdads sing (2019, 370 pages)
 Ruth OZEKI The Book of Form and Emptiness (2021, 550 pages)
 Chris PACKHAM Fingers in the sparkle jar (NF) (2016, 384 pages)
 Libby PAGE The Lido (2018, 394 pages)
 Sally PAGE The Keeper of Stories (2022, 400 pages)
 Chris PALING Reading allowed (NF) (2017, 256 pages)
 Orhan PAMUK A Strangeness in my mind (2015, 784 pages) (*trans from Turkish*)
 Prajwal PARAJULY Land where I flee (2014, 265 pages)
 B.A. PARIS The Dilemma (2020, 336 pages)
 Mike PARKER On the Red Hill; Where four lives fell into place (NF) (2019, 400 pages)
 Nado PARRADO Miracle in the Andes (NF) (2006, 274 pages)
 Ann PATCHETT The Dutch House (2019, 337 pages)
 Laline PAULL The Ice (2017, 356 pages)
 A.J. PEARCE Dear Mrs Bird (2018, 308 pages)
 Tim PEARS The Horseman (2017, 302 pages)
Heidi PERKS The Last Resort (2023, 361 pages)
 Sarah PERRY The Essex serpent (2016, 448 pages)
 Ingrid PERSAUD Love after love (2020, 410 pages)
 Sylvia PLATH The Bell Jar (1961, 234 pages)
 Clare POOLEY The People on Platform 5 (2022, 378 pages)
Karen POWELL Fifteen Wild Decembers (2023, 288 pages)
 John PRESTON Fall – The Mystery of Robert Maxwell (2021, 322 pages. NF)
 Hazel PRIOR Away with the penguins (2020, 320 pages)
Nita PROSE The Maid (2022, 343 pages)
 Natasha PULLEY The Watchmaker of Filigree Street (2015, 318 pages)
 Barbara PYM Crampton Hodnet (1985, 224 pages)
 Barbara PYM Excellent Women (1952, 304 pages)
 Barbara PYM Quartet in autumn ([1977] 2015, 186 pages)
 Joanna QUINN The Whalebone Theatre (2022, 547 pages)
 Ben RAWLENCE City of thorns: nine lives in the world's largest refugee camp (NF) (2016, 352 pages)
 Eleanor Ray Everything is Beautiful (2021, 317 pages)
 James REBANKS The Shepherd's life: a tale of the Lake District (NF) (2015, 292 pages)

Jean RHYS The Wide Sargasso Sea (2000 [1966], 192 pages)

Gwendoline RILEY My Phantoms (2021, 199 pages)

Craig ROBERTSON Undiscovered deaths of Grace McGill (2021, 359 pages)

Deborah RODRIGUEZ The Little Coffee Shop of Kabul (2013, 416 pages)

Monique ROFFEY The Mermaid of Black Conch (2020, 272 pages)

Marie-Sabine ROGER Get well soon (2017, 250 pages) (*trans from French*)

Rebecca ROGERS The Purgatory Poisoning (2023, 400 pages)

Jennie ROONEY Red Joan (2014, 400 pages)

Sally ROONEY Normal people (2018, 266 pages)

Hannah ROTHSCCHILD Improbability of love (2015, 479 pages)

Hallie RUBENHOLD The Five – The Untold Lives of the Women killed by Jack The Ripper (NF) (2019, 415 pages)

Katherine RUNDELL Super-infinite – The transformations of John Donne (NF 2022, 344 pages)

Salman RUSHDIE Midnight's Children (2008 [1980], 464 pages)

Edward ST. AUBYN Dunbar (2017, 213 pages)

J. D. SALINGER The Catcher in the Rye (1951, 208 pages)

Freya SAMPSON The Girl on the 88 Bus (2022, 385 pages)

Jane SANDERSON This much is true (2017, 405 pages)

Sathnam SANGHERA Marriage Material (2014, 320 pages)

George SAUNDERS Lincoln in the Bardo (2017, 341 pages)

Nicholas SEARLE The Good liar (2016, 272 pages)

Asne SEIERSTAD The Bookseller of Kabul (NF) (2003, 288 pages) (*trans from Norwegian*)

Samuel SELVON The Lonely Londoners ([1956] 2006, 138 pages)

Maria SEMPLE Today will be different (2016, 259 pages)

Jan-Philipp SENDKER The Art of Hearing Heartbeats (2013, 336 pages) (*trans from German*)

Diane SETTERFIELD Once upon a river (2018, 527 pages)

Elif SHAFK 10 minutes 38 seconds in this strange world (2019, 311 pages)

Elif SHAFK The Island of Missing Trees (2021, 355 pages)

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